

ON THE SOUTH SEA ISLE

A BEAUTIFUL HAWAIIAN SONG

INTRODUCED WITH GREAT SUCCESS BY

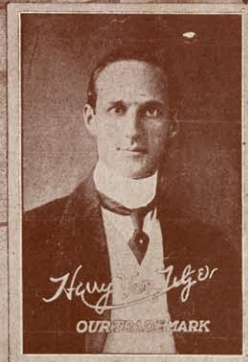
IRENE BORDONI

OF MELVILLE ELLIS & IRENE BORDONI



WORDS AND
MUSIC BY

HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING Co.
225 N. 43rd St. NEW YORK 17, N.Y. 10017
1000 LONDON, ENGLAND

Eff. 1/1/17

On The South Sea Isle

Words and Music by
HARRY VON TILZER

Moderato (Slow)

Till ready Down up-on the
In this dream-y

South Sea Is - land Where I long to be, it's my land, O - ri - ent - al breez-es fan the air, —
land of plea - sure There are mem-o - ries I trea - sure, Moon-light strolls a - long the silv-ry sand, —

there, — On — the beach of old Whi Woo - la You can see the hu - la hu - la
and, — Lov - ing eyes that seem'd to haunt me, Lips that used to laugh and taunt me,

Pret - ty maid-ens danc-ing ev-ry where, — so fair, — In the night time, that's the right time,
List - ning to the o - ri - ent - al band, — so grand, — Birds a cōo - ing lov - ers woo - ing

all the world's in tune, — O - ri - ent - al, sen - ti - ment - al, dusk - y lov - ers croon. —
as they stroll a - long — Trop - ic moon - light, dream - y spoon - light, just a world of song. —

rit

Copyright MCMXVI by Harry Von Tilzer Music Pub. Co., 232 W. 46th St., N.Y.
All Rights Reserved International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanical

CHORUS (Slowly with feeling)

Hum, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange har-mo-nies

The first system of the chorus features a vocal line in treble clef with lyrics and piano accompaniment in grand staff. The piano part includes dynamic markings *pp* and *mf*.

You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing

The second system continues the chorus with the same vocal and piano parts. Dynamic markings *pp* and *mf* are present.

while you're there, — U - ka - le - les they're strum-ming too, — They'll play so

The third system of the chorus includes the vocal line and piano accompaniment. Dynamic markings *ff* and *p* are used.

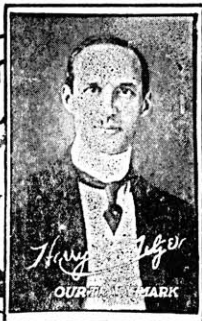
soft for you, — While dusk-y maid-ens will try hard to woo with Hum, — Hum, Hum, Hum!

The fourth system of the chorus features the vocal line and piano accompaniment. A dynamic marking of *pp* is included.

(Optional finish)

— It's worth your while — on the South Sea Isle. — Isle. —

The optional finish section consists of a vocal line and piano accompaniment. It includes dynamic markings *mf* and *rit*, and a double bar line with first and second endings.



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

CLASSIC EDITION

BALLADS & INSTRUMENTALS

AFTER TO-NIGHT GOOD-BYE
LAST NIGHT WAS THE END OF THE WORLD
MY BEAUTIFUL CHATEAU OF LOVE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
IN DREAMY SPAIN—INSTRUMENTAL
IN DREAMY SPAIN—VOCAL

POPULAR EDITION

BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

The musical score is written for voice and piano. It features a chorus with the following lyrics: "You'll al - ways be the same sweet girl that's why I love you, — You'll al - ways have the same sweet way so good and true, — For you re - mind me of one oth - er That's my own sweet Moth - er, just like me I know she loves you". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *mf* and *p*.

Copyright MCMXV by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N.Y.
All Rights Reserved. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments serving to reproduce it Mechanically.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION 25¢ IN STAMPS TO
POPULAR EDITION 15¢
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46th St. New York