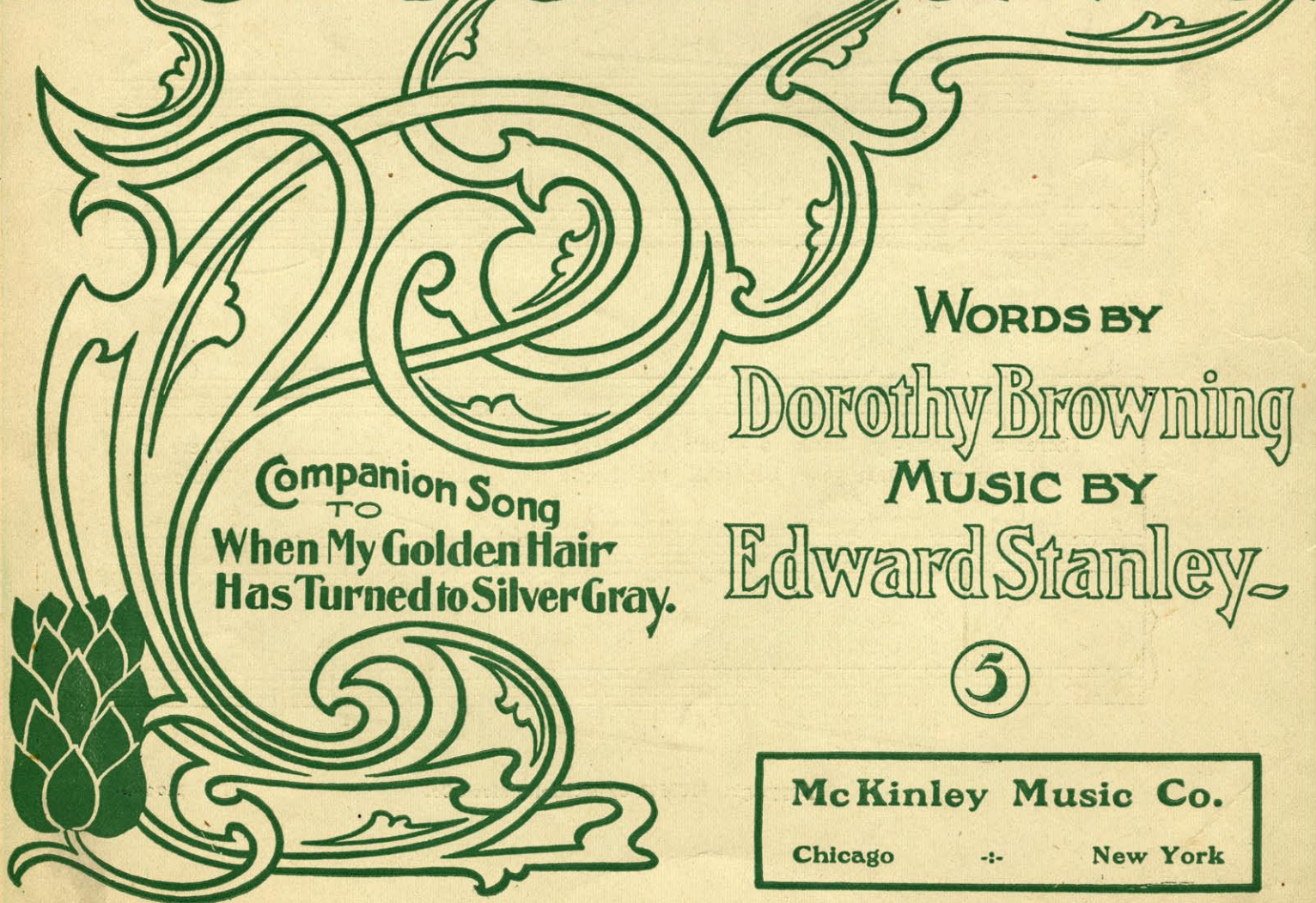


I'M STILL IN LOVE WITH MOLLIE



Companion Song
TO
When My Golden Hair
Has Turned to Silver Gray.

WORDS BY
Dorothy Browning
MUSIC BY
Edward Stanley.

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McKinley Music Co.
Chicago -:- New York

I'M STILL IN LOVE WITH MOLLIE.

Words by
DOROTHY BROWNING.

Music by
EDWARD STANLEY.

The musical score is presented in three systems. The first system shows the piano introduction in C major, 4/4 time, with a dynamic marking of *f*. The second system continues the piano accompaniment. The third system includes the vocal melody with lyrics: "There's a moss-y bank a-long a dear old riv-er, _____ Where in / The long years have gone but still our hands are cling-ing, _____ While our". The piano accompaniment continues below the vocal line.

fan - cy oft my mem - 'ry loves to stray, _____ For 'twas
 beat - ing hearts are filled with joys com - plete, _____ The sweet

there I told my sweet - heart that I loved her, _____ And she
 bliss of youth has nev - er left our hearth - stone, _____ It still

named the hap - py time not far a - way. _____ The
 ling - ers there with ripe - ness full and sweet. _____ We're

world was bright and flow - ers decked our path - way, _____ When
close to - geth - er when the day is end - ed, _____ We

to the lit - tle church we came one day, _____ And
pon - der o'er the hap - py days gone by, _____ For

sa - cred - ly we prom - ised to be faith - ful, _____ Tho'
Mol - lie's face to me is still the fair - est, _____ And

king - doms fall and worlds should fade a - way. _____
Mol - lie's love so true can nev - er die. _____

I am still in love with Mol-lie, Tho' the years have rolled a-way,

Leav-ing snow-y foot-prints On her hair of silv-'ry gray, I am

still in love with Mol-lie, And she's just as dear to me, As

on the hap-py eve she named our wed ding day. _____

ATTRACTIVE SONGS

PUBLISHED IN THE MCKINLEY EDITION OF TEN CENT MUSIC

PRICE TEN CENTS A COPY

MY HOME AND SWEETHEART DOWN IN DIXIE LAND. Very fine.

Marion.

My sweet-heart down in Dix - ie Land, Is wait - ing there for me. No oth - er lass in all the

The score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

ON THE OLD VIRGINIA SHORE. A beautiful song.

Gabriel.

On the Old Vir - gin - ia shore, In those hap - py days of yore, Dwelt a maid - en that my heart did

The score consists of a vocal line and a piano accompaniment. The vocal line is in D major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

PROMISE THAT YOU'LL BE TRUE. A great favorite.

Bingham.

Prom - ise that you'll be true, sweet - heart, Tell me you love me still, _____ When fle

The score consists of a vocal line and a piano accompaniment. The vocal line is in D major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

GRANDMOTHER'S LOVE LETTERS. Beautiful.

Bishop.

Grand - moth - er's love - let - ters, fad - ed and torn, Dear pre - cious mis - sives, tho'

The score consists of a vocal line and a piano accompaniment. The vocal line is in D major and 3/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

'TIS THEN I MISS YOU MOST OF ALL. A charming song.

Gabriel.

I miss you when I see a glance Of oth - er eyes that tell per

The score consists of a vocal line and a piano accompaniment. The vocal line is in D major and 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

MCKINLEY MUSIC COMPANY

CHICAGO

NEW YORK