

INTRODUCED WITH GREAT SUCCESS BY MISS BESSIE WYNN

HE WANTS SOMEONE TO CALL HIM PAPA

(SHE WANTS SOMEONE TO CALL HER MA)

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



THE CORNELLS

FAMILLS
125 WEST 30TH ST.
NEW YORK

He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma.)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Marcia

1. The
2. The

hon - ey - moon's o - ver, The hon - ey - moon's o - ver And
house looks in - vit - ing, Both heat - ing and light - ing, The

home-ward bound, — They're glad they're home-ward bound, — The
dog and cat, — Are sleep - ing on the mat, — The

The score is written for piano and voice. It begins with a piano introduction marked 'Marcia' in 2/4 time, featuring a lively melody in the right hand and a supporting bass line in the left hand. The introduction is marked with a forte 'f' dynamic. Following the introduction, the vocal melody enters in the right hand, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal line. The score includes two verses of the song, with the first verse marked '1. The' and the second '2. The'. The lyrics are: 'hon - ey - moon's o - ver, The hon - ey - moon's o - ver And house looks in - vit - ing, Both heat - ing and light - ing, The'. The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation. The score concludes with a final piano flourish in the right hand.

Copyright MCMXIII by F. A. Mills, 122 W. 36th St., N.Y.
Chicago office, Randolph Bldg. (Clark & Randolph St.)
International Copyright Secured.

neigh-bors they greet— them, They all came to meet them, For
par - lor looks co - - zy, Why ev-'ry things ro - - sy, But

miles a - round,— For ma ny miles a - round,— At
still at that— A drear - y flat,— There's

last they're a - lone,— in their home all their own,— There's
one thing they miss,— to make home joy and bliss,— And

on ly one thing— more they crave.—
that one lit-tle thing— is just this.—

CHORUS

He wants some one — to call him Pa - - - pa,

p-f

This block contains the first line of the chorus. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are "He wants some one — to call him Pa - - - pa,". The piano part begins with a *p-f* (piano-forte) dynamic marking. The first measure of the piano accompaniment is marked with a repeat sign.

She wants some one — to call her Ma, ——— It takes a

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "She wants some one — to call her Ma, ——— It takes a". The piano accompaniment continues with chords and moving lines in both hands.

child to lead them, And show them ev - 'ry joy, Its

f

This block contains the third line of the chorus. The lyrics are "child to lead them, And show them ev - 'ry joy, Its". The piano accompaniment features a crescendo leading to a *f* (forte) dynamic marking in the final measure of this line.

one lit - tle girl - ie or one lit - tle boy — And what is

This block contains the fourth line of the chorus. The lyrics are "one lit - tle girl - ie or one lit - tle boy — And what is". The piano accompaniment concludes the line with sustained chords in the right hand and moving lines in the left hand.

love, with - out that bright - ness, What is

love, with - out that girl - ie or boy:

He wants some - one to call him Pa - pa,

p-f

She wants some - one to call her Ma.

1. 2.

"Mammy Jinny's Jubilee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Come on and shake your feet, oh hon-ey, shake your feet,

This is Mam-my Jin-ny's Day, Just see that

sweet birth day cake, It took ten peo-ple to bake

Hon-ey, count the can-dies, there's just eigh-ty-two How'd you like to have one, some

ETC.

Copyright MCMXXIII by F. A. Mills, 122 W. 56th St., New York.
International Copyright Secured.

Take Me To That Swanee Shore.

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

Oh won't you take me to that Swa-nee shore,

so I can see old Mam-my dance once more, Old Black Joe,

Han-nah Snow, There's Dad-dy and Mam-my, there's Eph-ram and Sam-my

Ev-ry one there to have a ju-bi-lee, The boys just ar-rived up on the

ETC.

Copyright 1912 by F. A. Mills, 122 W. 56th St., New York.
International Copyright Secured.

"Little Rag Baby Doll"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS *Slower*

Lit-tle rag ba-by, lit-tle rag ba-by,

Tod-die a-long, just learn to tod-die a-long, Out of the cra-dle,

thro' with the cra-dle, Wad-die a-long, oh ba-by wad-die a-long,

Made of old saw-dust, made of old rags Dress-es and tress-es

ETC.

Copyright MCMXXIII, by F. A. Mills, 122 West 56th St., New York
International Copyright Secured

He Wants Someone To Call Him Papa

(She Wants Someone To Call Her Ma)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

He wants some one to call him Pa pa

She wants some one to call her Ma, It takes a

child to lead them, And show them ev-ry joy, Its

one lit-tle girl-ie or one lit-tle boy And what is

Copyright MCMXXIII by F. A. Mills, 122 W. 56th St., N.Y.
Chicago office, Randolph Bldg. (Clark & Randolph Bldg.)
International Copyright Secured.