

# SONGS AND BALLADS

By

R. Huntington Woodman



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|---|---|
| A BIRTHDAY <i>High, D♭ Low, A♭</i>  | I AM THY HARP <i>High, F Low, D♭</i>                            |
| A DISAPPOINTMENT <i>High, G</i>   | IN ARCADY (With Violin ad lib.) <i>Medium or Low, G</i>         |
| A MORNING-GLORY SONG <i>Medium, G</i>   | INDIAN CRADLE-SONG <i>High, D m</i>                             |
| A MOTHER'S SONG <i>High, C</i>  | IN SAN NAZARO. A Cycle of Four Songs<br><i>Medium</i>           |
| AN OPEN SECRET (A Spring Song) <i>High, D♭</i><br><i>Low, B♭</i>                                | IN THEE, O LORD. Sacred Song <i>Low, D♭</i>                     |
| AN UNBLUSHING CONFESSION <i>Medium, D</i>   | MORNING <i>High, C</i>  |
| APRIL RAIN <i>Medium, G</i>   | MR. DREAM-MAKER <i>High, A</i>                                  |
| ASHES OF ROSES <i>High, F♯m Low, D m</i>  | MY HEART HATH A SONG <i>Medium, F</i>                           |
| BECAUSE OF YOU <i>High, A Medium, G</i><br><i>Low, F</i>  | OUT OF THE DEEP. Sacred Song<br><i>Low, C♯m</i>                 |
| BEHOLD, O LORD, AND CONSIDER US<br>Sacred Song. From "The Way of Penitence"<br><i>High, D m</i> | PATH OF DREAMS, THE <i>High, G♭</i>                             |
| BIRTH OF THE RAINBOW, THE <i>High, D</i>  | PINE, THE: A Slight Mistake <i>Medium, G</i>                    |
| BLESSED IS HE. Sacred Song <i>Low, E</i>  | PRITHEE, WHY? <i>High, F m Low, D m</i>                         |
| BUTTERCUPS <i>Medium, F</i>   | RAIN-COACH, THE <i>High, E♭</i>                                 |
| DOVE-WINGS <i>Medium, D♭</i>  | RISEN CHRIST, THE. Easter Song <i>High,</i><br><i>G Low, E♭</i> |
| EASTER-DAWN. Sacred Song <i>High, G</i><br><i>Medium, F Low, E♭</i>                             | ROAD TO YESTERDAY, THE <i>Medium, A</i>                         |
| The same with Organ and Violin ad lib.  | RUN, LITTLE BROOKS <i>High, B♭</i>                              |
| FORGET-ME-NOT, THE <i>Medium, A♭</i>  | SEED'S SONG, THE <i>Medium, C</i>                               |
| GIVE ME THE SEA <i>Low, G m</i>   | SPRING WAKING <i>High, F</i>                                    |
| GOOD-NIGHT <i>Medium, C</i>   | SWEET PEAS <i>Medium, F♯m</i>                                   |
| GYPSY DAISES <i>Medium, D m</i>   | THY HEART <i>Medium, D♭</i>                                     |
| HIGHWAYMAN'S SONG, THE <i>Baritone,</i><br><i>G m</i>   | VIOLETS <i>Medium, G</i>  |
| HOLLY AND MISTLETOE <i>Medium, D</i>  | WHEN SHE IS SINGING <i>Medium or Low, B</i>                     |
|   | WHY APRIL WEEPS <i>High, E♭</i>                                 |

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This composition. Price, 40 cents, net, in U. S. A.

## An Open Secret

Pussy-willow had a secret,  
    That the snowdrops whispered her,  
And she purred it to the South Wind  
    While it stroked her velvet fur;  
And the South Wind hummed it softly  
    To the busy honey-bees ;  
And they buzzed it to the blossoms  
    On the scarlet maple-trees ;  
And they dropped it to the wood-brooks,  
    Brimming full of melted snow ;  
And the brooks told Robin Redbreast,  
    As they babbled to and fro.  
Little Robin could not keep it,  
    So he sang it loud and clear  
To the sleepy fields and meadows,  
    “Awake ! Rejoice ! Spring is here !”

ANONYMOUS

# An Open Secret (A Spring Song)

Words Anonymous

R. Huntington Woodman

Moderately fast ♩ = 104 - 116 *p*

Voice

Piano

*pp*

Pus - sy - wil - low had a

se - cret, That the snow-drops whispered her, And she purr'd it to the

South Wind While it stroked her vel - vet fur, And the

South Wind hummed it soft - ly To the

bus - y hon - ey - bees; And they

buzzed it to the blos - soms On the scar - let ma - ple

trees: And they dropped it to the wood - brooks, Brimming

full of melt - ed snow; And the brooks \_\_\_\_\_ told Rob-in

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "full of melt - ed snow; And the brooks \_\_\_\_\_ told Rob-in". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

red - breast, As they babbled to and fro.

The second system continues the vocal line with the lyrics "red - breast, As they babbled to and fro." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

*cresc.*  
Lit-tle Rob-in could not keep it, So he sang it loud and

The third system begins with a vocal line marked *cresc.* and the lyrics "Lit-tle Rob-in could not keep it, So he sang it loud and". The piano accompaniment features a dynamic marking of *f* (forte) and includes an eighth-note triplet in the right hand.

*p* *cresc.*  
clear To the sleep-y fields and mead-ows, He sang it loud and

The fourth system continues with a vocal line marked *p* (piano) and *cresc.* (crescendo), with lyrics "clear To the sleep-y fields and mead-ows, He sang it loud and". The piano accompaniment starts with a dynamic marking of *f* (forte) and *p* (piano).

clear: "A -

*f*

19

This system contains a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note 'A' marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand with a trill (tr) and a descending scale starting at measure 19. The bass line provides harmonic support with chords and a few melodic fragments.

wake! A-wake! Re-joice!

*f*

This system continues the vocal and piano parts. The vocal line has three phrases: 'wake!' (quarter note), 'A-wake!' (quarter note), and 'Re-joice!' (quarter note). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked with a forte (*f*) dynamic. The bass line continues with chords and melodic fragments.

Spring is here! A -

This system concludes the vocal and piano parts. The vocal line has three phrases: 'Spring' (quarter note), 'is here!' (quarter note), and 'A -' (quarter note). The piano accompaniment continues with the same rhythmic pattern in the right hand. The bass line provides harmonic support.

wake! Re-joyce! Be glad!

Spring \_\_\_\_\_ is

here!"

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