



IN THE GOOD OLD UNITED STATES.

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WORDS
BY

MUSIC
BY

ROGER LEWIS-HARRY H. MINCER

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Published by

The Thompson Music Co.

Chicago, Ills.

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Francis Day & Hunter, London, Eng.



*This is one of Chitt's favorite pieces he heard
it so much last summer at White City
the burning of Robert E Lee shov-*

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In The Good Old United States.

Words by
ROGER LEWIS.

Music by
HARRY H. MINCER.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The piano accompaniment consists of chords and single notes. The first vocal line is a melody of eighth notes. The lyrics are: 1. I've been a - cross the sea to 2. If you should trav - el far to. The second vocal line is a melody of eighth notes. The lyrics are: Lon - don and Pa - ree To ma - ny for - eign coun - tries I have home of King or Czar From Frank - fort on the Rhein down to Da - . The piano accompaniment continues with chords and single notes.

1. I've been a - cross the sea to
2. If you should trav - el far to

Lon - don and Pa - ree To ma - ny for - eign coun - tries I have
home of King or Czar From Frank - fort on the Rhein down to Da -

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wan-dered _____ I've been to It - a - ly, to Spain and Ger-man -
 hom-ey _____ When in that dis-tant land 'tis then you'll un - der -

The first system of the musical score features a vocal melody on a single staff and a piano accompaniment on two staves. The melody includes a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A fermata is placed over the eighth note of the vocal melody.

y And there have oft been times that I have won - dered _____ If
 stand That there is but one coun-try for you on - ly _____ It's

The second system continues the musical score. The vocal melody has a half note followed by a quarter note. The piano accompaniment remains consistent with the first system. A fermata is placed over the quarter note of the vocal melody.

there's an-oth - er place where each and ev - ery race Are on an e - qual,
 where that flag so bright floats free - ly day and night Up - on those hap - py

The third system of the musical score. The vocal melody features a half note followed by a quarter note. The piano accompaniment continues with the same pattern. A fermata is placed over the quarter note of the vocal melody.

whe - ther rich or poor _____ As those States so dear to me in the
 homes from shore to shore _____ 'Tis the Red, the White and Blue that mean

The fourth and final system of the musical score. The vocal melody has a half note followed by a quarter note. The piano accompaniment concludes with a final chord. A fermata is placed over the quarter note of the vocal melody.

land of Li - ber - ty No oth - er place is like them I am sure. ———
home sweet home to you You'll al - ways long to be back there once more. ———

CHORUS.

In Al - a - bam - a or in Mon - tan - a In Ill - in -

ois or up in Maine ——— In Min - ne - so - ta

or North Da - ko - ta Or in a - ny State you name ———

— In Penn-syl - vain - ia or in New Hamp - shire Out to

This system contains the first five measures of the song. The vocal line starts with a whole note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fris - co's Gold - en Gates If you're I-rish, Dutch or

This system contains measures 6 through 10. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line with some rests.

Dane, They will treat you all the same In the good old U -

This system contains measures 11 through 15. The vocal line features a mix of quarter and eighth notes. The piano accompaniment maintains a consistent harmonic support with chords and moving lines in both hands.

ni - ted States. In Al - a - States.

This system contains measures 16 through 20, ending with a double bar line. It includes first and second endings marked with '1' and '2'. The vocal line concludes with a half note. The piano accompaniment features a more active eighth-note bass line in the final measures.

SELECTED LIST OF POPULAR MUSIC

POPULAR SONGS.

