

C. 105.1  
5

*T.H.E.*

SMUGGLERS

*A MUSICAL DRAMA*

*performed at the*

*Theatre Royal Drury Lane*

*Composed by*

THOMAS ATTWOOD,

*Adapted for the*

*GERMAN FLUTE.*

Entered at Stationer's Hall.

Price 3<sup>s</sup>.

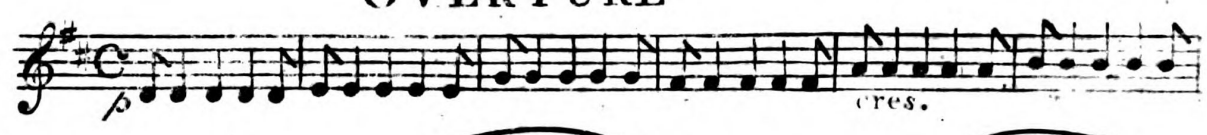
L O N D O N

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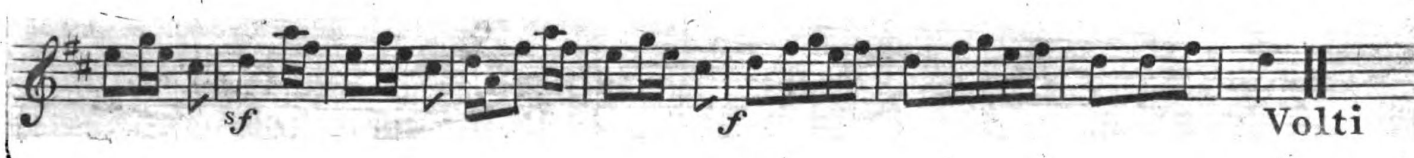


# OVERTURE

Maestoso



Allegro



2

This page of musical notation consists of seven staves, all in treble clef with a key signature of one sharp (F#). The notation is as follows:

- Staff 1:** A single melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2:** A single melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *p*, *f*, and *p* are placed below the staff.
- Staff 3:** A single melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff.
- Staff 4:** A single melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *dim* and *dolce* are placed below the staff.
- Staff 5:** A single melodic line with eighth and sixteenth notes, some beamed together.
- Staff 6:** A single melodic line with eighth and sixteenth notes, some beamed together.
- Staff 7:** A single melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *sf* and *sf* are placed below the staff.



A handwritten musical score on seven staves, all in treble clef and key of D major (indicated by two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *sf* (sforzando) appears on the first staff at measures 1, 3, 5, and 7; *f* (forte) appears on the first staff at measure 4 and on the second staff at measure 2. The third and fourth staves contain dense, rapid sixteenth-note passages. The fifth staff features a *p* (piano) marking under a slur. The sixth staff continues with eighth-note patterns. The seventh staff includes *f* and *p* markings and concludes with a final sixteenth-note run.

4

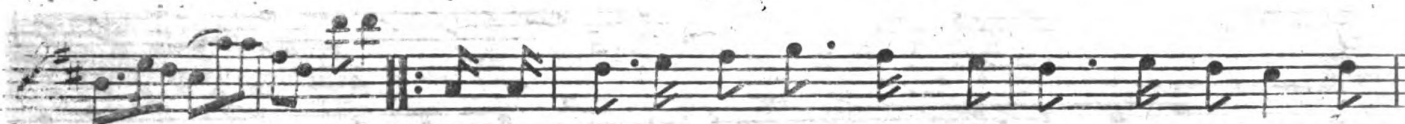




A handwritten musical score on eight staves, all in treble clef and G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo (*cres*) marking. The third and fourth staves contain dense, rapid sixteenth-note passages. The fifth staff includes a piano (*p*) marking. The sixth staff has a crescendo (*cres*) marking. The seventh staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) marking. The eighth staff concludes with a double bar line and the word "Fin" written below it.

## Sung by Miss Leak

Moderato



Had my Love e-ver tra-vell'd the dis-tance for me what



proof of his truth could be clearer, My heart would be dancing with



trans-port and glee in my Bo-som as light as a fea-ther my Bo-som as



light as light as a fea-ther my bo-som as light as a fea-



-ther my bo-som as light as a fea-ther.

