

# FOUR LITTLE COCONUTS

SCHOTTISCHE  
(Gaiety Dance)



LAWRENCE B. O'CONNOR

Composer of  
FOUR LITTLE BLACKBERRIES  
FOUR LITTLE SUGAR PLUMS

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## SCHOTTISCHE

LAWRENCE B. O'CONNOR

Composer of  
*Four Little Blackberries*  
*Four Little Sugar Plums*

Tempo di Schottische

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a common time signature (C). The right hand starts with a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamic markings include *f*, *ff*, and *cresc.*. The second system continues the melody and accompaniment, starting with a *f* dynamic. The third system features a *cresc.* marking and includes some chordal textures. The fourth system returns to a *f* dynamic. The fifth system concludes with first and second endings, marked with '1' and '2' respectively.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents (>) and a crescendo hairpin.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a *ff* dynamic marking.

Fourth system of musical notation, showing the continuation of the melodic and harmonic themes. The treble staff has a series of slurs and accents, and the bass staff maintains a consistent accompaniment.

Fifth system of musical notation, with the treble staff showing a complex melodic passage with many slurs and accents. The bass staff continues with a rhythmic accompaniment.

Sixth and final system of musical notation on the page. The piece ends with a *Fine.* marking in the treble staff.

TRIO

*mf*

*sf* *ff*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, featuring a circled section in the upper staff, possibly indicating a specific performance instruction or a key change.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, including the instruction *loco* above the upper staff, indicating a change in articulation or phrasing.

Sixth system of musical notation, concluding the page with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece ends with the instruction *D.C.* (Da Capo).

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