

Der Einsame.

Gedicht von Carl Lappe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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FRANZ SCHUBERT.

Erste Fassung.

1825.

Mässig, ruhig.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a common time signature (C). The piano part begins with a *pp* dynamic marking.

The second system of music includes the vocal line with the lyrics: "Wann meine Grillen schwirren, bei Nacht, am später-wärmten Herd,". The piano accompaniment continues with a steady accompaniment pattern.

The third system of music includes the vocal line with the lyrics: "dann sitz' ich mit vergnügtem Sinn vertraulich zu der Flamme hin, dann". The piano accompaniment continues with a steady accompaniment pattern.

The fourth system of music includes the vocal line with the lyrics: "sitz' ich mit vergnügtem Sinn vertraulich zu der Flamme hin, so leicht, so unbe-". The piano accompaniment continues with a steady accompaniment pattern.

schwert, so leicht, so un - beschwert. Ein

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (G, A, B) follows, then a quarter note C, a quarter note D, and a quarter note E. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

trau - tes stilles Stündchen bleibt man noch gern am Feu - er - wach, man schürt,

pp

The second system continues the vocal line with a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment remains consistent with the first system, marked *pp* (pianissimo).

wann sich die Lo - he senkt, die Funken auf, und sinnt

cresc. *cresc.* *p* *decresc.*

The third system features a vocal line with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) in the first two measures, *p* (piano) in the third measure, and *decresc.* (decrescendo) in the fourth measure.

und denkt, nun a - bermal ein Tag! nun a - bermal ein

pp

The fourth system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment is marked *pp* (pianissimo).

Tag! Was Lie - bes o - der Lei - des sein

cresc. *decresc.*

The fifth system features a vocal line with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment includes dynamic markings: *cresc.* (crescendo) in the first two measures and *decresc.* (decrescendo) in the third measure.

Lauf für uns da - her ge - bracht, was Lie - bes o - der Lei - des sein Lauf für uns da -

her ge - bracht, es geht noch einmal durch den Sinn; al - lein das Bö - se - wirft man hin, -

es stö - re nicht die Nacht, es stö - re nicht die Nacht. Zu

ei - nem frohen Trau - me be - rei - tet - man ge - mach sich zu, wann

sor - ge - los ein holdes Bild mit sanf - ter Lust die See - le füllt, ergiebt man sich der

Ruh, er-giebt man sich der Ruh.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include a piano (*p*) marking and accents (*>*) on the piano accompaniment.

O, wie ich mir ge-fal-le in mei-ner stillen Länd-lich-keit! Was

The second system continues the vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

in dem Schwarm der lau-ten Welt das ir-re Herz ge-fes-selt hält, giebt nicht Zu-frieden-

The third system shows the vocal line and piano accompaniment. The piano part includes a forte (*f*) marking and a piano (*p*) marking, with accents (*fz*) on the bass line.

heit, giebt nicht Zufrieden-heit. Zirpt im-mer, lie-be

The fourth system continues the vocal line and piano accompaniment. The piano part features a pianissimo (*pp*) marking.

Heim-chen, in meiner Klause, eng und klein, zirpt im-mer, lie-be Heimchen, in meiner Klause,

The fifth system concludes the vocal line and piano accompaniment on this page.

eng und klein, ich dulde euch gern: — ihr stört mich nicht, wann

eu - er Lied das Schwei - gen bricht, bin ich nicht ganz al -

f *p* *decresc.* *pp*

lein, bin ich nicht ganz al - - lein, wann eu - er Lied das Schwei - gen bricht,

f *p* *f* *p* *dimin.*

bin ich nicht ganz al - lein, bin ich nicht ganz al -

pp

lein, bin ich nicht ganz al - lein.

pp *dim.*