

Piccolo Clarinet

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Piccolo Clarinet in a single system with nine staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Lento'. The score begins with a whole rest on the first staff, followed by a series of notes with accents and slurs. The first measure of the melody is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. There are first and second endings marked with '1.' and '2.' at measures 13-14 and 48-49 respectively. The piece concludes with a final cadence.

Clarinet in B \flat 1

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

7

13

19

25

31

37

43

49

p

pp

p

1.

2.

Clarinet in B \flat 2

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

7

13

19

25

31

37

43

49

p

pp

p

1. 2.

1. 2.

Alto Sax.

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Alto Saxophone in G major (one sharp) and common time (C). It begins with a 'Lento' (slow) tempo marking. The first staff starts with a whole rest, followed by a series of notes with accents and slurs, including a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 36, 42, and 48 indicated at the start of their respective staves. The piece features various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *p*. There are also repeat signs and first/second endings marked with '1.' and '2.'.

Trumpet in B \flat 1

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

8

14

20

26

32

37

43

49

p

pp

1. 2.

2

Trumpet in B \flat 2

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

8

14

20

26

32

37

43

49

p

pp

1. 2.

Saudades

Horn in E♭ 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

p

6

11

16

1. 2.

pp

22

p

28

34

40

3

49

1. 2.

Horn in E \flat 2

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

p

6

11

16

1. 2.

pp

22

p

27

33

39

3

47

1. 2.

Horn in E \flat 3

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

p

6

11

16

1. 2.

pp

22

p

27

33

39

3

47

1. 2.

Saudades

Trombone cantabile

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

7

12

16

22

27

33

39

45

50

p

mf

p

Saudades

Trombone 1

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Trombone 1 in a key of three flats (B-flat major or D-flat minor) and common time (C). The tempo is marked 'Lento'. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, 45, and 50 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks such as accents and slurs. The score includes repeat signs and first/second endings at measures 16-17 and 50-51.

Saudades

Trombone 2

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Trombone 2 in a bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of nine staves of music, with measure numbers 6, 12, 17, 22, 27, 33, 38, 46, and 51 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, with 'p' (piano) appearing at measures 1, 17, 22, and 38. The score includes repeat signs and first/second endings at measures 17-21 and 51-55. The piece concludes with a final double bar line at measure 55.

Trombone 3

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

6

11

16

21

26

32

37

45

51

p

p

p

1. 2.

3

1. 2.

Detailed description: This is a musical score for Trombone 3, titled 'Saudades' (Marcha Fúnebre) by an anonymous composer. The tempo is marked 'Lento'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a measure number of 6 and includes a triplet of eighth notes. The third staff has a measure number of 11. The fourth staff has a measure number of 16 and includes first and second endings. The fifth staff has a measure number of 21 and includes a dynamic marking of *p*. The sixth staff has a measure number of 26. The seventh staff has a measure number of 32. The eighth staff has a measure number of 37 and includes a triplet of eighth notes. The ninth staff has a measure number of 45. The final staff has a measure number of 51 and includes first and second endings. The score concludes with a double bar line.

Euphonium

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

The musical score is written for Euphonium in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Lento'. The score consists of nine staves of music, with measure numbers 7, 12, 16, 22, 27, 33, 39, 45, and 50 indicated at the beginning of their respective staves. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears at measures 4, 16, and 20; 'mf' (mezzo-forte) appears at measure 10. The score includes repeat signs with first and second endings at measures 16-17 and 50-51. The piece concludes with a double bar line at the end of the final staff.

Tuba in E \flat

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

p

6

11

16

1. 2.

p

21

26

32

38

45

51

1. 2.