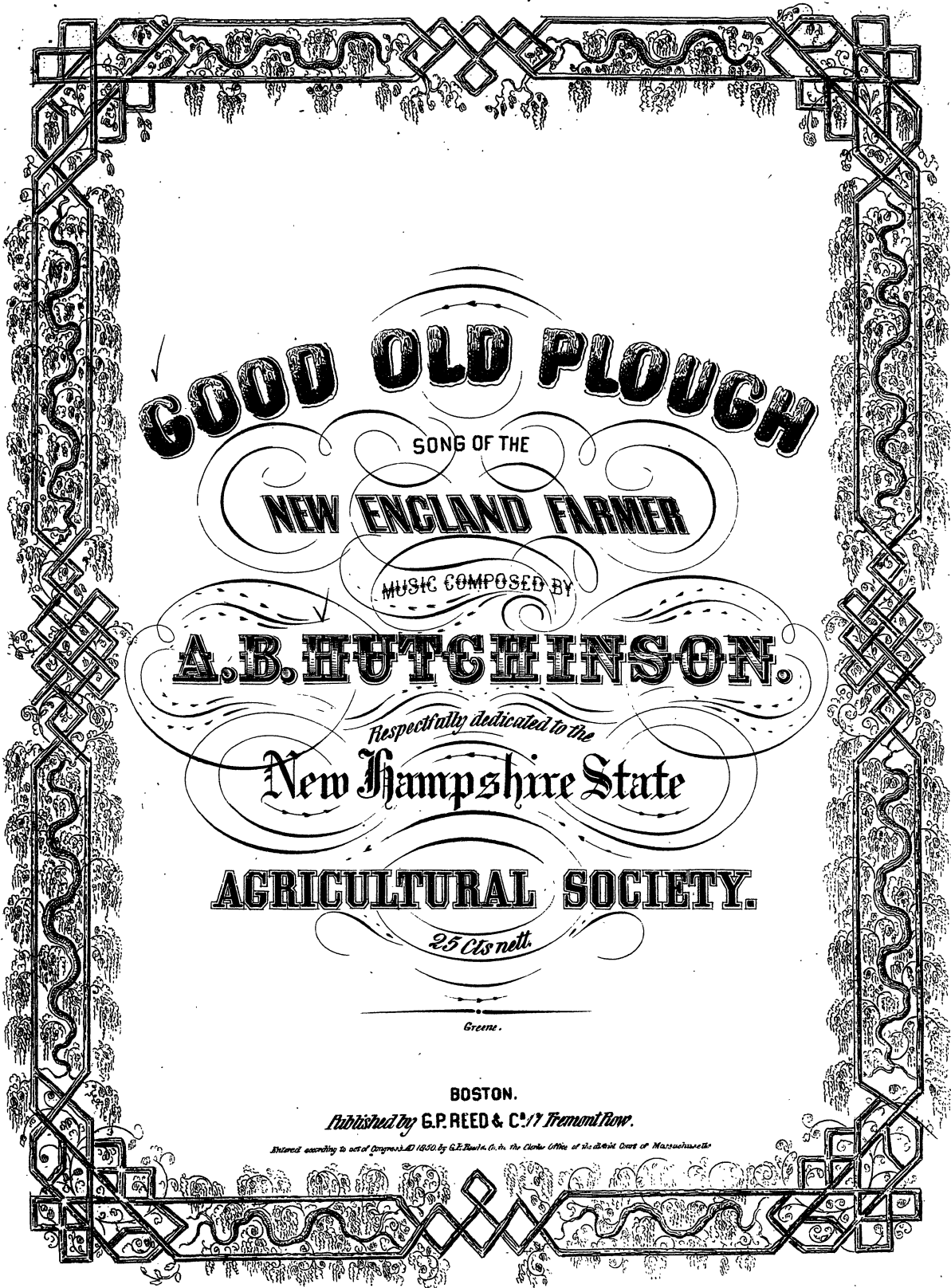


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**GOOD OLD PLOUGH**  
SONG OF THE  
**NEW ENGLAND FARMER**  
MUSIC COMPOSED BY  
**A. B. HUTCHINSON.**  
*Respectfully dedicated to the*  
**New Hampshire State**  
**AGRICULTURAL SOCIETY.**  
*25 Cts nett.*

Greene.

BOSTON.  
*Published by G. P. REED & C<sup>o</sup> 17 Tremont Row.*

Entered according to act of Congress, 1850, by G. E. Greene, in the Clerk's Office of the District Court of Massachusetts.