But  
V.S.

Adagio

He's far a - way for many a Day and left me his absence to mourn yet his

Allegretto

Vows were so true when he bade me adieu, *mf* When he bade me adieu, That I

fondly will hope his re - turn, yes yes I fond - ly will hope his re - turn yes yes I

fond - ly will hope his re - turn I fond - ly will hope his re - turn I

fond - ly will hope his re - turn. *Sym:*

2

When he comes at the thought I could dance all the day,  
 For truth no disguise ought to know;  
 When he comes 'twill my constancy more than repay,  
 And my joy will in tears overflow.  
 But he's far away,  
 For many a day &c. &c.



Sung and Composed by M.<sup>r</sup> Suetts.

9

Maestoso

My Fathers before me I've  
heard the folks say, Pur-sued this vile calling for many a day, for  
ma-ny a day, Some twist in their  
nature has fure-ly de-scend-ed, Or long before this time their  
Son must have mended, their Son must have mended.

But

V.S.

every Man in his sta-tion, From Father to Son the pro-  
 -fession has run, To catch what we can, Yes that is our plan, Yes that is our plan, our  
 plan, our plan our plan. 'Tis a *Tempo Primo* Du-ty to la-bour in our vo-  
 -cation.

## 2

Few of the Shingles I fear have been good,  
 All Rogues to the Conquest, perhaps to the flood;  
 If my Ancestors then, on all conscience would trample,  
 'Tis true filial love to pursue their Example.  
 For every man in his station, &c. &c.



Sung by Master Welsh

11

Andante

In tatter'd weed from town to  
town is hapless Primrose doom'd to stray, Compell'd a wretched wanderer known to seek a  
home from day to day, Barefoot as she strolls forlorn, O'er the Flint or pointed  
Thorn, Silent must her sorrow be, Her mad-ri-gal sweet Cha-ri-ty, Si-lent  
must her for-row be, Her mad-ri-gal sweet Cha-ri-ty.

2

At Ev'ning will the Village hind,  
In rapture listen to her song;  
And buy her toys in hope to find,  
What future Joys to him belong.  
Barefoot as she strolls forlorn, &c. &c.

Sung by M<sup>r</sup>. Bannister Jun<sup>r</sup>

Disler

Allegretto

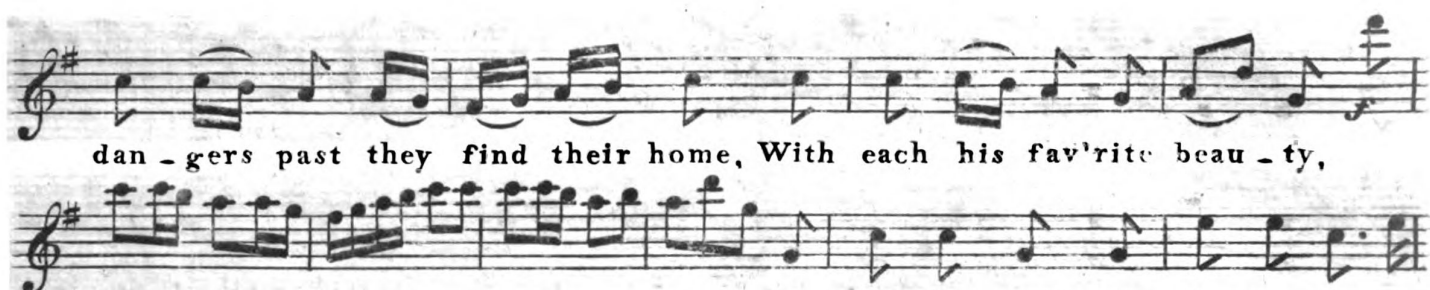
If round the world poor Sailors roam, And bravely do their du-ty, When

dangers past they find their home, With each his fav'rite beauty.

