

Roxana Leonard

THE RIFLE RANGE

MARCH TWO-STEP

BY HARRY J. LINCOLN

COMPOSER OF
"HEAVENS ARTILLERY" MARCH
"ZENITH" INTERMEZZO MARCH
"THE BUFFALO FLYER" MARCH
"THE FIRE MASTER" MARCH
"SALUTE TO AMERICA" MARCH
"THE FIRE WORSHIPERS" MARCH
"THE FALSE ALARM" MARCH
"VALLA MONT" REVERIE
ETC. ETC. ETC.



ED. DEVOSS,
JEWELER,
WILMINGTON, OHIO

Solo Piano 50
Band 50
Orchestra 10 & Pn. 75
Orchestra 14 & Pn. 95
Full Orchestra 115

Also Published for
Mandolins, Banjos
and Guitars

PUBLISHED BY
ANDERSLUOT
MUSIC CO.
WILMINGTON, OHIO

The Rifle Range.

MARCH and TWO STEP.

HARRY J. LINCOLN.

Composer of { "Zenith;" "Heavens' Artillery;" "Vallamont;"
"Salute to America;" "Fire Master;"
"Fire Worshipers;" "Buffalo Flyer;" etc.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* dynamic and includes a *fz* marking. The second system starts with a *mf* dynamic and contains several triplet markings. The third system continues the rhythmic pattern. The fourth system features a *f* dynamic. The fifth system concludes with two first endings, labeled '1.' and '2.', with a triplet in the first ending.

Copyright MCMV by Vandersloot Music Co. Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMV by Vandersloot Music Co. at the Department of Agriculture,
Williamsport, Pa. Chicago. Toronto. New York.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). The bass clef part begins with a forte (*ff*) dynamic marking. The system contains five measures of music.

Second system of musical notation, continuing the piece. It consists of five measures of music in the same key signature.

Third system of musical notation, including a first ending bracket labeled "1." at the end of the system. It consists of five measures of music.

Fourth system of musical notation, featuring a second ending bracket labeled "2." and a mezzo-forte (*mf*) dynamic marking. It includes a triplet of eighth notes in the treble clef. The system consists of five measures of music.

Fifth system of musical notation, continuing the piece with a triplet of eighth notes in the treble clef. It consists of five measures of music.

Sixth system of musical notation, concluding the piece with a double bar line. It consists of five measures of music.

TRIO.

p dolce.

The musical score consists of six systems of music. Each system has a treble and bass staff. The first system is labeled 'TRIO.' and includes the dynamic marking '*p dolce.*'. The music is in 6/8 time and has a key signature of two flats. The piano part features a melodic line with grace notes and slurs, while the bass part provides a steady eighth-note accompaniment. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests, including first and second endings and a final section marked *Sra* and *f₂ Fine.*

Try These Over on Your Piano.

"Zenith"

Intermezzo.
March and Two Step.
"I find my Zenith each depend upon.
A most auspicious star."

Intermezzo
"This dawn of midnight in the noon of thought,
And wisdom mounts her Zenith with the stars"
Mrs. Sherwood

HARRY J. LINCOLN
Composer of
Heaven's Artillery, Volunteer,
Buffalo Flyer, Firemaster,
Salute to America etc.

Price Six of SIXTEEN
From Solo 25
Orchestra, No. 4 Pts. 35
Orchestra, No. 8 Pts. 45
Full Band (See parts) 85.00
Also published for
1 Violin, 2 Violas,
2 Cellos & Double Bass.

Tempo di Marcia.

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Ottawa, Ontario, Canada.

"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER,
Composer of "OUR INDEPENDENCE" MARCH etc.

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

THE FIRE MASTER.

MARCH AND TWO STEP

HARRY J. LINCOLN

INTRO

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

Last Days of Pompeii.

March and Two Step.

CAIRD M. VANDERSLOOT

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

"Heaven's Artillery March"

Two Step.

HARRY J. LINCOLN
Composer of "Multiple Fire Alarm March,
Volunteer Service and other songs."

Two Step.

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

"REPASZ BAND."

MARCH AND TWO STEP

By CHAS. C. OWLEY

(Arranged by HARRY J. LINCOLN)

Intro. March.

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

Fire Worshippers.

March and Two Step.

(Companion piece to Heaven's Artillery)

HARRY J. LINCOLN

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

Salute to America.

MARCH AND TWO STEP

HARRY J. LINCOLN

Copyright, MCMIV by Vandersloot Music Co. Williamsport, Pa. Entered at Stationer's Hall, New York.
Entered according to the Act of Parliament of Canada in the year MCMIV by Vandersloot Music Co. at the Department of Agriculture, Williamsport, Pa. Chicago Toronto New York

Complete Copies may be had where you bought this, or will be sent upon receipt of 50 cents each by
VANDERSLOOT MUSIC CO., Williamsport, Pa.