

Guillaume Dufay: Et in terra pax

Oxford 213, f. 60v-61r

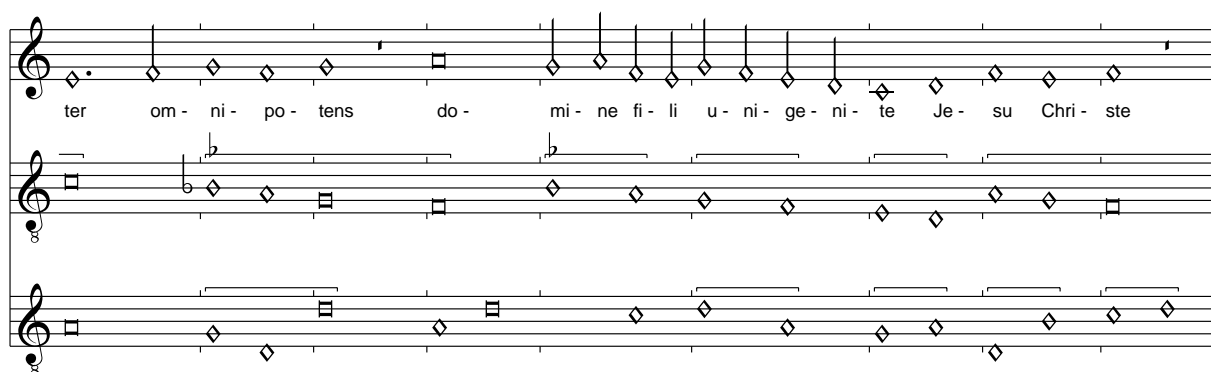
Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

9
lun - ta - tis lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

18
ri - fi - ca - mus te gra - ti. as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

27
am do - mi - ne de - us rex ce - les - tis de - us pa -

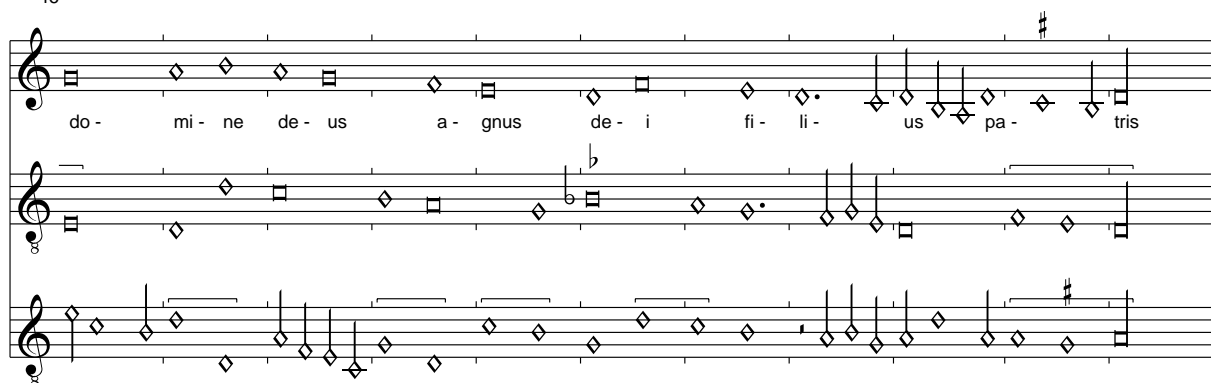
37



ter om - ni - po - tens do - mi - ne fi - li u - ni - ge - ni - te Je - su Chri - ste

This system contains measures 37 through 45. It features three staves: a vocal line with square neumes and Latin lyrics, and two lute tablature lines below it. The tablature uses diamond-shaped notes on a six-line staff. Measure 45 ends with a repeat sign.