For Nan or Sue, and Moll or Befs, And fifty more de-

-light them, And when the honied lip they prefs, Who says it don't re-quite them, If

round the world poor Sailors roam, And bravely do their du-ty, When



dan - gers past they find their home, With each his fav'rite beau - ty,

If rich he comes what pleasure then, If



Nan - cy does not share it, If poor he scorns then to complain, For



Nan - cy too will bear it. What lub - ber then like him so gay, His



grog drowns all his for - row, For dam me if 'tis foul to day, 'Tis



fure to right to mor - row, 'Tis sure to right to mor - row,

So if round the world poor Sailors roam, And bravely do their  
du - - - ty, When dan - - gers past they find their home, With  
each his fav'rite beau - - ty, When dan - - gers past they  
find their home, With each his fav'rite beau - ty.

END OF THE FIRST ACT.



## Sung by Miss Decamp

## ACT 2.

Allegretto

Dolce

The Village maid whose  
 rud - dy charms some Peasant Lad admires knows not a fear but  
 those a - - larms his rus - - tic heart in - spires knows not a  
 fear but those a - - larm - - his rustic heart in - spires

At  
V.S.

Evening home - ward as she hies by wood - land side or

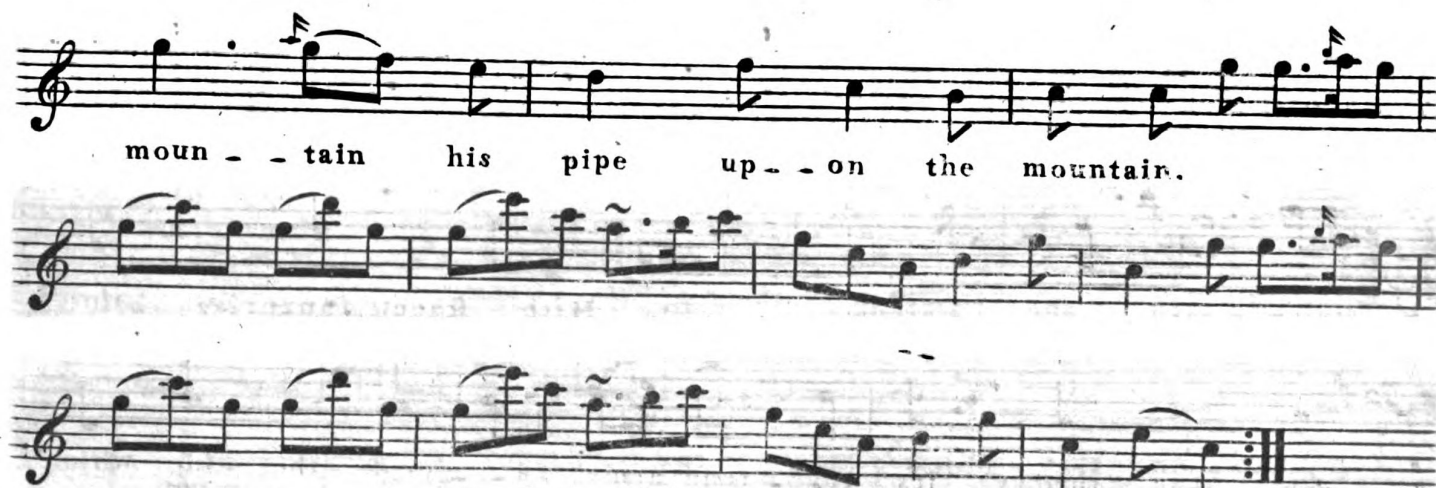
Foun - - tain she listens to, with fweet furprise his

pipe up - on the Moun - tain His

pipe up - - on the moun - - tain li - - stens to

li - - stens to lis - - - - -

- - - - - tens to his pipe up - on the



## 2

More lovely far when morning's breath,  
Improves her roseate hue;  
And meets her on the broomy heath,  
As sweet, as playful too:  
Returning home at fall of night,  
By woodland side or fountain,  
She listens to, with new delight  
His pipe upon the mountain.

Sung by M<sup>r</sup>. Dignum.

