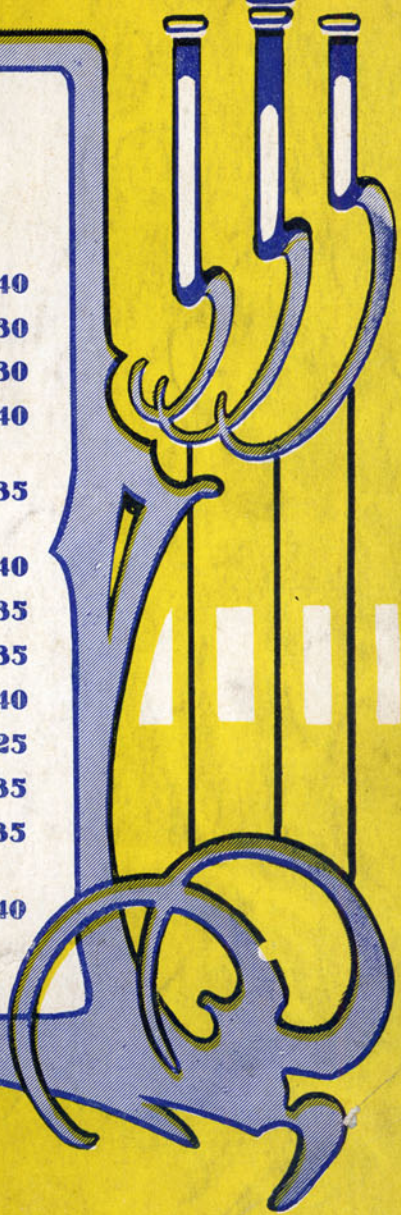


FAVORITE HOME SONGS



HARD TIMES COME AGAIN NO MORE,	<i>Foster</i>	.40
NELLIE WAS A LADY,	<i>Foster</i>	.30
OLD DOG TRAY,	<i>Foster</i>	.30
UNCLE NED,	<i>Foster</i>	.40
THERE IS A TAVERN IN THE TOWN,	<i>Adams</i>	.35
COME WHERE MY LOVE LIES DREAMING,	<i>Foster</i>	.40
TAKE BACK THE HEART,	<i>Claribel</i>	.35
AULD LANG SYNE,	<i>L. K.</i>	.35
THE BRIDGE,	<i>Lindsay</i>	.40
BONNIE DOONE,	<i>Burns</i>	.25
BLOOM IS ON THE RYE,	<i>Bishop</i>	.35
ROBIN ADAIR,	<i>Composer Unknown</i>	.35
WITHIN A MILE OE EDINBORO TOWN,	<i>Composer Unknown</i>	40

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Come Where My Love Lies Dreaming

Words and Music by
STEPHEN C. FOSTER.

Moderato.

mf

Come where my love lies dream - ing, Dream - ing the hap - py hours a -

p

way; In vis - ions bright re - deem - ing The

fleet - ing joys of day. Dream - ing the

hap - py hours, Dream - ing the hap - py hours a - way, —

Come where my love lies dream - ing, yes, is sweet - ly

mf *colla voce.*

dream - ing the hap - py hours a - way.

poco rit. *f* *poco rit.* *a tempo.*

When sung only as a solo, without a quartet, the quartet parts should be played as interludes.

QUARTET.

SOPR. *mf* *a tempo.* *poco rit.*

ALTO.

TENOR. *mf*

BASS.

Come where my love lies dream - ing, yes, is sweet - ly dreaming the hap - py hours a - way.

a tempo.

Come with a lute, come with a lay,—My own love is sweet-ly dreaming, Her beauty beaming;

mf a tempo.

Come where my love lies dream-ing, yes, is sweet-ly dream-ing the happy hours a-way.

colla voce. *f* *rall.* *a tempo.*

QUARTET.

a tempo.

Come where my love lies dream-ing, yes, is sweet-ly dreaming the hap-py hours a - way.

mf *rall.*

Allegretto.

Soft is her slum-ber, thoughts bright and free Dance through her dreams like gushing mel-o-dy;

p leggiero, piu mosso.

poco rit.

Light is her young heart, light may it be, Wheth-er a-wake or dream - ing.

poco rit.

Tempo primo.

f

Come where my love lies dream - ing, Dream-ing the hap-py hours a - way,-

f

mf

Come where my love lies dream-ing, yes, is sweet-ly dreaming the hap-py hours a - way.

f *colla voce.* *f* *rall.* *a tempo.*

QUARTET.

a tempo.

mf

Come where my love lies dream-ing, yes, is sweet-ly dream-ing the hap-py hours a - way.

rall.

1282-4

*This final chord is an instrumental ending and is not to be sung.

Come Where. etc.