

Saudade

Marcha Fúnebre

João Elias da Cunha
Do acervo de Francisco Gomes Ribeiro. Partes de 1913.

Muito Lento

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone 1

Trombone 2

Baritone B♭

Euphonium

Tuba B♭

Tuba E♭

Snare Drum
Caixa

Bass Drum
Bombo

7

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Bb Tuba

Eb Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Saudade'. The page is numbered '2' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Horn 3, Tuba 1, Tuba 2, Baritone (Bb), Euphonium, Bb Tuba, Eb Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The E♭ Clarinet and B♭ Trumpet 1 parts have a '7' above the first measure, indicating a specific fingering or breath mark. The percussion parts are written on a single staff with a double bar line and a '7' above the first measure, indicating a specific drum pattern. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature of 4/4.

12

1. 2.

mf

mf

mf

12

12

S. Dr.

B. Dr.

The musical score is for a piece titled "Saudade". It features a large ensemble of instruments. The woodwind section includes E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), B♭ Baritone (Bb Bar.), Euphonium (Euph.), B♭ Tuba, and E♭ Tuba. The percussion section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into two systems, with the first system starting at measure 12. The second system includes first and second endings, marked with "1." and "2." respectively. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brasses in the second system.

[illegible]

30

1.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Bb Tuba

Eb Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Saudade'. The page is numbered 6. The score is for a large ensemble, including brass and woodwinds, and drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 30. The brass section includes E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Trumpet 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Euphonium, B♭ Tuba, and Eb Tuba. The woodwind section includes Saxophone Drums (S. Dr.) and Bass Drums (B. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A first ending bracket is present at the end of the section, marked with a '1.' and a repeat sign. The drums play a steady, rhythmic pattern throughout the section.

41

1.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Bb Tuba

Eb Tuba

S. Dr.

B. Dr.

p

p

48 2.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

B♭ Tuba

E♭ Tuba

S. Dr.

B. Dr.

D.C. al Fine

61

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Bb Bar.

Euph.

Bb Tuba

Eb Tuba

S. Dr.

B. Dr.

1.

2.