Moderato



Hast thou for- - got the



oak that throws it's rev' - rend arms a - - cros the tide which



o'er the root in si - - lence flows from noon's broad beam it's



course to hide my STELLA there was us'd to stray when no obtrusive



foot was nigh At peep of dawn or fetting day to share the oft re -



- peated figh to fhare the oft re - peat - ed figh to fhare the oft re -

- peat - ed figh, re - peat - ed figh, re - peat - ed figh. *sf*

*sf*

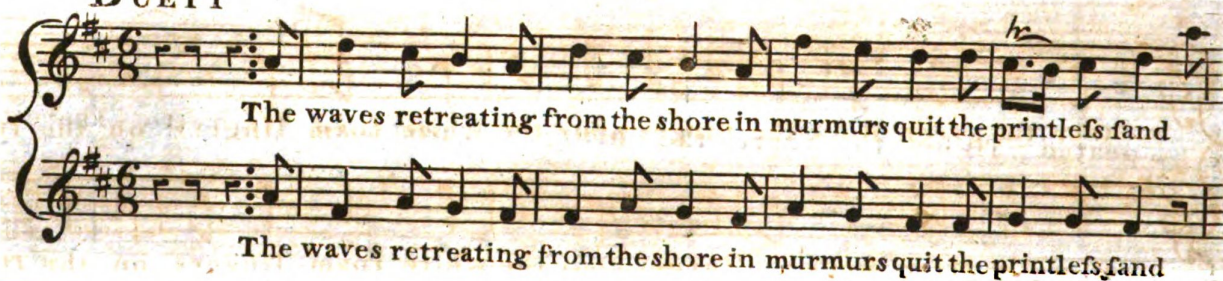
## 2

There first I mark'd the damask rose,  
 Suffusing deep her glowing cheek,  
 There would the heav'nly eye disclose  
 More than the fault'ring tongue could speak  
 Till love had taught her timid heart  
 No more it's feelings to deny  
 Then fear for fear would duly start,  
 And figh re-echo back to figh.

## Sung by Miss Leak and Master Welsh.

## DUETT

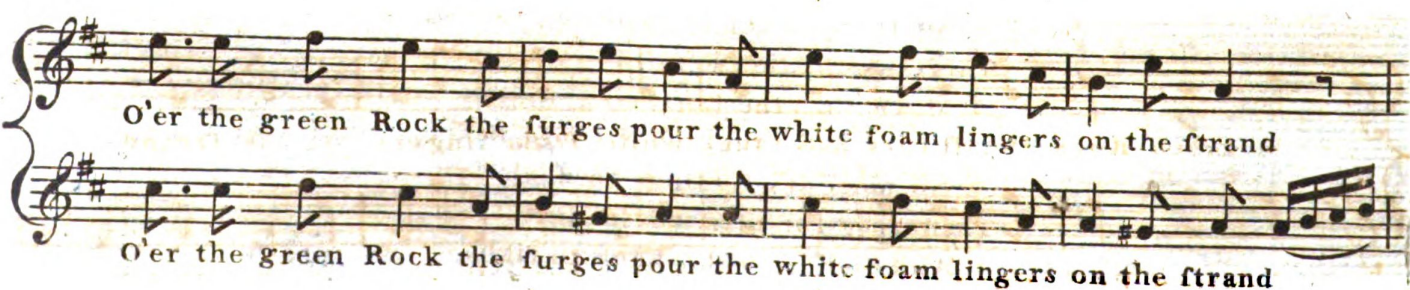
Andante



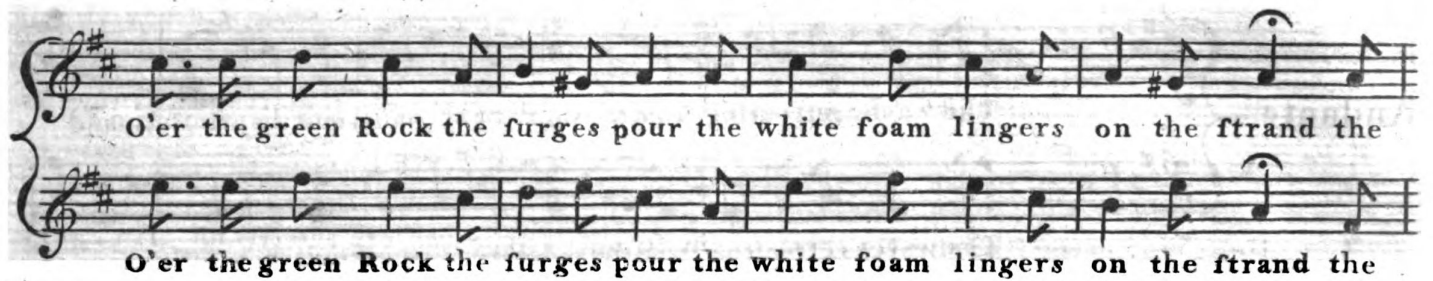
The waves retreating from the shore in murmurs quit the printless sand



