

Adagio con espressione.

N. 1.

p *cresc.* *scen.*
do *f* *p*
cresc.
f
tr *cresc.*
f *al libitum.* *rit.* *pp*

Moderato risoluto

N. 2.

f

Andantino.

№ 3.

p *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *rit.* *tempo.* *pp* *cresc.* *f* *p* *pp*

Allegro moderato.

№ 4.

ff *ff* *ff* *ff* *staccati.* *staccati.* *staccati.*

Larghetto.

N 11.

p *cresc.* *f*
p *tr*
p *string.* *cresc.* *f* *tempo.*
p *cresc.*
f *pp*

Allegro furioso.

N 12.

f

Andante con Gusto.

N.º 13.

p *mf* *p* *cresc.* *f* *p* *f* *pp*

Scherzo.

N.º 14.

p *pp*

Largo mesto.

№ 15.

p *pp* *f* *p* *pp*

decrease. *tr*

Allegretto risoluto.

№ 16.

f *f* *mf* *f* *mf* *p* *f* *ff*

cresc. *tr*

Adagio cantabile.

N: 17.

poco f
cresc.
f
tr
6
6
p
pp

Vivace.

N: 18.

f
tr
b.
cresc.
f
ff

Maestoso.

N. 21.

Allegro moderato.

N. 22

Andante.

N: 23

p

tr

cresc.

f

mf

rit.

a tempo.

cresc.

p

Scherzando :

N: 24

f

rit.

a tempo

p

Largo lagrimoso.

№ 27.

p *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *tr* *f* *tr* *tr* *f* *rit.* *cresc.* *f* *p*

Allegro spirituososo.

№ 28.

ff *cresc.* *f* *p*

Andante amabile.

N: 29.

p *cresc.*
f *ad lib*
p *cresc.* *f*
p *cresc.* *f*
tr
cresc. *f*

Allegro poco moderato.

N: 30.

f
cresc.
f

Adagio pietoso.

№ 31.

p
f *p* *cresc. mf*
p
f
p *pp*

Allegretto.

№ 32.

f
ff

Adagio.

№ 33.

Allegretto risoluto.

№ 34.

Andante con gravita.

№ 35.

Musical score for No. 35, Andante con gravita. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first note. The second staff continues with a piano (*p*) dynamic and features a sixteenth-note triplet (*6*). The third staff includes a sixteenth-note triplet (*6*) and a trill (*tr*) on the final note, with a piano (*p*) dynamic. The fourth staff begins with a *cresc.* marking and a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

Scherzo.

№ 36.

Musical score for No. 36, Scherzo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music starts with a forte (*f*) dynamic. The subsequent staves continue with a forte (*f*) dynamic, featuring complex rhythmic patterns and slurs. The eighth staff concludes with a forte (*f*) dynamic.

Andante.

№ 37.

p *cresc.* *f* *p* *mf* *f* *p*

Maestoso.

№ 38.

f *p* *ff* *cresc.* *f*

Largo.

№ 39.

p *f*
cresc. *f* *p*

Allegretto.

№ 40.

p *pp*

Adagio.

N: 41.

p *cresc.* *ff* *cresc.*

3 6 6 8

Poco Allegretto.

N: 42.

mf *f* *cresc.*

Marcia funebre.

Nº 43. *p*

Tempo di Marcia.

Nº 44 *f*

Andante sostenuto.

№ 45.

p *cresc.* *f*

Moderato.

№ 46.

f *p* *cresc.* *f* *p* *cresc.* *f*

Grave

№ 47.

Allegretto.

№ 48.