

Percussion 1
Maracas
Wood Blocks
Snare Drum

A Puerto Rican Christmas

(Five carols)

Johnson

Allegro moderato

20

The first system of the musical score for 'The Rose Tree' consists of a single line of music. It begins with a double bar line and a repeat sign. The melody is written in a treble clef with a key signature of one flat (B-flat). The rhythm is primarily composed of eighth and sixteenth notes, with some rests. The system ends with a double bar line.

26

32

[illegible]

43

The first staff of music is in 2/4 time and consists of a single line of music. It contains a sequence of eighth notes: four eighth notes in the first measure, four in the second, four in the third, four in the fourth, and four in the fifth. The notes are all on the same pitch, represented by a single line.

48

54

The first staff of music begins with a double bar line. It contains a sequence of eighth notes, grouped in pairs of four, across eight measures. The final measure of this staff is marked with a 3/4 time signature and contains a single eighth note followed by a quarter rest.

59

59 

67 **Wood Blocks**

f *mf*

80

f *mf*

93

ff *mf* *ff* *mf*

100

mf

107

112 **rit.** **Andante**

24

140 **poco accel. Più mosso** **Maracas**

mf

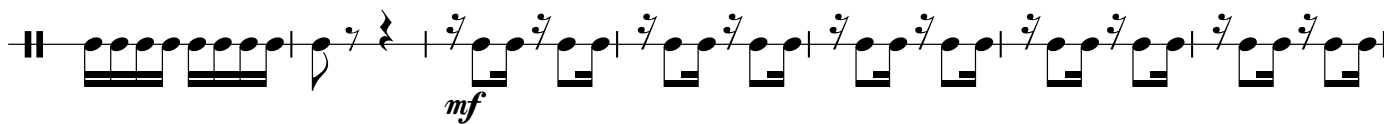
148

154

160



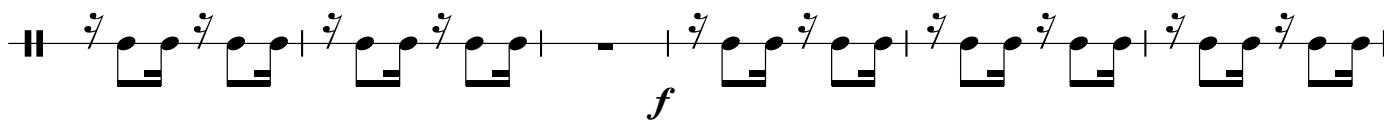
166



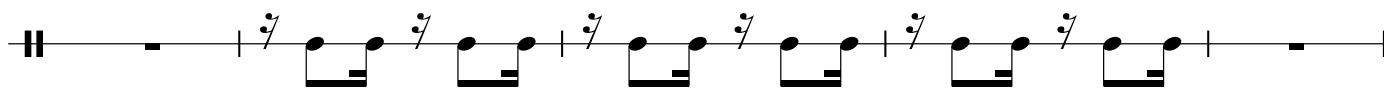
173



181



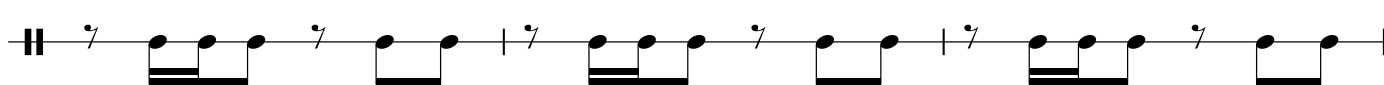
187

**accel.****Allegro**

192



221



224



Percussion 2
Claves
Tenor Drum
Castanets

A Puerto Rican Christmas

(Five carols)