In murmurs quit the printless sand

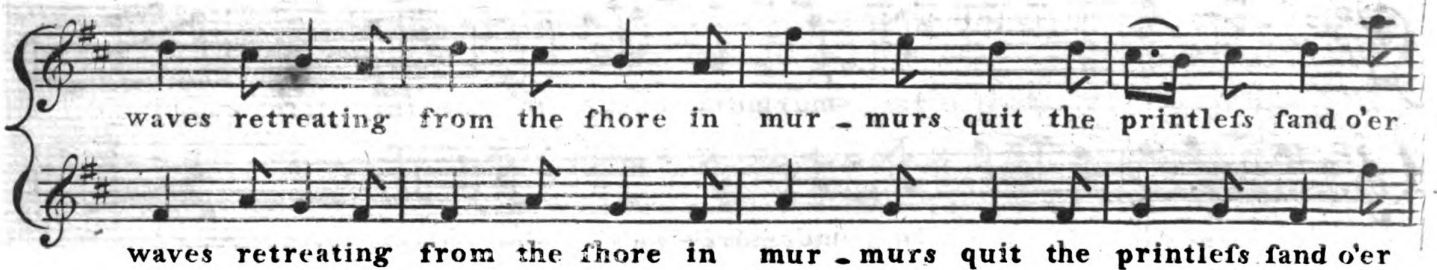


O'er the green Rock the furies pour the white foam lingers on the strand



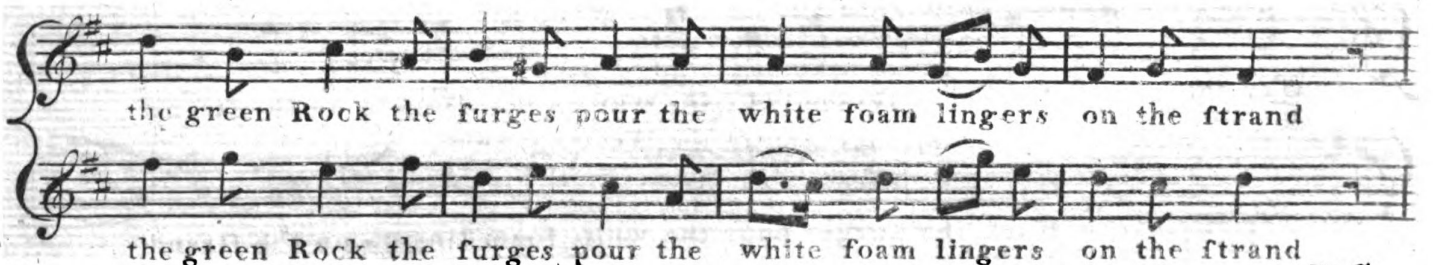
O'er the green Rock the surges pour the white foam lingers on the strand the

O'er the green Rock the surges pour the white foam lingers on the strand the



waves retreating from the shore in mur - murs quit the printless sand o'er

waves retreating from the shore in mur - murs quit the printless sand o'er



the green Rock the surges pour the white foam lingers on the strand

the green Rock the surges pour the white foam lingers on the strand



lin-gers on the strand lin-gers on the strand lin-gers on the strand lin-gers

lin-gers on the strand lin-gers on the strand lin-gers on the strand lin-gers

on the strand. *sf* *sf*

on the strand.

