

DOWN AMONG THE PINES OF GEORGIA

*Miss Irene Cahoon
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WORDS BY
CHAS. HOCHBERG
MUSIC BY
BETTY BELLIN.

WHITMORE PUB. CO.,
MUSIC PUBLISHERS
SCRANTON, PA.

TRY THIS OVER ON YOUR PIANO.

UNDERNEATH THE SOUTHERN MOON

Writers of "Ireland"
"You" "Dreams" etc.

Words and Music by
ERNEST R. HECK
and FLOYD E. WHITMORE

INTRO.

When at night the stars are gleam - ing, Light - ing up the eve - ning
Day - time with its cares and wor - ries, And the man - y tasks to
sky; Car o - line I sit a
do; Seems to drive a - way the
dream - ing, Of the hap - py days gone bye,
long - ing, Ev - er in my heart for you,

L.H.

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NEW SONG HITS "IRELAND" "YOU" "HAVE YOU FORGOTTEN ME" "LOVE-BEAMS" ETC.
WHITMORE MUSIC PUB. CO., SCRANTON, PA.

"Down Among The Pines Of Georgia"

Words by
CHAS. E. HOCHBERG

Music by
BETTY BELLIN

Introd.

The introduction consists of two staves of piano music. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and single notes.

Moderato

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Mol - ly dear to-night I'm writ-ing, Just to let you know, When I left her she was sigh-ing, Please dont leave me here,"

The second line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "That I still re-call the vow we made some time a - go; So I gen-tly kissed her and I whis-pered 'Sweet - heart dear.'" The piano accompaniment continues with chords and a bass line.

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When we prom - ised that we'd meet dear When the Springtime came a - gain, So
If I don't re - turn to you dear By the mer - ry month of June, Just

meet me when I tell you And your love won't be in vain.
meet me where I tell you And you'll have a hon - ey - moon.

rit.

CHORUS

Down a - mong the pines of Georgia, I'll be wait - ing there for

you; We will stroll to - geth - er thru the fields of grain

To a par - son's house down near that sha - dy lane;

When the Spring - time brings the glad - ness, And the moun - tain tops are

blue, With heart pal - pi - tat - ing, Sweet - heart I'll be wait - ing,

I'll be wait - ing there for you. you.

TRY THIS OVER ON YOUR PIANO.

Back Home In Dixie Where I Long To Be

Writers Of The
Sensational Song Hit "Underneath The Southern Moon"

Words and Music by
ERNEST R. HECK and
FLOYD E. WHITMORE

Intro.

The piano introduction is in 2/4 time, key of B-flat major. It features a series of chords in the right hand and a simple bass line in the left hand. The chords progress through several measures, ending with a final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (B-flat major) and the time signature is 2/4. The lyrics are: "Hon - ey look the steam-er's start - in' / I can pic - ture mam - my com - in'". The piano part includes a "Vamp" section and a "rit." (ritardando) marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "out - to sea, We're off; we're off for Dix - ie; / 'cross the lea, A - hum - min' strains of Dix - ie;". The piano part continues with chords and a bass line.

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"FORGOTTEN" "DREAMS" "LOVE-BEAMS" "MY CAROLINA GIRL"

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