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Sorority



Three-Step
or Mazurka

For Piano
by Chas. E. Roat

5

Chas. E. Roat Music Co.
BATTLE CREEK MICH.

Also Published for Band
and Orchestra

NEW YORK 1908

Sunshine and Sorrows

NOVELETTE

LEM TROMLEY

Moderato con espress.

Handwritten musical score for 'Sunshine and Sorrows' by Lem Tromley. It consists of five systems of piano accompaniment. The first system includes dynamic markings like *mf* and *ten.* and the instruction 'L.H.'. The second system has *mf*. The third system has *delicato* and *p*. The fourth system has *cresc.* and *acc.*. The fifth system has *a tempo* and *f*.

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Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.

mf Allegretto.

Handwritten musical score for 'Dance of the Fairy Flakes' by J. M. Baldwin. It consists of two systems of piano accompaniment. The first system includes the dynamic marking *mf* and the tempo instruction *Allegretto.*

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FRAZZLE.

March and Two-step.

Composed by Granville E. English.

Con spirito.

Handwritten musical score for 'Frazzle' by Granville E. English. It consists of two systems of piano accompaniment. The first system includes the instruction *Con spirito.* and dynamic markings *f* and *sf*. The second system has *mf*.

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LADYBELLE

WALTZES

CHAS. E. ROAT.

No. 1. Tempo di Valse.

Handwritten musical score for 'Lady Belle' by Chas. E. Roat. It consists of two systems of piano accompaniment. The first system includes the tempo instruction *Tempo di Valse.* and dynamic marking *mf*. The second system has *cresc.* and *dim.*

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Grand March of the Marines.

J. M. BALDWIN.

f Tempo di March.

Handwritten musical score for 'Grand March of the Marines' by J. M. Baldwin. It consists of two systems of piano accompaniment. The first system includes the dynamic marking *f* and the tempo instruction *Tempo di March.* The second system has *sfz*.

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LIZETTE

WALTZES.

H. G. PULFREY.
Composer of "Zurita"
Pracocca Waltzes,
etc.

Valse Tempo.

Handwritten musical score for 'Lizette' by H. G. Pulfrey. It consists of two systems of piano accompaniment. The first system includes the tempo instruction *Valse Tempo.* and dynamic markings *p* and *mf*. The second system has *mf*.

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THE LOTUS

CONCERT WALTZ

HEINRICH BERTRAND, Op. 8

Allegro

Handwritten musical score for 'The Lotus' by Heinrich Bertrand. It consists of two systems of piano accompaniment. The first system includes the tempo instruction *Allegro* and dynamic markings *f* and *sf*. The second system has *mf*.

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SORORITY.

Redowa, Mazurka, or Three-Step.

Moderato.

CHAS. E. ROAT.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in B-flat major and 3/4 time. The piano (*p*) dynamic marking is maintained.

The third system of musical notation features a change in dynamics to forte (*f*). The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the established rhythmic and harmonic patterns.

The fourth system of musical notation continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music maintains the same key signature and time signature.

The fifth and final system of musical notation concludes the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music ends with a final cadence in the right hand and sustained chords in the left hand.

First system of musical notation, featuring a treble and bass staff. The music is in a minor key and begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with some rests, and the bass staff continues with a steady accompaniment.

Third system of musical notation, continuing the piece. The treble staff has a melodic line with eighth notes, and the bass staff has a consistent accompaniment.

Trio.

Fourth system of musical notation, starting the Trio section. It begins with a piano (*p*) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff has a consistent accompaniment.

Fifth system of musical notation, continuing the Trio section. The treble staff has a melodic line with eighth notes, and the bass staff has a consistent accompaniment.

Sixth system of musical notation, continuing the Trio section. It begins with a forte (*f*) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff has a consistent accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking. The bass clef part consists of chords and single notes.

Second system of musical notation. The treble clef part features a forte (*f*) dynamic marking and includes a series of sixteenth-note runs. The bass clef part continues with chords and notes.

Third system of musical notation. The treble clef part has a series of sixteenth-note runs. The bass clef part includes notes with accents (*>*) and rests.

Fourth system of musical notation. The treble clef part begins with a piano (*p*) dynamic marking. The bass clef part consists of chords and notes.

Fifth system of musical notation. The treble clef part features a series of sixteenth-note runs. The bass clef part consists of chords and notes.

Sixth system of musical notation. The treble clef part features a series of sixteenth-note runs. The bass clef part consists of chords and notes.



HERE IS A LINE OF SONGS THAT WILL PLEASE



FOX TROT SONG
VICTOR RECORD
19254

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AN INTERNATIONAL SUCCESS

LYRICS
RICHARD W. PASCOE
MUSIC
WILL E. DULMAGE
HOWARD SIMON, H. C. BERG



Hold-ing hands _____ we'll whis-per love words like love birds hold-ing

WALTZ
VICTOR RECORD
19015

Faded Love Letters

KNOWN THE WORLD OVER; OF UNIVERSAL APPEAL

LYRICS
RICHARD W. PASCOE
MUSIC
LUELLA LOCKWOOD MOORE
WILL E. DULMAGE



Fad - ed old love let - ters, _____ They mean the world to

HOME BALLAD
VICTOR RECORD
19305

What a Friend We Have in Mother

A SONG THAT SINGS IN THE HEART

CHAS. E. ROAT



What a friend we have in moth er, When our lives are young and gay ;

FOX TROT SONG
VICTOR RECORD 19471

Have a Little Fun

GOOD SOLO, CHORUS ELECTRIFIES ANY CLUB OR BANQUET SING

LYRICS
RICHARD W. PASCOE
WILL E. DULMAGE
MUSIC
EDUARD WERNER



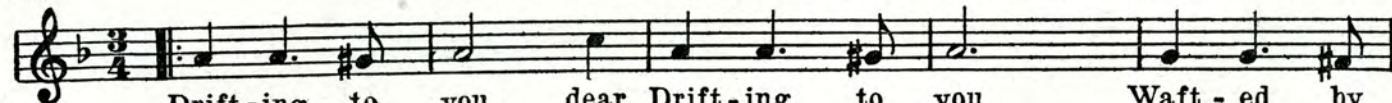
Have a lit-tle fun, _____ To make life bright - er; _____ Have a lit-tle fun,

WALTZ
BRUNSWICK RECORD
2635

Drifting to You

FEATURED IN CHICAGO'S GREATEST THEATRES

LYRICS
C. J. GUNNELL
MUSIC
CLAY SMITH & AL. SHORT



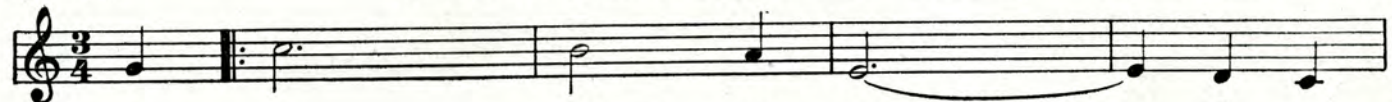
Drift-ing to you dear Drift-ing to you Waft - ed by

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BY THE WRITERS OF FADED LOVE LETTERS

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MUSIC
WILL E. DULMAGE
LUELLA LOCKWOOD MOORE



An old fad - ed rose _____ I am

SPANISH
LOVE SONG
FOX TROT

Maid of Navarre

THE ROMANCE OF OLD SPAIN, WITH ALL OF ITS THRILL

LYRICS
RICHARD W. PASCOE
MUSIC
LUELLA LOCKWOOD MOORE
WILL E. DULMAGE



Sweet maid of old Na - varre _____ You're my fas - ci -

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