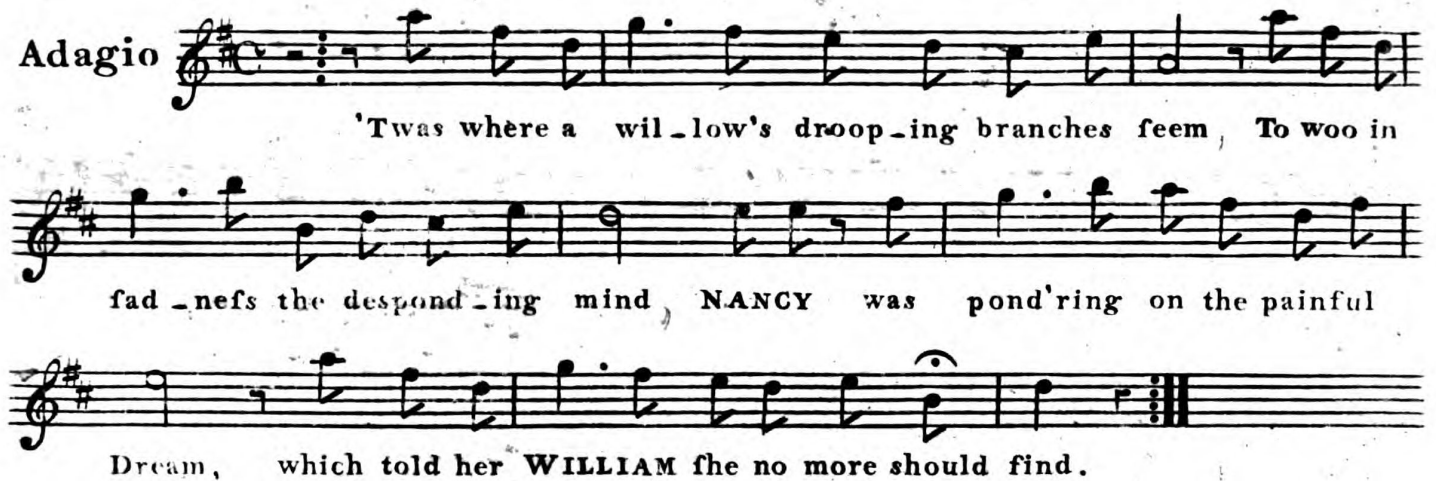
The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and repetitive, with the lyrics 'lin-gers on the strand' repeated four times. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand. The score ends with a double bar line and repeat signs.

## 2

We'll search the stores the waters leave,  
 Whether of Sea weed or of shell;  
 Till sinking in the Western wave,  
 The Sun's last ray shall bid fare-well.

Sung by Miss Leak and Mr. Bannister Junr

Adagio



'Twas where a wil-low's droop-ing branches seem, To woo in  
 sad-ness the despond-ing mind, NANCY was pond'ring on the painful  
 Dream, which told her WILLIAM she no more should find.

2

Eager, she pac'd with hasty step to view,  
 The spot where she had first beheld the youth;  
 Where he in kisses sweet had bid adieu,  
 And left the tokens of his Love and truth.

3

WILLIAM, unseen, with rapture heard the maid,  
 His length of absence with her tears deplore;  
 Rush'd to her arms and there exulting said,  
 O NANCY NANCY we will part no more.

**FINALE.** Sung by Miss Leak Miss Decamp and Master Welsh.

Distler.

**Allegretto**

Let doubt and care be banish'd  
far away, And welcome pleasure let her train appear, And  
welcome pleasure let her train appear, For strains of joy with dancing  
light and gay, In cheerful measure will our mirth declare,  
In cheerful measure will our mirth de - clare,



Let doubt and care be banish'd far a-way, And welcome pleasure let her

Let doubt and care be banish'd far a-way, And welcome pleasure let her

train appear, Sweet strains of joy with dancing light and gay, In

train appear, Strains of joy with dancing light and gay, In

cheerful mea-sure will our mirth de-clare.

cheerful mea-sure will our mirth de-clare.

