

Why don't You Smile?



Words and
Music by
Lem Trombley



Composer of
The Famous Waltz Song

"THE STORY OF A ROSE"
"MY AEROPLANE JANE," etc.

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WHY DON'T YOU SMILE?

LEM TROMBLEY

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, including a D minor triad, a D minor dyad, and a D minor triad with a sharp F. The left hand plays a bass line with chords in the bass clef, including a D minor triad, a D minor dyad, and a D minor triad with a sharp F. The tempo is marked 'Moderato'.

The first vocal entry is on a single staff with lyrics: "Sometimes we're sad and wea - ry, This life is what we make it,". The piano accompaniment is on two staves. The right hand has a melodic line with a 'Vamp' section marked above it. The left hand provides harmonic support with chords. Dynamics include 'p' (piano).

The second vocal entry is on a single staff with lyrics: "And this old world seems drea - ry; So let's be game and take it; Sometimes we're load - ed down with When you are down just come up". The piano accompaniment continues on two staves, with the right hand playing a melodic line and the left hand playing chords. Dynamics include 'p' (piano).

The third vocal entry is on a single staff with lyrics: "trou - ble, And we just don't know what to do. smil - ing, And you will win out in the end." The piano accompaniment continues on two staves, with the right hand playing a melodic line and the left hand playing chords. Dynamics include 'p' (piano).

We look and feel just like a rain - y day,
Now if you loose the girl you just a - dore.

Don't speak to friends as we go on our way. Why be so gloom-y?
Cheer up old man, there sure is plen-ty more; Don't let her think that

rit
it doesn't pay, Lis-ten to what I am going to say.
you're one bit sore, This is what I'd do if I were you.

CHORUS

Smile, smile, why don't you smile? Don't be blue all the while;

p-f

Just behind the clouds the sun is shin-ing bright, Smile a mile of smiles and you will

feel just right. This world would brighter be— If more

smiles we could see.— Mis-ter Grouch, Good Night, You had bet-ter fly your kite.

Why in the dickens don't you loos-en up and smile? Why don't you loosen up and smile?