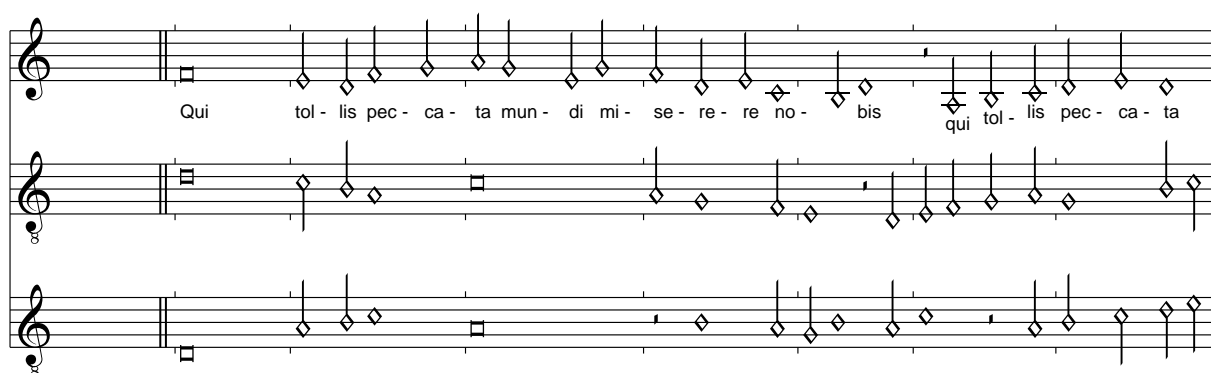
46



do - mi - ne de - us a - gnus de - i fi - li - us pa - tris

This system contains measures 46 through 56. It continues the three-staff format. Measure 56 ends with a repeat sign.

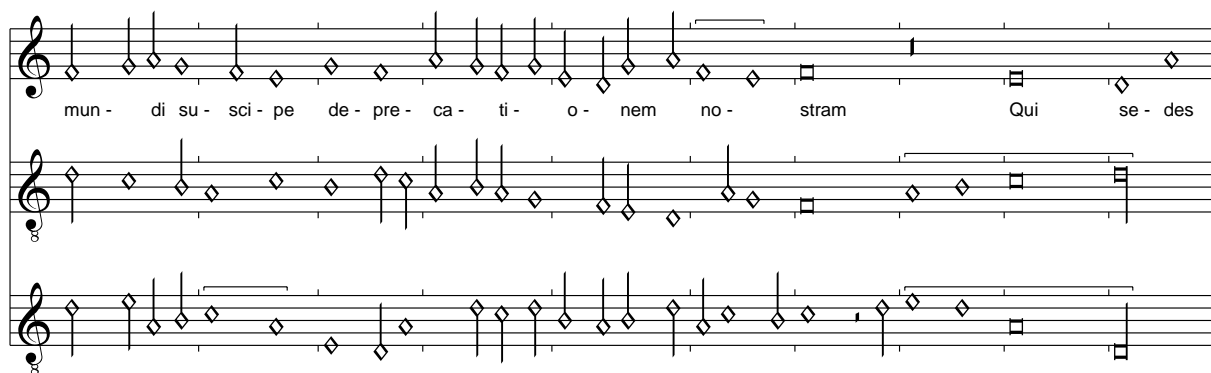
57



Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis qui tol - lis pec - ca - ta

This system contains measures 57 through 64. It begins with a double bar line. Measure 64 ends with a repeat sign.

