

Every little Memory of You



WORDS BY
E. VAN EVERY
MUSIC BY
JAMES KENDIS

KENDIS MUSIC PUB. CO.,
145 W. 45TH ST.,
NEW YORK

TRY THIS OVER ON YOUR PIANO

Come Out Of The Kitchen

Mary Ann

By Kendis & Bayha

Chorus.

Come out of the kit - chen Ma - ry darl - - in' — Come out of the
Come out of the kit - chen Ma - ry darl - - in' — Come out of the

kit - chen Ma - ry Ann — Why waste your time cook - ing I - rish
kit - chen Ma - ry Ann — Girls like you were nev - er meant to

stew, — When Ma - ry Pick - ford and The - da Ba - ra Will step a - side for you, —
work, — Why all you need is a dif - rent face and you'd look like Bil - lie Burke, —

How would you like to be starred with Char - lie Chap - - lin — Your pic - ture past - ed
How would you like to be kissed by Doug - las Fair - - banks — Have Fran - cis Bush - man

on each gar - bage can? — It's a cinch, there's nothing to do Just let him kick you
love you as he can? — Dress up like Va - les - ka Su - ratt And im - ag - ine be - ing

Copyright MCMXVII by "Kendis" Music Pub. Co., Inc. 145 W. 45th St. N.Y.C.
All Rights Reserved. International Copyright Secured.

For Sale Wherever Music Is Sold

Every Little Memory Of You

Words by
E. VAN EVERY

Composer of
"You Are The Rose Of My Heart"
"If I Had My Way" etc.

Music by
JAMES KENDIS

Piano

Waltz moderato

f *rit.*

The piano introduction is in 3/4 time, marked 'Waltz moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of chords and eighth notes, moving from a tonic position to a dominant position. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

Voice

Youth is a sun - lit gar - den — Love is a flow - er
 Dreams are the eve of life, dear — Shad - ows have fall - en

The first vocal line is in treble clef. The lyrics are: "Youth is a sun - lit gar - den — Love is a flow - er / Dreams are the eve of life, dear — Shad - ows have fall - en". The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines.

there. — You were the beaut - i - ful rose, dear,
 there. — In - to the gar - den they came, dear,

The second vocal line continues the melody. The lyrics are: "there. — You were the beaut - i - ful rose, dear, / there. — In - to the gar - den they came, dear,". The piano accompaniment continues with harmonic support.

I sought one day so fair — Back where we met I
 Shad - ows are ev - 'ry - where — Gone are the dreams the

The third vocal line concludes the piece. The lyrics are: "I sought one day so fair — Back where we met I / Shad - ows are ev - 'ry - where — Gone are the dreams the". The piano accompaniment provides the final harmonic resolution.

wan - der _____ And I am all a - lone _____ Back where fond
sun - shine _____ And my own rose so sweet; _____ Gone, still love's

mem - 'ry calls to me, I miss you so my own. _____ *rit.*
flow - er blooms for aye, Mem'ries un - til we meet. _____ *rit.*

Refrain.

Ev - 'ry lit - tle mem - 'ry of you, Ling - ers in my

heart life thro' where first we met, I can't for - get, Each

thought of you, dear, thrills me yet. Your sweet face and

old lov - ers' lane, All in fan - cy I re - tain I am

rit. think - ing of the days that are gone, — Sweet-heart, — *pp* And of

ev - 'ry lit - tle mem - ry Dear - est one of you. —

morendo *poco rall.* *PPP rit.*

COMPLETE COPIES OF THE FOLLOWING SONGS:

"He Likes Their Jukulele," "Come Out of the Kitchen," "Moysha Machree," "I Broke My Mother's Heart All Over You," "I Miss You More Each Day," "Nathan (For What Are You Waitin', Nat'an?)" "My Lovin' Lou," "Abram," "You're Just Like An Angel to Me," "The Price a Woman Pays," "At Breakfast Time He Always Has a Lily," "We've Got Another Washington and Wilson Is His Name," "Every Little Memory of You" and "Eventide Waltz," Can Be Purchased Wherever Music Is Sold.

THE GREATEST NOVELTY SONG EVER PUBLISHED.

NAT'AN

(Nathan)

(For What Are You Waitin' Nat'an?)

By JAMES KENDIE

Chorus

Nat'-an, Nat'-an, Nat'-an Tell me for what are you
wait in Nat'an? You said "Well, mar-ry in
June, my dear" You told me the month but you
did n't say what year My whole fam-ily.

Copyright © 1927 by "Kendie" Music Pub. Co. Inc. 145 W. 45th St. N.Y.C.
Canadian Copyright Secured
International Copyright Secured Mechanical Rights Reserved

Regardless of Race, Religion, Politics or Anything Else, You Ought to Sing the Praises of Our President Who Has Done So Much for the American People.

I Think We've Got Another Washington

(And Wilson Is His Name)

Words & Music by GEORGE FAIRMAN

CHORUS

I think we've got a nob-er Wash-ing-ton, Some-oo who's just as
good as he can be. He's called the man of Peace no mat-ter
where he goes. He's just the oop for me. He
takes a lit-tle time for him to make up his mind. He bo gets there just the

Copyright © 1927 "Kendie" Music Pub. Co.
Copyright 1927 by George Fairman, 111 W. 42nd St. New York City

A Ballad with a Purpose. If You Have Children or Sisters You Will Want a Copy of This Song on Your Piano.

The Price A Woman Pays.

Words by Herbert S. Frank

Inspired by the "Story of Susan Lenox"

By David Grene Phillips

Music by James Kendie

Writer of "You Are The King of My Heart" "I Miss You More Each Day" "You're Just Like An Angel to Me" etc.

Refrain. *Waltz moderato.*

Now she longs for those hills, those green mead-ows and rills, She
longs for a moth-er's sweet face But was ry and
worn, and an ob-ject of scorn, She must wan-der from place to
place. They have cast her a-side like an old fad-ed

Copyright © 1927 by "Kendie" Music Publishing Co. 145 W. 45th St. New York City
Mechanical Rights Reserved International Copyright Secured

I Broke My Mother's Heart,

All Over You.

Words by Alfred Bryan
Writer of "I Didn't Know My Boy To Be A Soldier" etc.

Music by James Kendie

Refrain *Strict March (She too fast)*

All over you, I left my home dear All over
you, I want a way All over you.
— And you a- lone, dear. My poor heart aches. Both right and
day All over you My friends have left me

Copyright © 1927 "Kendie" Music Pub. Co. Inc. 145 W. 45th St. N.Y.C.