

A Monsieur V. J. Hlaváč!

Walse noble

par

Václav Šaub.

Oeuvre 30

I. Edition pour Instruments à cordes (Streichorchester)

A. En Quintette

(2 Violons, Alto, Violoncelle et Contrebasse)

Partition M 1, —.

Parties séparées M 2, 25.

B. En Quatuor

(2 Violons, Alto et Violoncelle)

Partition M 1, —.

Parties séparées M 2, —.

II. Edition pour le Piano à 4 mains M 2, —.

Tous les arrangements réservés. Propriété de l'éditeur pour tous pays.
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Valse noble.

Violino II.

Vása Laub, Op. 30.

Tempo di Valse. ♩ = 152

The musical score for Violino II is written in 3/4 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction. The first measure is marked *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes.
- Staff 2:** Features an *arco* (arco) instruction followed by a *pizz.* instruction. The dynamics range from *mf* to *pp* (pianissimo).
- Staff 3:** Includes an *arco* instruction and a first ending bracket labeled '1'. The tempo changes to *Lento.* (Lento). The dynamics include *f* (forte), *pp*, and *mf*. The tempo then returns to *a tempo*.
- Staff 4:** Continues the *a tempo* section with a melody of eighth notes.
- Staff 5:** Features a second ending bracket labeled '2'. The dynamics include *poco a poco cresc.* (poco a poco crescendo) and *f*.
- Staff 6:** Includes a *ritard.* (ritardando) instruction followed by a return to *a tempo*. The dynamics range from *f* to *p* (piano).
- Staff 7:** Features a *cresc.* (crescendo) instruction and a *trm* (trill) instruction. The dynamics range from *p* to *f*.
- Staff 8:** Includes a *trm* instruction. The dynamics range from *p* to *f*.
- Staff 9:** Features a *cresc.* instruction and a *tr* (trill) instruction. The dynamics range from *p* to *f*. The piece concludes with a double bar line and a key signature change to three flats (E-flat major/C minor).

Violino II.

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Tranquillo.

pp *mf cresc.*

p *cresc.* *f*

mf *p*

mf

mf cresc. ed accel. *Lento.* *p*

ritard. *a tempo* *p* *ritard.*

mf *f* *D.C. sin'al segno* *senza replica.*

CODA. *p* *mf*

mf *p* *pp*

Lento. *pizz.* *pp* *mf*

Vivo. *arco* *p* *f* *1* *pizz.* *ff*