

Sounds from the Hudson

Valse Brillante

Solo B \flat Cornet

Cornet Solo
Full Band \$2.00

Herbert L. Clarke

942. **INTRO.**
Allegro (Fast)

f Drs. Brass

ff

Solo.

Band

Band

Band

Cad.

1. *Tutti*

mf

rall.

Solo

mf a tempo. dolce

fz

Band

mf

fz

f

p

1

Last

TUTTI

Fine.

Solo B \flat Cornet

2. *mf* *rall. e dim.*
Più mosso. (very fast)
Solo. *p* *f* *p*
cresc. *frit.* *p* *a tempo.*
Slower *p*
TUTTI *f*
Solo. *p* *daintily = stac.*
TUTTI. *rit.* *Meno mosso.* *p* **Solo.**
rit.
a tempo.
TUTTI. *f*

Solo B♭ Cornet

Solo. same time.
mf obligato

TUTTI
CODA. *ff*

mf *rall.*

Solo. a tempo.
mf *fz*

Cad.
f *ffz*

Presto
long

fff **Lively!**
fff

Sounds From The Hudson

Valse Brillante

CORNET SOLO.

INTRO.
Allegro vivace.

HERBERT L. CLARKE.

15 Cornet in B \flat .

f

p *f_z*

f

f_z

f

f

f

f

1 16

Fine. *D. S. al*

CORNET SOLO

8
p *Piu mosso.* *f*

cresc.

a tempo.
frit. *p* *f*

8
Piu mosso.
p *p' staccato.*

4
Meno mosso.
p *espress.*

2d time only.

1 4 2

CORNET SOLO

CODA.

16

The musical score for the Coda section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a double bar line and the number 16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *fz* (forzando). There are several triplet markings (3) and accents (>). The score includes several slurs and phrasing marks. The piece concludes with a final cadence. The bottom staff contains a sequence of notes numbered 1 through 8, with two '1' markings above the notes.

From C to D & E to F may be omitted