

OLD PILOT JIM

A Nautical Yarn

Written, Composed & Sung

BY

CORNEY GRAIN.

* MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENCE.

Ent. Sta. Hall.

London

Price 4^s/₆

J. BATH, 23, BERNERS STREET, OXFORD STREET, W.

By the same Composer:

CHILDRENS' VOICES BURLESQUE SONG & CHORUS.....	4/6	OLD PILOT JIM (A YARN).....	4/6
THE CAUTIOUS LOVER HUMOROUS DITTY.....	4/6	THE MASHER KING OF PICCADILLY.....	4/6
OH! JAMAIS EN ANGLETERRE.....	4/6	THE OLD GOWN OR THE LOST FIGURE.....	4/6
THE THREE ANGLERS (A LEGEND OF THE THAMES).....	4/6	I'M A CHAPPIE.....	4/6
HE DID AND HE DIDNT KNOW WHY.....	4/6	THE AMATEUR YACHTSMAN.....	4/6
WHEN ALL THE WORLD IS YOUNG LAD.....	4/6	THREE MERRIE MAYS !.....	4/6
PEPITA !.....	4/6	THE FIRST CIGAR.....	4/6

OLD PILOT JIM.

(A NAUTICAL IMITATION.)

WORDS AND MUSIC

BY CORNEY GRAIN.

ROLLICKING.

VOICE.

PIANO

·s.

I calls my - self old

Pi - lot Jim, And a pro - per old fraud I be, For I

ne - ver was no Pi - lot, boys, And I ne - ver 'ave bin at

sea! I ne - ver "brav'd the stor - my winds," For if

stor - my winds should blow, I should lurch out to leeward, and

leggiero e piano.

call out "steward," And wer - ry soon go be - low. Still

all day long, I sing this song, How "the

Rall: stor - my winds did ... blow," *a tempo.* When

I was se - cond mate of the sau - cy lit - tle Kate, In the

Rall: Bay of Bis - cay O! *long pause.* With my *con spirito.*

HORNPIPE.

whack fol-de-rols, and my tit-ti-fol-lols, And ri-tid-dy id-dy id-dy

leggiero.

um tum tays, And all the o-ther things, that a

grva

sai-lor allers sings, In the songs of the good old days, brave boys!

grva

ff

ff maestoso.

ff ritard al fine.

ff

Last verse.

HUMOROUS SONGS & c.

BY
GEORGE GROSSMITH, CORNEY GRAIN, & c.

Price 2/- each (net.) Post Free.

GEORGE GROSSMITH,

AN OLD ENGLISH BALLAD GONE WRONG. _____
 AN AWFUL LITTLE SCRUB _____
 BUS CONDUCTORS SONG, THE _____
 DO NOT SPOIL YOUR CHILDREN _____
 DUKE OF SEVEN DIALS, THE _____
 EIGHTEEN AND THREE _____
 GAY PHOTOGRAPHER, THE _____
 HE WAS A CAREFUL MAN _____
 HE WAS A CARELESS MAN _____
 HE WENT TO A PARTY _____
 HOW I BECAME AN ACTOR _____
 I AM A RESPECTABLE SPECTRE _____
 THE LOST KEY _____
 THE SHORTSIGHTED MAN _____
 FRENCH VERBS _____
 AN AWKWARD ATTACK OF NERVOUSNESS. _____

JUVENILE PARTY, A _____ (SKETCH)
 MY NANCY LOVES ME TRULY _____
 PARROT AND THE CAT, THE _____
 PECULIAR CASES _____
 PECULIAR MAN, A _____
 SEE ME REVERSE _____
 SILVER WEDDING, THE _____ (SKETCH)
 THAT SUMMER QUARTERS RENT _____
 TOO SLOW _____
 WHEN YOU WERE SIX & I WAS THREE, (DUET) _____
 YEO HEAVE HO! TO SEA WE'LL GO _____
 THE GREAT TAY-KINS _____
 THE LONG BOW _____ (DUET)
 A VERY QUEER CREW _____
 WAIT TILL DE SUN AM HOT UPON DE HEAD. _____

THE DAILY TELEGRAPH says:—"Seekers after humorous songs will find plenty in the catalogue of M^r. J. BATH. There are, for example, the following by CORNEY GRAIN: 'The Amateur Yachtsman,' 'He did, and he didn't know why,' and 'In a Chappie,' as well as GEORGE GROSSMITH'S 'My Nancy loves me truly,' 'Do not spoil your children,' 'The Bus Conductor's Song,' and 'How I became an actor.' The respective composers have made these so popular that not a word need be said in their favor here. Every family circle's 'funny man' will make a point of buying them all. Very comic likewise are HERBERT HARRADEN'S 'Exchange & Mart,' 'Smith & Thompson,' and 'Four Tigers.' Here is, in point of fact, a complete storehouse of mirth-provoking song."

CORNEY GRAIN,

AMATEUR YACHTSMAN, THE _____
 HE DID AND HE DIDN'T KNOW WHY _____
 I'M A CHAPPIE _____
 OLD GOWN, THE, OR THE LOST FIGURE _____
 OLD PILOT JIM _____
 THE MASHER KING OF PICCADILLY _____
 I BEAN'T SUCH A FOOL AS I LOOKS _____

OH! JAMAIS EN ANGLETERRE _____
 THREE ANGLERS, THE _____
 PEPITA! _____
 THE CHILDREN'S VOICES _____
 THE CAUTIOUS LOVER _____
 THREE MERRIE MAYS _____
 THE FIRST CIGAR _____

BRANDON THOMAS,

DON'T YOU COM' AND BODDER ME _____
 I LUB A LUBLY GAL I DO _____
 SING ALONG SAMBO! _____

TABBY'S CATASTROPHE _____
 THICKENING OF THE TYMPANUM _____
 SOAPY SOAP! _____

HERBERT HARRADEN,

A POET'S MINT _____
 A SNEEZING SERENADE _____
 BEPPO _____
 CAPTAIN AND THE MERMAID, THE _____
 CHLOE _____
 EXCHANGE AND MART _____
 FOUR TIGERS _____
 FOUR WHITE EYES _____
 MATRIMONIAL NOOSE, THE _____

MODEL VOLUNTEER, THE _____
 NUT-SHELL NOVELS _____
 REJECTED _____
 SALMON AND THE LOBSTER, THE _____
 SMITH AND THOMPSON _____
 TALLY HO! _____
 TURTLE AND THE ALDERMAN, THE _____

ARTHUR CECIL,

HER MOTHER! _____

JAMES PARTRIDGE,

BLACKBIRD GAY, THE _____
 MISTAKEN VOCATION, A _____
 SIMPLE MINDED MAN, THAT _____

ERIC LEWIS,

INTELLECTUAL YOUTH THE _____

GORDON BLACK,

IN THE CLOUDS! _____
 VERY BUSY! _____

London,
 J. BATH, 23, BERNERS STREET, W.