Each heart o'er flows with blameless glee, Now all its fears are

Each heart o'er flows with blameless glee, Now all its fears are

over, Youth should e - ver precious be, sweet sea - son of the

over, Youth should e - ver precious be, sweet sea - son of the

lover, Each heart o'er-flows with blameless glee, Each heart o'er-flows with

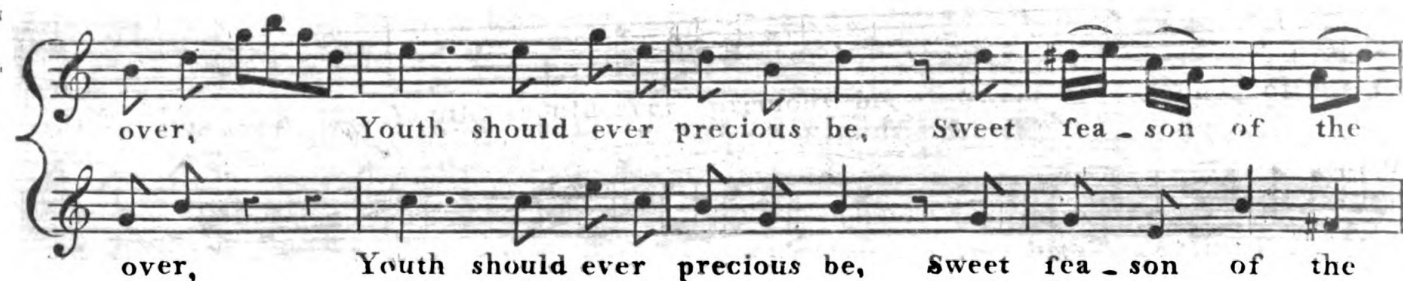
lover, Each heart o'er-flows with blameless glee, Each heart o'er-flows with





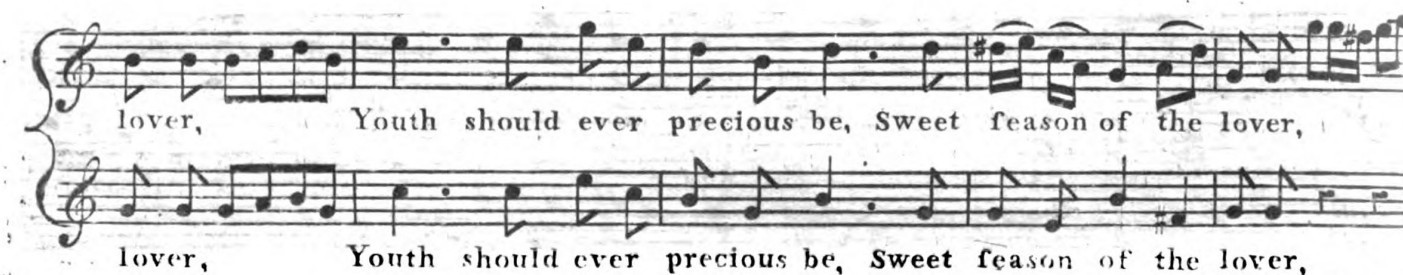
blameless glee, Now all its fears are over, Now all its fears are

blameless glee, Now all its fears are over, Now all its fears are



over, Youth should ever precious be, Sweet season of the

over, Youth should ever precious be, Sweet season of the



lover, Youth should ever precious be, Sweet season of the lover,

lover, Youth should ever precious be, Sweet season of the lover,

Each heart o'er-flows with blameless glee, with blameless glee, with blameless glee,  
Each heart o'er-flows with blameless glee, with blameless glee, with blameless glee,  
glee, with blameless glee, Let doubt and care be banish'd  
glee, with blameless glee, Let doubt and care be banish'd  
far away, And welcome pleasure let her train appear, For  
far away, And welcome pleasure let her train appear,  
strains of joy with dancing light and gay, In cheerful measure will our  
strains of joy with dancing light and gay, In cheerful measure will our

mirth declare, our mirth de - clare, our mirth declare, will our

mirth declare, our mirth de - clare, our mirth declare, will our

mirth our mirth de - clare, our mirth de - clare, our mirth de -

mirth our mirth de - clare, our mirth de - clare, our mirth de -

- clare, will our mirth our mirth de - clare.

- clare, will our mirth our mirth de - clare.

Fine