

Dixie is Dixie Once More

DANCING MOSE IS BACK IN CIVY CLOTHES



Words by
WM. TRACEY

Music by
MACEO PINKARD

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March tempo

Vamp

Piano introduction in 2/4 time, marked 'March tempo' and 'Vamp'. The piece begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a *sfz* (sforzando) dynamic and a *p* (piano) dynamic marking.

VOICE (Snappy)

List-en Bud-dy, list - en to that joy-ful throng, Shuff-lin' 'long, hear their song,
Mam-my Jin-ny's thrown a-way her walk-ing sticks, Taught her Picks, brand new tricks,

Piano accompaniment for the first vocal line, marked *p* (piano). The right hand plays chords and moving lines, while the left hand continues the bass line from the introduction.

'Tain't no use of ask - ing what it's all a - bout, — Why don't you run down — and find out, — There's
Ev - 'ry one is dressed up like a Christ-mas tree, — Be - lieve me there's some — ju - bi - lee, — They're

Piano accompaniment for the second vocal line, continuing the harmonic support for the melody.

joy on the old — Swan-ee Shore, — 'Cause Dix-ie is Dix - ie once more. —
giv-ing a Vic - tor - y ball, — Come on I'm in - vit - ing you all. —

Piano accompaniment for the third vocal line, featuring a *sfz* (sforzando) dynamic marking.

CHORUS

"Danc-ing Mose" — is back in civ - y clothes — See him jazz - in' a - round, —

Piano accompaniment for the chorus, marked *p-f* (piano-forte). The piece concludes with a final chord and a *sfz* (sforzando) dynamic marking.

"Shimm-ee Sam" is do-ing a new kind of dance,- Called the "Fran-co - Dix - ie," He

(Spoken)
brought it from France, Hey! Al-ex-an-der's got his rag-time band,- Back in Mel-

- o - dy land, ——— { Ban-jos are a - strumm-in'— So tune-y,— So tune-y—
{ See those dark-ies stroll-ing,— In heav-en,— In heav-en—

Dark-ies are a - humm - in',— So croon - ey,— So croon - ey— } Just the same— as in the
Hear those bones a roll - ing,— Come Sev - en,— Come 'lev - en— }

days of yore,— Dix-ie is Dix - ie once more. ———

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, A might-y long-ing for just a glance from those dreamy-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out streched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet-ey-nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

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