At Even, Mezzo-Sop. or Bar.....	Ferber	40
A Stray Sunbeam.....	Solomon	40
American Citizens Who Cannot Vote.....	Christian	40
Blue-Eyed Lynette.....	Barringer	40
Break the News Gently to Mother.....	Thompson	40
Bury Me Near the Old Home.....	Thompson	35
Cast One Little Thought for Me.....	Thompson	40
Darling Take Me to Your Heart.....	Rutledge	35
Don't Go Out To-night, Dear Father.....	Thompson	35
Drifting With the Tide.....	Thompson	40
Father, Won't You Try?.....	Page	30
Gathering Shells from the Sea Shore.....	Thompson	40
Golden Isle of Life, or Wedded 50 Years.....	Barringer	35
Golden Years are Passing By.....	Thompson	35
He's Coming Home To-day.....	Bushey	30
Homeless and Alone To-night.....	Thompson	40
I Am King o'er the Land and the Sea, bass solo, " "		40
If all our Hearts were Good and True.....	Thompson	40
I'm Going Back to Alabama' to Die.....	Rutledge	40
I'm Wandering in Distant Lands.....	Bushey	30
Indian Summer Time (The).....	Thompson	40
In the Land of Nod, Lullaby.....	Brigham	40
It's Love That Makes the World Go Round.....	Reden	35
Little Blind Match Seller, (The) song and duet,	Thompson	40
Midnight Fire Alarm, (The).....	Thompson	40
Merry May Time, sop. or ten.....	Ferber	40
My Grandpa's Advice.....	Thompson	35
My Home on the Old Ohio.....	Thompson	35
My Little School-Girl Sweetheart.....	Vane	40
No One Can Love Us Like Mother.....	Rutledge	35
Old Brown Mill, (The).....	Thompson	40
One Little Face is Missing.....	Rutledge	35
One More, Waltz.....	Schleifarh	40
Picture of My Mother on the Wall.....	Brigham	40
Poor Old Tramp, (The).....	Thompson	40
Remember the Old Folks at Home.....	Rutledge	40
Rock Me to Sleep, alto or bass.....	Ferber	40
Sacrificed.....	Bush	40
Say Your Prayers and Go to Sleep.....	Rutledge	40
Since Bennie Went Over the Sea.....	Thompson	35
Sleep on Sweetly Little Darling.....	Bentley	40
Sunbeam, Elite Song and Dance.....	Brigham	40
Tom Brown, College Song.....	Lamartine	35
Under the Moonlit Sky.....	Thompson	40
Wanderer's Dream of Home.....	Orr	30
We Shall Meet all the Little Ones There, Thompson		40
Which Shall I Choose, Bessie or Nell?.....	Barber	40
You Are My Sweetheart Now.....	Brigham	40
A Rose in The Path of Life, Sentimental Ballad,	Heinzman	50
Edmonia.....	Curnutt	50
Every Heart Must Have Its Pain, song and chorus,	Afford	50
Far Away From Scotland, song and refrain,	McKenzie	50
Farewell Little One, song.....	Hays	50
In Memory.....	Kinsey	50
I'm From Dixie Land.....	Cruise	50
In the Good Old United States, song and chorus,	Mincer	50
Indian Talk.....	Mincer	50
I'm Thinking Of You.....	Munn	50
Land Where the Thistle Grows.....	French	50
Mister Man Up In The Moon, coon song.....	Lloyd	50
Magic of Your Love, (The).....	Roope	50
Mother's Song, (The).....	Allen	50
My Sweetheart Still, song and chorus.....	Rogers	50
Memories.....	Frederick	50
My Hearts in the Right Place.....	O'Neil	50
Maybe I Was Meant For You, Dear.....	Parker	50
Night's First Star, (The).....	Horton	50
Nothing Like The Same To-day But The Dear		50
Old Life Tree.....		50
Names on the Old Willow Tree, (The).....	Campbell	50
Queen of Night (The), class song.....	Hays	50
Shut Tight Dose Winkin Blinkin Eyes, a South-		50
ern Lullaby.....	Cruise	50
Since I Heard Priscilla Sing, song and chorus,	Helwick	30
Tell Me You'll Be My Sweetheart, song and chorus,	Gallagher	50
To Paw Paw For Mine.....	Meyer	50
There's a Room in My Heart For You, waltz song,	Roope	50
They'll Talk About You Anyhow.....		50
When You Smile.....	Thompson	50
When the Birds Return.....	Munn	50
W- Still Keep a Place For You, song and chorus,	Campbell	50
When The Parlor Lamp Goes Down.....	Bradley	50
Yankee Boy, march song and chorus.....	Alford	50
Your Bright Eyes.....	Helen Hargreaves Smith	50

CONCERT QUARTETTES.

