

By the Composer of "Meet Me To-Night in Dreamland" and "Let Me Call you Sweetheart."

YEARS, YEARS AGO



Successfully Featured By



GIRWIN MYERS

WORDS BY
HERMAN KAHN

MUSIC BY LEO FRIEDMAN

BROTTS CREWS
STUDIOS.



YEARS, YEARS AGO.

Words by
HERMAN KAHN

Music by
LEO FRIEDMAN
Composer of—

Meet Me To-night in Dreamland.
Let Me Call You Sweetheart.

Moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a steady accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Moderato'. The piece concludes with a 'poco rall' (slightly slower) section.

Now that I see you a - gain, Dear, Now that I see your dear
Don't you re - mem - ber the time, Dear, They used to tease you 'bout

The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the same harmonic structure as the introduction.

face _____ Mem - ries in me it a - wak - ens,
me _____ That al - ways made me so hap - py,

The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment provides harmonic support for the vocal melody.

poco rall *f a tempo*

Mem - 'ries that naught can e - rase _____ Bring - ing me
 Hap - py and proud as could be _____ You nev - er

pic - tures of child - - hood, Ro - sy with warm sum - mer
 thought of de - ny - - ing, That we were sweet - heart and

glow _____ That's when you whis - pered you loved
 beau _____ Back in the days of our child - -

poco rall

me, Years, years a - go. _____
 hood, Years, years a - go. _____

Chorus. *With expression.*

Years, years a - go, Dear, Long years a - go, —

You were my sweet - - heart, I was your

rit beau — — — — — *a tempo* Dar - ling, time has not changed me, I

love you so — — — — — *cresc.* Say you'll be mine, dear, as

years, years a - go. go. — — — — —

poco rull *dim*

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's
love and while life shall be, My love's a riv - er e -
ter - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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IN THE CANDLE LIGHT.

INTERMEZZO

By FLETA JAN BROWN.

REFRAIN *Slowly with expression*

In the can - die - light, In the can - die - light, When your love is new And your
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a
glow thro' the gar - den fair. By the blue la - goon, In the
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

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HERE COMES THE WHIPPOORWILL.

Words by J. BRANDON WALSH.

Music by TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor - will, Here comes the Whip - poor - will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor - will, Just in from Jack - son - ville.
I'm so glad to see the old side - wheel - er com - in'.

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THE IRISH TANGO.

Words by J. BRANDON WALSH.

Music by ERNEST BREUER.

CHORUS

All the I - rish do the Tan - go now, You must
Tan - go to a - void a row. It beats the great Fan - dan - go, This
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know
how - I - rish jigs and reels are danced no more.

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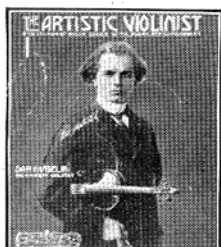
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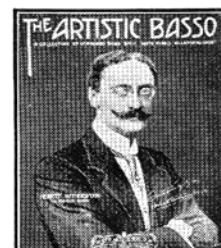
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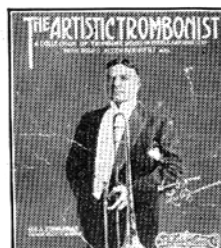
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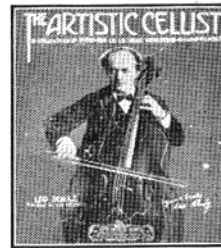
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