Johnson

Allegro moderato

Claves

f

20

28

35

47

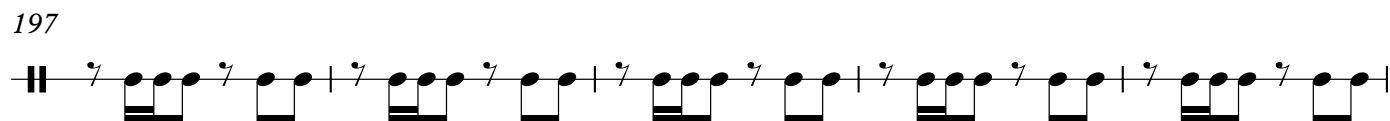
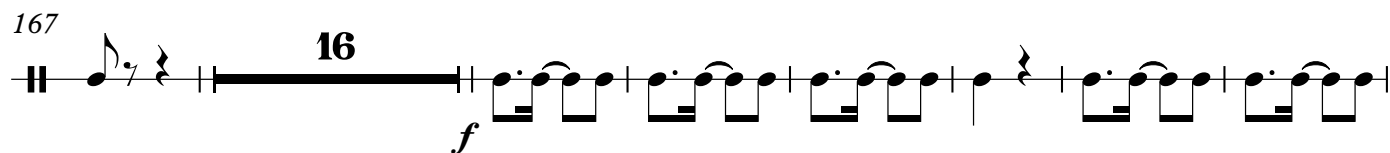
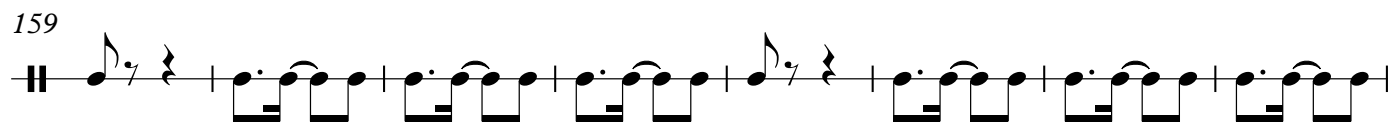
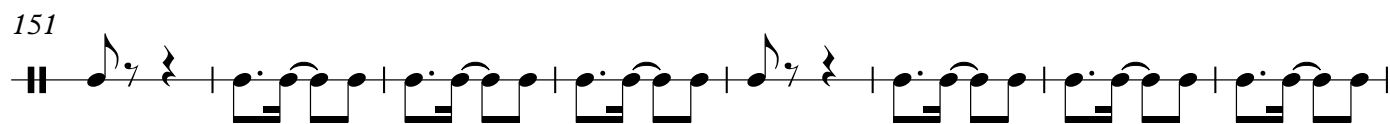
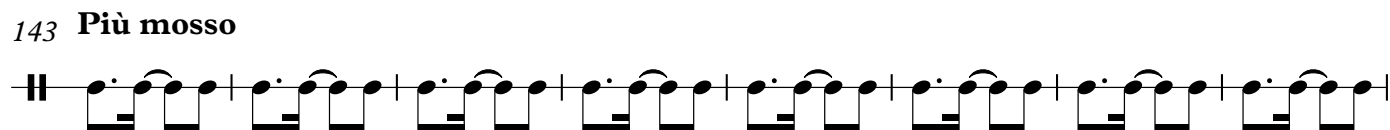
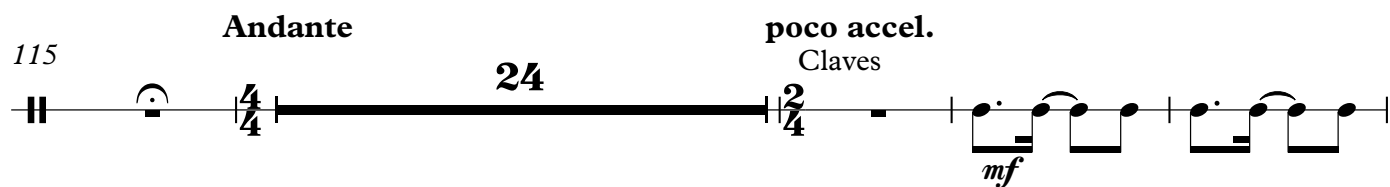
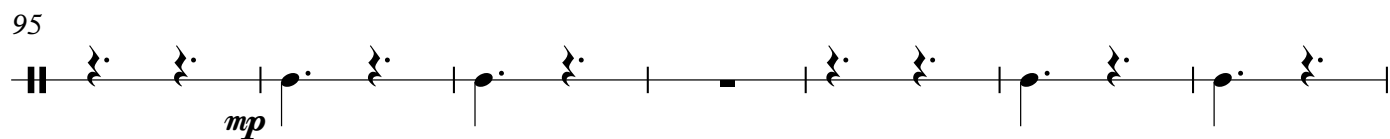
55