# "THE GOOD OLD PLOUGH".

Song of the New England

FARMER

Respectfully Dedicated

to the

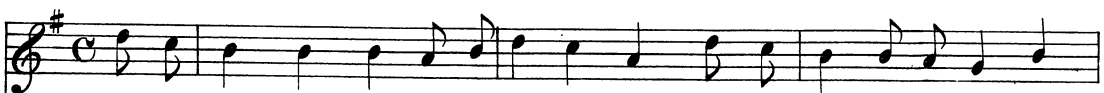
New Hampshire State Agricultural Society

*allegro moderato.*



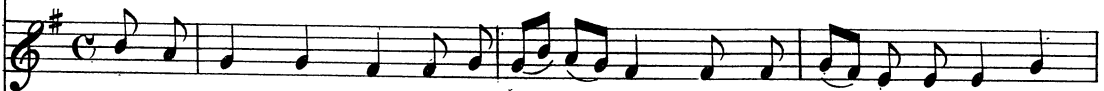
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The tempo is marked 'allegro moderato.' The music features a rhythmic accompaniment with eighth and sixteenth notes.

1<sup>st</sup> Tenor.




Let them sing who may of the bat-tle fray, And the deeds that have long since

2<sup>d</sup> Tenor.



Let them sing who may of the bat-tle fray, And the deeds that have long since

Bass.



Let them sing who may of the bat-tle fray, And the deeds that have long since

Piano.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and common time. The piano part provides harmonic support for the vocal lines with chords and moving lines.

past; Let them chant in praise of the Tar whose days Are spent on the ocean

past; Let them chant in praise of the Tar whose days Are spent on the ocean

past; Let them chant in praise of the Tar whose days Are spent on the ocean

The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "past; Let them chant in praise of the Tar whose days Are spent on the ocean". The piano accompaniment features a steady bass line and a more active treble line.

vast, I would render to these, all the homage you please, I would honour them ev...er-

vast, I would render to these, all the homage you please, I would honour them ev...er-

vast, I would render to these, all the homage you please, I would honour them ev...er-

The second system continues with the same three vocal staves and piano accompaniment. The lyrics are: "vast, I would render to these, all the homage you please, I would honour them ev...er-". The piano accompaniment continues with a consistent rhythmic pattern.

- - more, But I'd give far more from my heart's full store, To the cause of the good old

- - more, But I'd give far more from my heart's full store, To the cause of the good old

- - more, But I'd give far more from my heart's full store, To the cause of the good old

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "- - more, But I'd give far more from my heart's full store, To the cause of the good old".

Plough. Ha: ha: ha: the good old Plough, ha: ha: ha: the good old plough Oh, I'd

Plough. Ha: ha: ha: the good old Plough, ha: ha: ha: the good old plough Oh, I'd

Plough. Ha: ha: ha: the good old Plough, ha: ha: ha: the good old plough Oh, I'd

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp. The lyrics are: "Plough. Ha: ha: ha: the good old Plough, ha: ha: ha: the good old plough Oh, I'd".

give far more from my heart's full store, To the cause of the good, good old Plough!

give far more from my heart's full store, To the cause of the good, good old Plough!

give far more from my heart's full store, To the cause of the good, good old Plough!

2

Let them lend the notes that in music floats,  
 Through their bright, and their glittering halls,  
 While the amorous twirl of the hair's bright curl,  
 'Round the shoulder of beauty falls:  
 Yet, dearer to me is the song from the tree,  
 And the rich and the blossoming bough:  
 Oh! these are the sweets, which the rustic greets,  
 As he follows the good old Plough!

3

Full many there be, whom we daily see,  
 With a selfish and hollow pride,  
 Who the ploughman's lot, in his humble cot,  
 With a scornful look, deride.  
 Yet, I'd rather take, — aye: a hearty shake,  
 From his hand, than to wealth I'd bow: —  
 For the honest grasp, of that hand's rough clasp,  
 Has stood by the good old Plough!

4

All honour be then, to these grey old men,  
 When at last they are lower'd by toil;  
 Their warfare then o'er, — why, they battle no more,  
 For they've conquered the stubborn soil  
 And the chaplet each wears, are his silver hairs,  
 And ne'er shall the victor's brow,  
 With a laurel crown, to the grave go down,  
 Like these sons of the good old Plough!