

Mary Abrams



FROM TIME TO TIME

by TONY STANFORD.

SUNG WITH GREAT SUCCESS BY



CHICAGO, 59 DEARBORN ST.
LEO FEIST PUBLISHER
LONDON, ENG. 11 FELDMAN - 9 BERNERS ST W.
FEIST BUILDING
134 WEST 37TH ST.
NEW YORK
TORONTO, CAN. WHALEY, ROYCE & CO.



From Time to Time.

By TONY STANFORD.

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two sharps (D major). The first measure is marked *f* (forte). The music consists of chords in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking appears in the final measure, which ends with a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: "His ship in the har-bor is read-y to sail, And Jack kissed his". The piano accompaniment is in a bass clef with a key signature of two sharps, marked *mp* (mezzo-piano). It features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "sweet-heart a - dieu, 'Wait for me,' he told her, Be". The piano accompaniment continues with the same chordal accompaniment as the first system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "true, love, don't fail, My heart will be con-stant to you, When". The piano accompaniment continues with the same chordal accompaniment as the previous systems.

bat - tles are o - ver and vic - to - ry won You'll be proud of your

sail - or, I know! So from time to time, look for

me, sweet-heart mine, But that was so long, long a - go!

REFRAIN.

From time to time, she eag-er-ly looks out to sea,

From time to time, _____ she mur-murs where e'er can he

be? _____ Trust-ing, she waits for her sweet-hearts re - turn, When

glad wed-ding bells will chime, _____ "Bring his good ship to - day, soft and

low she will pray, From time to time! _____

Moderato. *Quasi recit.*

Loud - ly the can - non

ff *piu rit.* *Quasi recit.*

roars! Brave-ly the good ship fought!

Bold as the best on board, Her sail - or vic - try

bought! What though his life he pays!

marcato *pp*

From time to time. 6

His coun - try sounds his praise!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "His coun - try sounds his praise!". The piano accompaniment is in a grand staff (treble and bass clefs) and features several triplet patterns in both hands.

What though by night, by day!

molto cresc. - - ed - accel.

The second system continues the vocal line and piano accompaniment. The lyrics are "What though by night, by day!". The piano accompaniment includes dynamic markings: *molto cresc.* and *ed - accel.*. It also features triplet patterns in both hands.

rall.

His sweet - heart waits al - way!

rall.

The third system concludes the vocal line and piano accompaniment. The lyrics are "His sweet - heart waits al - way!". The piano accompaniment includes a *rall.* marking and ends with a 3/4 time signature.

Valse tempo Moderato.

From time to time, she eag - er - ly


mf

The fourth system is a piano accompaniment for a waltz. It is in a 3/4 time signature and a key signature of two sharps. The lyrics "From time to time, she eag - er - ly" are written below the vocal line. The piano part starts with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

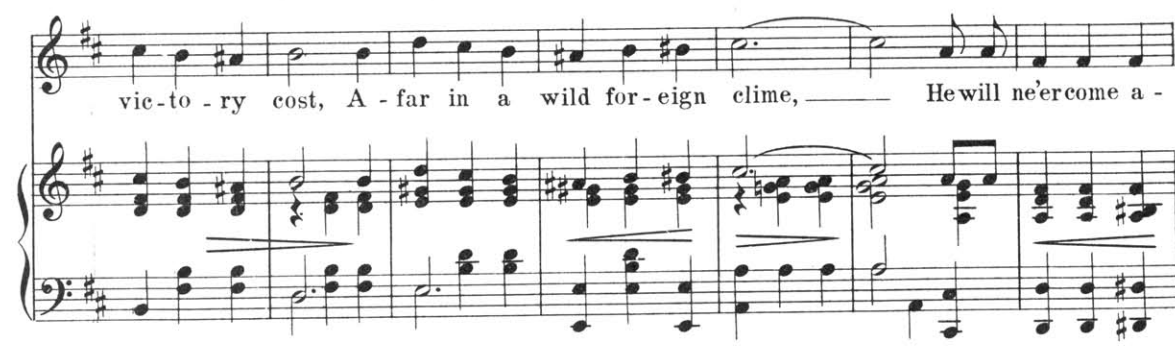
looks out to sea, _____ From time to time, _____



_____ she mur-murs, "wher-e'er can he be!" _____ Lit-tle she knows what the



vic-to-ry cost, A-far in a wild for-eign clime, _____ He will ne'er come a -



gain, And she watch-es in vain, From time to time. _____



From time to time. 6

The Newest Hit by the writer of "Sweet Adeline"

Can't You See I'm Lonely

Words by
FELIX F. FEIST.
Author of
"IF TIME WAS MONEY."

Music by
HARRY ARMSTRONG.
Composer of
"SWEET ADELINE."

CHORUS.

Can't you see I'm lone - ly, lone - ly as can be, —

For I want you on - ly, there's no one else for me, And you know it.

Some-times dear, I won - der, why you keep a - way, —

tempo.

Leav - ing me so lone - ly, lone - ly night and day. — day. —

1. 2.

f *D.C.*

Copyright MCMV by LEO FEIST, 134 W. 37th St. N. Y.
British Copyright and Performing Rights secured and reserved.

Complete copies fifty cents, less the usual discount.