

## Sinfonia No.7

Re Maggiore  
K.45

Wolfgang Amadeus Mozart

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *fp* *dim.*

4

©

## Sinfonia No.7

2  
7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 2-7 of Sinfonia No. 7. The score is in G major (one sharp) and 3/4 time. Measures 2-5 feature a rhythmic pattern of eighth notes with triplets in the Violin I and II parts. The Viola and Violoncello parts play a steady eighth-note accompaniment. Measure 6 is a repeat of measure 5. Measure 7 is a repeat of measure 2. Dynamics include *f* (forte) and *p* (piano).

Measures 10-13 of Sinfonia No. 7. Measure 10 features a melodic line in Violin I and a triplet accompaniment in Violin II. Measures 11-13 continue the triplet accompaniment in Violin II. The Viola, Violoncello, and Contrabass parts play a melodic line in measures 11-13. Dynamics include *fp* (fortissimo piano) and *p* (piano).

## Sinfonia No.7

3

Violins I and II, Viola, Violoncello, and Contrabasso

Measures 13-16

Violins I and II: Treble clef, key of D major. Violins I play a melodic line with accents and slurs. Violins II play a triplet accompaniment. Viola: Bass clef, key of D major. Viola plays a melodic line with accents and slurs. Violoncello and Contrabasso: Bass clef, key of D major. Violoncello and Contrabasso play a melodic line with accents and slurs.

Measures 13-16:

- Measure 13: Violins I and II, Viola, Violoncello, and Contrabasso all play. Violins I and II have accents (*f* and *p* respectively). Viola has an accent (*f*). Violoncello and Contrabasso have an accent (*f*).
- Measure 14: Violins I and II, Viola, Violoncello, and Contrabasso all play. Violins I and II have accents (*f* and *p* respectively). Viola has an accent (*f*). Violoncello and Contrabasso have an accent (*f*).
- Measure 15: Violins I and II, Viola, Violoncello, and Contrabasso all play. Violins I and II have accents (*f* and *p* respectively). Viola has an accent (*f*). Violoncello and Contrabasso have an accent (*f*).
- Measure 16: Violins I and II, Viola, Violoncello, and Contrabasso all play. Violins I and II have accents (*f* and *p* respectively). Viola has an accent (*f*). Violoncello and Contrabasso have an accent (*f*).

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

*p* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*