Better Day Coming To-morrow, (The).....	Thompson	60
Come and Join the Merry Dance.....	Turney	60
Come Where the Lillies Bloom.....	Thompson	60
Flower Land, (The).....	Thompson	50
Friendship, Love and Song.....	Thompson	60
Good Night, Gentle Folks.....	Thompson	50
Medley of National Songs.....	Thompson	50
Mill, (The).....	Brigham	50
Moonlight Will Come Again.....	Thompson	75
One Song With Me.....	Petrie	60
When My Ship Comes Over the Sea.....	Thompson	75
Come Dance While You May, Mixed.....	Needham	75

SACRED MUSIC.

Come, Holy Spirit, Quartette.....	Thompson	50
Come Unto Me, Quartette.....	Thompson	50
God Save Our Union, Hymn.....	Thompson	35
Great is the Lord, Anthem.....	Thompson	50
Harvest Time is Passing By, (The).....	Thompson	35
He Holds the Pearly Gates Ajar.....	Bushey	35
I Wonder if There is Room There for Me.....	Thompson	35
Lead Me Gently Home, Father.....	Thompson	35
Like as a Father Pitieth His Children, quartette	Thompson	40
Look to the Comforter.....	Thompson	35
Lord is My Shepherd, Anthem.....	Thompson	50
Lord, Protect Us.....	Thompson	35
Love Divine, Solo and Quartette.....	Thompson	35
Oh! Cling to the Saviour, My Boy.....	Hackleman	40
Praise Ye the Lord, Anthem.....	Thompson	50
Saved by a Mother's Prayer.....	Hackleman	30
Sinner and the Song, (The).....	Thompson	35
Songs of Jesus, (The).....	Hackleman	35
Storm the Fort.....	Bentley	35
Then Shine, Bright Soul.....	Hackleman	35
They Say There's a Land O'er the Ocean, Thompson		35
This Way, Papa.....	Hackleman	35
'Tis Only Just a Little Way.....	Bushey	30
Devotion True and Loyal, duet, sop. and alto,	C. Will Schwartz	50
From Every Stormy Wind That Blows, solo, con.		
or bass.....	Bailey	60
Telling the Story of Jesus, duet, sop. and alto,	Schwartz	60

COMIC SONGS.

Hock-Shop.....	Brigham	50
Housekeeper's Complaint, (The).....	Robinson	30
I Get in My Work at Night.....	Barber	40
I'll Tell Your Mother.....	Lamartine	30
Lazy John.....	Lamartine	30
Long Coon (The) or "The King of Rubber Necks,"	Brighani	40
My First Music Lesson.....	Thompson	40
Old Woman's Shoe Brigade.....	Carson	40
Wonderful Musician, (The).....	Armstrong	30
I Don't Know Where My Money Goes.....	Moreland	50
I Got All That's Coming To Me.....	Hartman	50
When Johnnie Rushed The Can.....	McKenzie	50

EASY TEACHING PIECES FOR ORGAN

OR PIANO.

Brass Band March.....	Lamartine	30
Bright Gem Waltz.....	Baker	35
Brownies' Waltz.....	Messick	40
College Boys Polka.....	Orr	20
Diamond Dust Waltz.....	Baker	35
Elder Flower Schottische.....	Thompson	35
Fox Lake Waltz.....	Mullian	40
Flora's Delight Waltz.....	Messick	30
Grangers Grand March.....	Orr	30
Happy School Girl Polka.....	Thompson	35
Home, Sweet Home, March.....	Reid	40
John Smith's March.....	Lamartine	35
Lake Bells, Schottische.....	Baker	35
Menlo Park Grand March.....	Brooks	35
Mingo March.....	McPhail	30
Nevada Schottische.....	Baker	35
New Step Polka, Mazurka.....	Baker	35
Nickel-plate Waltz.....	Baker	35
Oakland Beach March.....	Mullian	30
Ocean Bells, Waltz.....	Baker	35
Orange Blossoms, Polka.....	Meyer	50
Pasadena, Polka.....	Thompson	35
Peaches and Cream, Waltz.....	Lamartine	30
Picnic Schottische.....	Lamartine	30
Plum Pudding Waltz.....	Lamartine	30
River Bells Waltz.....	Baker	35
Silver Lake Waltz.....	Mullian	30
Silvery Bells.....	Morrison	40
Southern Belle Galop.....	Baker	35
Strawberries and Cream Waltz.....	Lamartine	30
Sweet Memories Gavotte.....	Morrison	30
Toronto Waltz.....	McPhail	30
Twilight on the Lake.....	Wilcox	30
Victor Schottische.....	Thompson	35
Western Belle Polka.....	Baker	35