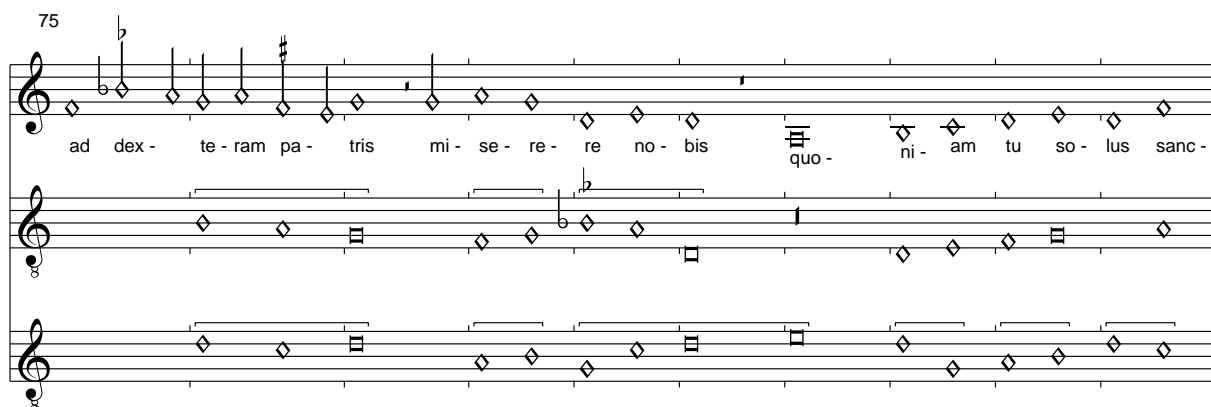
65



mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram Qui se - des

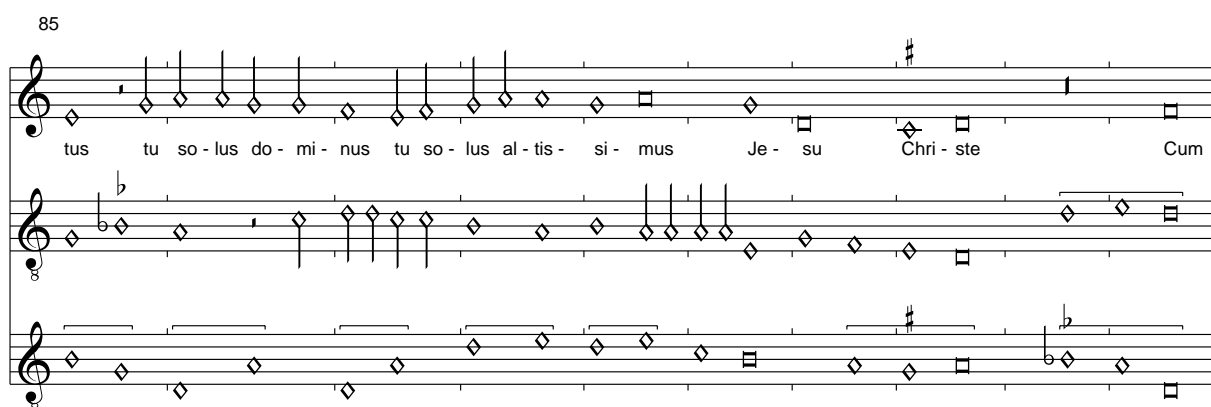
This system contains measures 65 through 74. It continues the three-staff format. Measure 74 ends with a repeat sign.

75



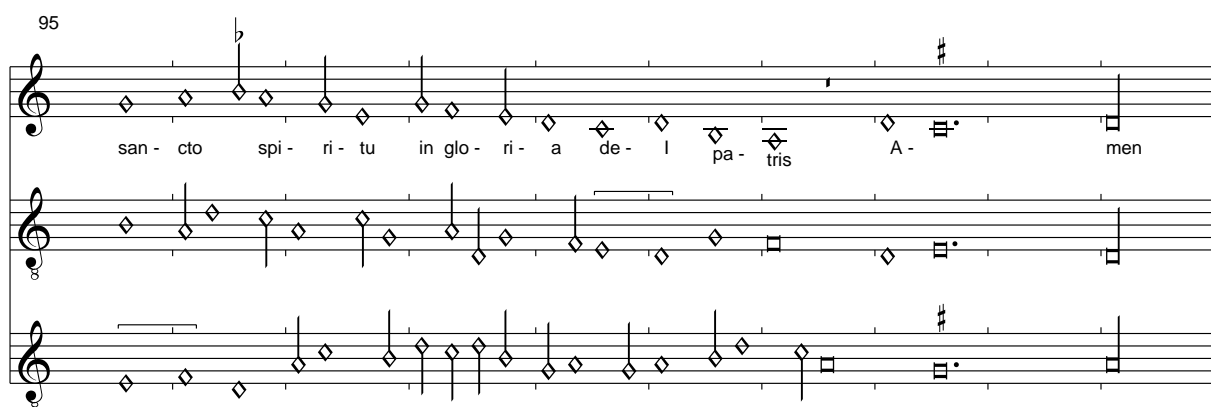
ad dex - te - ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus sanc -

85



tus tu so - lus do - mi - nus tu so - lus al - tis - si - mus Je - su Chri - ste Cum

95



san - cto spi - ri - tu in glo - ri - a de - I pa - tris A - men

Siehe den Kommentar zu Nr. 124; vermutlich ist also dieser Meßsatz von Hugo de Lantins. In T. 12/13 wurde eine Verlängerung um eine Sb in allen Stimmen vorgenommen, um eine dauerhafte Verschiebung auszugleichen. Im Cantus T. 64,2 wurde M-a' zu Sb-a' korrigiert