66

Tenor Drum

mp

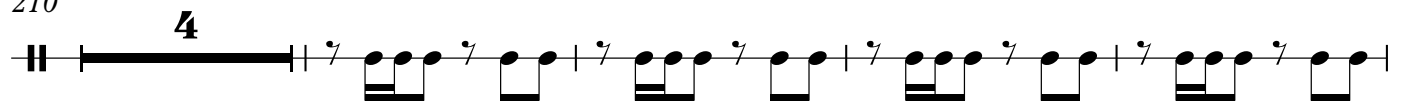
82



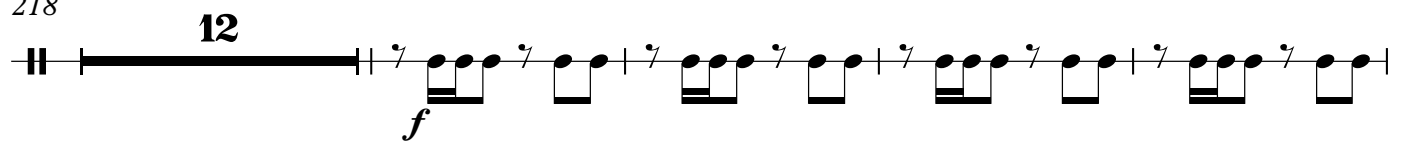
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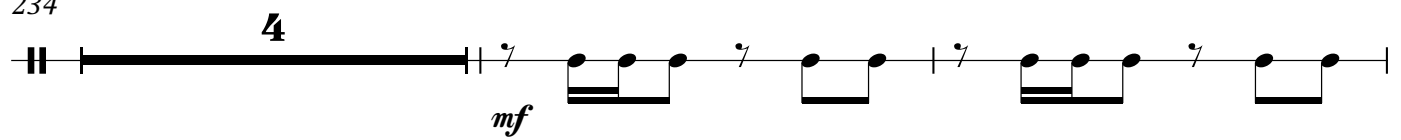
210



218



234



240



Percussion 3
Bass Drum
Wood Blocks
Guiro
Tenor Drum

A Puerto Rican Christmas

(Five carols)

Johnson

Allegro moderato

7 Bass Drum *mp*

17 Wood Blocks *f* *mf*

38 15

58 Bass Dr. *mp*

66 8 9 *mf* 2 *mf*

81 3 9 6 7 9 6 *mf*

96 3 9 6 8

112 **rit.** 2 3 **Andante** 4 24 2

140 **poco accel. Più mosso**

3 **25** Guiro

mf

175

184

f

192 **accel.** **Allegro**

2 **6** **24** Tenor Drum

mp

221

24

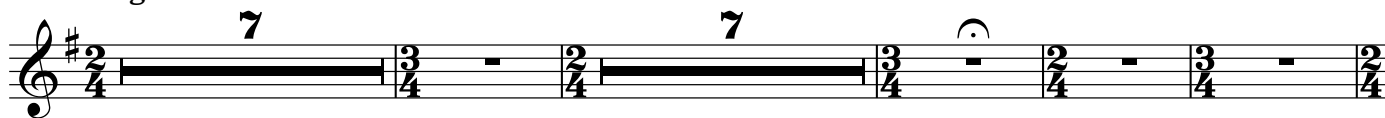
The score is divided into five systems. The first system (measures 140-174) is for the Guiro, starting with a 2/4 time signature, a 3-measure rest, and a 25-measure rest, followed by a series of eighth notes marked *mf*. The second system (measures 175-183) continues the eighth-note pattern with occasional accents. The third system (measures 184-191) continues the pattern, marked *f*. The fourth system (measures 192-220) is for the Tenor Drum, starting with an 2-measure rest, a 6-measure rest, and a 24-measure rest, followed by eighth notes marked *mp*. The fifth system (measures 221-244) continues the eighth-note pattern, ending with a 24-measure rest.

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Allegro moderato



115 **Andante** **24** **poco accel.** **3**



143 **Più mosso** **49** **accel.** **2** **Allegro** **47** *mp*



242 **4**