INSTRUMENTAL.

American Girl's Waltz.....	Strueh	50
Belle Fountaine—Fantasie.....	Meyer	60
Cresson, Polka.....	Morrison	40
Commencement March.....	Rosenfeld	50
Dance of Cupids.....	Lanyon	40
Delightful New Step Polka.....	Thompson	50
Dreams of the Past, Overture.....	Morrison	60
Elegance (L.) Intermezzo.....	Lanyon	30
Florida Glide Waltzes.....	Thompson	50
Free Trade Grand March.....	Thompson	40
Gathering Shells, Var.....	Schiller	50
Goddess of Liberty, Quick March.....	Jackson	40
Gustoso Waltzes.....	Morrison	60
Impromptu Gavotte.....	Lanyon	35
Jackson March.....	Sanders	40
Lyric Waltz.....	D'Ancona	60
Lamertine Waltzes.....	Thompson	50
McKinley Two-step March.....	Brigham	40
Meteor Waltz.....	Steinfeld	50
Protective Tariff, Grand March.....	Thompson	40
Queen of Hearts Waltzes.....	Hoeg	50
Ripple on the Waves.....	Wilson	40
Ripping Rivulet, Valse Brillante.....	Thompson	50
Rocky Brooklet, Polka.....	Wettach	30
Russian Dance.....	Polla	30
Savannah Jubilee, Schottische.....	Northrup	40
Silver Wedding March.....	Katzenberger	35
Standard Club Two-step.....	Gressett	40
Sunshine Waltz.....	Bush	50
Tandem Two-step.....	Robinson	40
Templars Parade, Grand March.....	Thompson	40
Valse Brillante.....	Jackson	40
Washington Guards March.....	Kirby	40
American Derby, March and Two-step.....	W. Zinter	50
Birth of Cupid, Gavotte.....	Murray	50
Cassandra, Novelette Two-step.....	Hall	50
Colonial Club, Two-step.....	Clark	50
Down the Line, March Two-step.....	Myers	50
Lunette, Intermezzo.....	Hall	50
Masqueraders, Intermezzo Two-step.....	Pierce	50
Merle, Piano Solo.....	Hamilton	60
Muddy Roads, March Two-step.....	Daveneau	50
Ole Marsa.....	Hoffman	50
Rocks and Rills.....	Armstrong	50
St. Ignatius College, Intermezzo.....	Schmitt	50
Until Niagara Falls, March and Two-step.....	Marcus	50
Waapauseh, Just a Breeze of Melodious Thought,	Chapel	60
Warble Waltz.....	Freiburger	50
Yankee Boy, Characteristic March Two-step, Alford		50

BRASS BAND MUSIC.

Come Where the Lillies Bloom, Quickstep, Full Band		50
Spirit of '76 Grand March.....		50
In the Good Old United States.....		50
Masqueraders.....		50
Yankee Boy.....		50

ORCHESTRA MUSIC.

Frivolity Waltzes.....		50
Indian Talk, Medley Two-step.....		50
Muddy Roads, March.....		50
Mister Man Up in the Moon, Medley Waltz.....		50
They'll Talk About You Anyhow, March.....		50
Introducing the Glorious High Ball.		
Waupauseh Two-step.....		50
Yankee Boy March.....		50

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Sparkling Gems Combined (Board).....	J. Calvin Bushey	20

PUBLISHED BY

THE THOMPSON MUSIC CO., CHICAGO, ILL.