

THEY WERE ON THEIR HONEYMOON.

# THE WEDDING OF THE REUBEN & THE MAID

The  
CYCLONIC SUCCESS  
in the ROGERS BROS.  
Latest Farce "IN WASHINGTON"  
Management of Klaw & Erlanger. BY JOHN J. McNALLY.



LYRIC BY  
**HARRY B. SMITH**  
MUSIC BY  
**MAURICE LEVI**

ALSO  
COMPOSER OF  
"AN INNOCENT YOUNG MAID" "WHEN REUBEN COMES TO TOWN"  
ETC.

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# "The Wedding of the Reuben and the Maid."

or

## "They were on their Honeymoon."

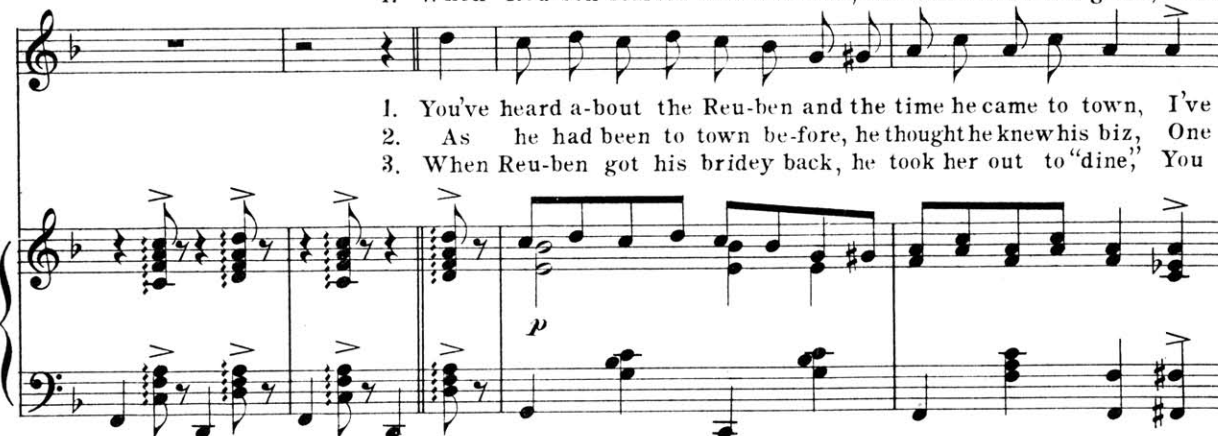
Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

**Moderato.**



4. When Reu-ben started back for home, his train was on the glide, You've



tried to catch them when they're on the glide,

As Reu-ben fell up - on his neck, a

more to say, a - bout that trip to town,  
al-ways likes to think he knows his biz,  
know there are a lot of kinds of "dine,"

You've al - so heard a - bout the maid with  
The cab-man hollered "han-som" Reu-ben  
He thought he'd be a sport-y boy, pro-



drummer grabbed his bride, You know the way a drum-mer grabs a bride,— The  
 downcast eyes of brown, I've more to say a - bout those eyes of brown.— When  
 said, "You bet she is" One al-ways likes of-course to think she is,— One  
 - posed some fiz - zy wine, You know there are a lot of kinds of wine,— The

train was fast, the drum-mer too, the maid - en was not slow. You've  
 Reu - ben said "Say mar - ry me" the maid said "by and by" I've  
 cab - man hus - tled Reub in - to a rat - tle trap cou - pē, You  
 wai - ter asked him "Dry Sir?" he re - plied "we both are dry," You

met those lit - tle maids who are not slow,— Now Reu - ben's seeking a di - vorce, the  
 something more to say a - bout the "buy"— She said "kind Sir" I'll be your bride on  
 know one does-n't al-ways like to pay,— An - oth - er cab-man grabbed the maid and  
 know there is a dif-ferent kind of "Dry,"— He said bring me some tur-key, I don't

*p*

4 drummer is the co, It's tough on married cou-ples, is that co. \_\_\_\_\_  
 me you may re-ly, I've something more to say a-bout the "lie!" \_\_\_\_\_  
 drove the oth-er way, One does-n't like a wed-ding trip that way. \_\_\_\_\_  
 care if it is high, You know there is a dif-ferent kind of "high." \_\_\_\_\_

### CHORUS.

They were on their hon-ey - moon, And they'd had no chance to spoon, But

life seemed just as ros-y, As a sunny day in June, She was

oh, so shy you know, And he was shy of dough, When

Reu - ben and the lit - tle maid, Were on their hon - ey - moon.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features chords and single notes that support the melody.

**DANCE.**

*L. H.*

*R. H.*

*L. H.*

The dance section is written for piano in two staves. It begins with a treble clef and a key signature of one flat. The right hand (R. H.) and left hand (L. H.) parts are indicated by labels above and below the staves. The music is in a 4/4 time signature and features a mix of chords and single notes.

This block shows the continuation of the dance piece. It consists of two staves of music in the same key signature and time signature as the previous section. The melody continues with various chords and single notes.

This block shows another continuation of the dance piece. It consists of two staves of music, maintaining the same musical style and key signature.

*R. H.*

This block shows the final continuation of the dance piece. It consists of two staves of music, ending with a double bar line. The right hand (R. H.) part is indicated by a label above the staff.

# The Rogers' Bros. Immense Hits—Try Them.

## When Reuben Comes To Town.

MARCH and TWO-STEP.

MAURICE LEVI.



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## "An Innocent Young Maid."

Lyric by  
RICHARD CARLE.

Music by  
RICHARD CARLE  
and MAURICE LEVI

### REFRAIN.



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## AN ETHIOPIAN MARDI GRAS.

TWO STEP AND CAKE WALK.



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## When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN

Music by MAURICE LEVI

### Chorus.



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