

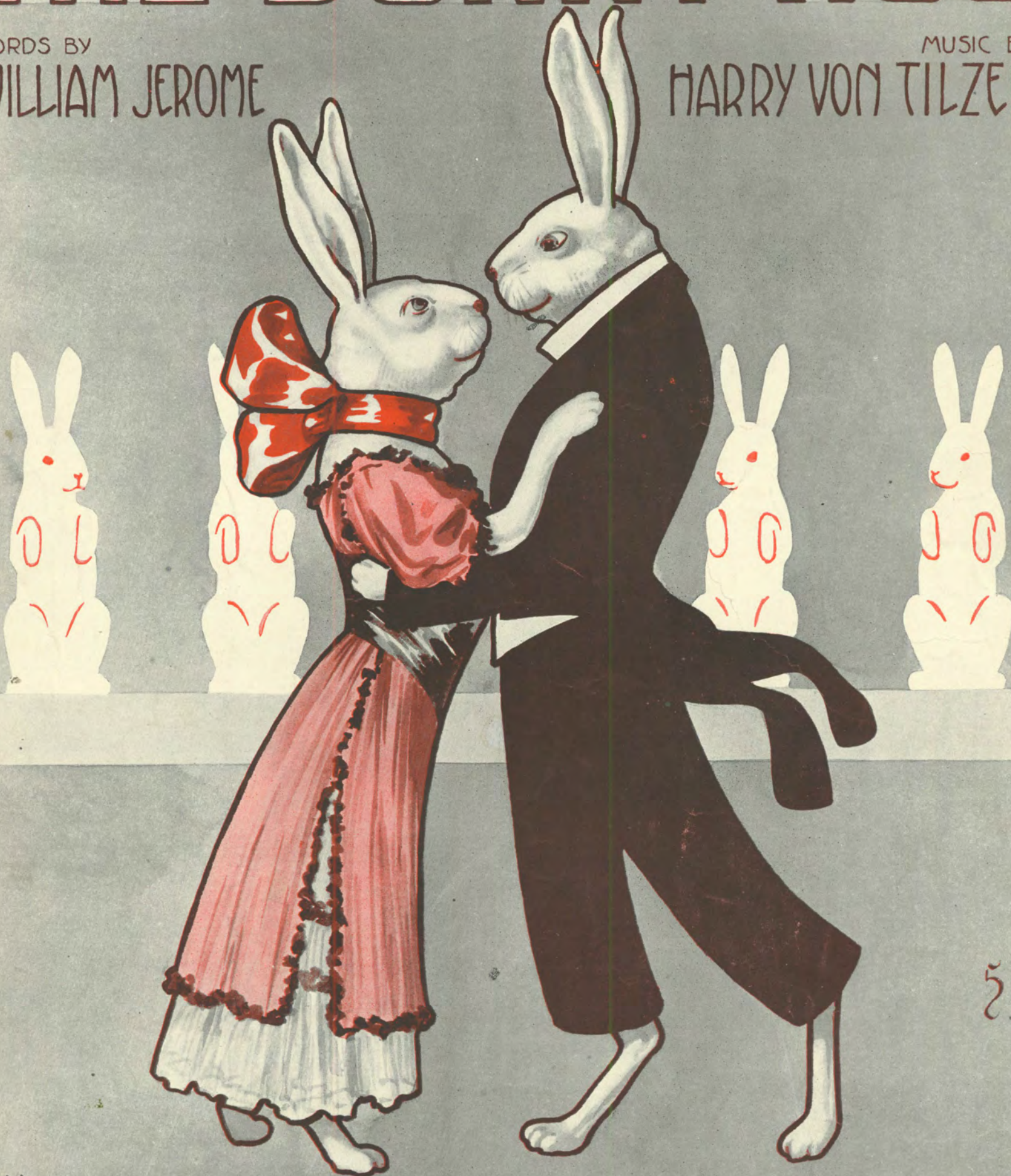
THE CRAZE OF THE DAY

1697

THE BUNNY HUG

WORDS BY
WILLIAM JEROME

MUSIC BY
HARRY VON TILZER



5.

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W. 45th St. New York - 10036

The Bunny Hug.

Words by
William Jerome.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

f

Till ready.

p

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamics range from forte (f) to piano (p).

Float me hon - ey 'round the hall — Bounce me like a
Blue-blood ar - is - toe - ra - cy — Glide a - long with

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady accompaniment, marked with a piano (p) dynamic.

rub - ber ball — Squeeze me, tease — me, please me while we
Roy - al - ty — Beam - ing, dream - ing, Schem - ing to that

The second system continues the vocal line and piano accompaniment. The piano part maintains its accompaniment, with dynamics including piano (p).

glide a - long — Folks in high — So - ci - e - ty, —
sooth - ing strain, — Get a lit - tle Rab - bit skin, —

The third system concludes the vocal line and piano accompaniment. The piano part continues with its accompaniment, marked with a piano (p) dynamic.

Copyright MCMXII by Harry Von Tilzer Music Pub.Co. 125 W. 43rd St. N.Y.

All Rights Reserved.

International Copyright Secured.

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

Bun - ny Hug — like you and me — Glance - ing, pran - cing,
Just to wrap — your hon - ey in — Skip - ping, trip - ping,

danc - ing love's soft dream - my song — See them roll - ing their
dip - ping down in Love's rose lane — Some one's call - ing for

dream - y eyes — See them stroll - ing to par - a - dise —
you and I — Some ones fall - ing and you know why! —

While they bend — and sway They sweet - ly say: Let's do that
Hon - ey squeeze — my hand, Oh ain't it grand? Let's do that

Chorus.

Bun-ny Hug, ————— that ev - er lov-in' Bun-ny Hug ————— Oh babe, Just

you and I ————— Come on and try, Oh my! Oh dear just

show me the way ————— Oh, love please coax me to stay ————— Just throw your

arms a - round me Tell me that you're glad you found me Come on sweet —————

oh sweet - ie Won't you come, oh sweet! — There's hon-ey in the air —

— Oh babe I'm there, there, there! — Oh you sweet — beau-ty bright —

Hold me fast, — hold me tight — Close as a kit - ten that

lays on a rug — That Bun-ny Hug. — Hug. —

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
MAGGY DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment on the right, and a bass line on the left. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old".

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
only girl that Daddy ever had, A good old

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of instruments serving
to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES