

# IF YOU WERE THE ONLY GIRL IN THE WORLD.

(Sung by VIOLET LORAINÉ & GEORGE ROBEY.)

Words by  
CLIFFORD GREY.

Music by  
NAT. D. AYER.

Moderato.

PIANO. *f*

1. Some - times \_\_\_\_\_ when I feel bad and things look blue,  
2. No one \_\_\_\_\_ I'll ev - er care for, dear, but you,

I wish \_\_\_\_\_ a girl I had - say one like you. \_\_\_\_\_  
No one \_\_\_\_\_ I'll fan - cy, there - fore - love me do, \_\_\_\_\_

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Some - one \_\_\_\_\_ with - in my heart to build her throne, —  
Your eyes \_\_\_\_\_ have set me dream - ing all night long, —

Some - one \_\_\_\_\_ who'd nev - er part, to call my own.  
Your eyes \_\_\_\_\_ have set me schem - ing, right or wrong.

I'll try \_\_\_\_\_ a love to teach, dear, fond and true,  
All days \_\_\_\_\_ we'll be to - geth - er, side by side,

I sigh \_\_\_\_\_ a world to reach, dear, just made for me and you. — If  
Al - ways \_\_\_\_\_ in an - y wea - ther, what - ev - er else be - tide. —

If you were the only girl.

CHORUS.  
*Slower.*

I were the on - ly girl in the world, And you were the on - ly

*p-f*

boy, No - thing else would mat - ter in the

world to - day, — We could go on lov - ing in the

same old way. — A Gar - den of E - den, just made for two, With

If you were the only girl.

no - thing to mar our joy;

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "no - thing to mar our joy;". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are triplet markings in the piano part.

I would say such won-der-ful things to you, There would be such

The second system continues the vocal line with the lyrics "I would say such won-der-ful things to you, There would be such". The piano accompaniment features a more active right hand with chords and a steady bass line. Triplet markings are present in both hands.

won-der-ful things to do, If I were the on - ly girl in the world, And

The third system continues with the lyrics "won-der-ful things to do, If I were the on - ly girl in the world, And". The piano accompaniment maintains its harmonic support with chords and a consistent bass line. Triplet markings are used throughout.

1. you were the on - ly boy. 2. If boy.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase "you were the on - ly boy.", and the second ending concludes with "If boy.". The piano accompaniment includes a final cadence. The piece ends with a double bar line and the instruction "D.C." (Da Capo).

If you were the only girl.