

# YANKEE TAR

MARCH AND TWO STEP

By  
**Jos. M. Daly**  
COMPOSER OF  
'OUR GALLANT BOYS  
MARCH ETC.'



PUBLISHED BY  
**DALY, MUSIC PUBLISHER, INC.**  
GAIETY THEATRE BLDG. 665 WASHINGTON ST. BOSTON, MASS.

## Yankee Tar.

## March.

JOSEPH M. DALY.

Tempo di Marcia.

PIANO

First system of piano music. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The first measure is marked with a forte *f* dynamic.

Second system of piano music. The right hand continues the melodic theme with some rests. The left hand features a rhythmic accompaniment of eighth notes. The dynamic is marked mezzo-forte *mf*.

Third system of piano music. The right hand has a more active melodic line. The left hand continues with eighth-note accompaniment. A crescendo *cresc.* marking is present in the middle of the system.

Fourth system of piano music. The right hand features a melodic phrase with a long note. The left hand has a steady accompaniment. The dynamic is marked fortissimo *ff* in the first measure and mezzo-forte *mf* in the last measure.

Fifth system of piano music. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. The system concludes with a final chord in the right hand.

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with chords. Dynamics include *cresc.* and *f*.

Second system of musical notation. The upper staff has a long slur over the first two measures. The lower staff continues the bass line. Dynamics include *mf*.

Third system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *cresc.*, *f*, and *mf*.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line. Dynamics include *p*. The system ends with first and second endings.

Trio

Fifth system of musical notation, labeled "Trio". The upper staff has a melodic line. The lower staff has a bass line. The time signature is 6/8.

Sixth system of musical notation. The upper staff has a melodic line. The lower staff has a bass line.

First system of musical notation. The treble clef staff contains chords and a melodic line starting with a half note G4. The bass clef staff contains chords. Dynamics include *cresc.*, *ff*, and *mf*. A slur is present over the final two measures of the system.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff contains chords. A slur is present over the final two measures of the system.

Third system of musical notation. The treble clef staff continues the melodic line with eighth notes. The bass clef staff contains chords.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords. A slur is present over the final two measures of the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords. A dynamic marking of *p* is present at the beginning of the system.

Sixth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords. A dynamic marking of *cresc.* is present. A slur is present over the final two measures of the system.

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *ff* (fortissimo) in both staves. The system contains two measures.

Second system of musical notation. Treble and bass staves. Key signature: one flat. Time signature: 2/4. The system contains two measures.

Third system of musical notation. Treble and bass staves. Key signature: one flat. Time signature: 2/4. The system contains two measures.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat. Time signature: 2/4. The system contains two measures.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat. Time signature: 2/4. The system contains two measures.

Sixth system of musical notation. Treble and bass staves. Key signature: one flat. Time signature: 2/4. The system contains two measures, ending with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.' and a repeat sign.

THE GREATEST "MOTHER" SONG EVER PUBLISHED

IT IS GOING TO SWEEP THE COUNTRY

# "Stick to Your Mother Mary"

Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

BY

THOS. S. ALLEN

One of the greatest writers of the present time. Some of his best Compositions are

"MY DUSKY ROSE," "WHERE ARE THE SCENES OF YESTERDAY,"  
"ANY RAGS," "MANDY LOU,"  
"GEORGIANA LOU," etc.

## "STICK TO YOUR MOTHER MARY"

is a song that should appeal to everybody no matter how young or old they are. It has one of the greatest lyrics that a melody was ever written for. As to the melody just try over the thematic of the chorus and judge for yourself.

"STICK TO YOUR MOTHER MARY" is a song that should be in every home. It is a song that is sure to appeal to man, woman and child. Ask your dealer to show you a copy.

Complete copies of the above number at all music stores, or send us **15c.** and we will mail you one.

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now \_\_\_\_\_ She's old and gray \_\_\_\_\_ and she wants you to stay \_\_\_\_\_ So

don't take a year of her life a - way \_\_\_\_\_ Those wedding bells can wait

dear Don't make her old heart sigh \_\_\_\_\_ You'll nev - er miss her till the

last time you kiss her and she says good bye. \_\_\_\_\_ bye. \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

Stick to your mother Mary 4

Copyright MCMXIII by Daly, Music Publishers, Inc. 685 Washington St., Boston, Mass.

International Copyright secured.

**DALY MUSIC PUBLISHER, Inc.**

**GAIETY THEATRE**  
665 WASHINGTON ST., BOSTON, MASS.