

JULIAN ELLINGE IN HIS GREAT IMPERSONATION ACT Maude 2

featuring

*F. M. Freshy*  
*By*

# Come Over On My Veranda



Words by  
John Kemble

Music by  
Lester W. Keith



WALTER JACOBS



# Hey! Mister Joshua

Words by  
JOHN KEMBLE

Music by  
LESTER W. KEITH

Moderato

PIANO

'till Voice

*f* *ff*

*mf*

I came to town, a week a-go to-day, And  
I've got er gal, her name is Li-za Ann, And

ev-'ry-bod-y took me for a jay, But I don't know why, for  
ev-'ry-bod-y knows that I'm her man, She is just as pert as

I was fly-ing high, Yet when they seen me com-ing they yelled hey! I  
an-y ci-ty flirt, I'd like to see you beat her if you can; But

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics 'I came to town, a week a-go to-day, And I've got er gal, her name is Li-za Ann, And ev-'ry-bod-y took me for a jay, But I don't know why, for ev-'ry-bod-y knows that I'm her man, She is just as pert as I was fly-ing high, Yet when they seen me com-ing they yelled hey! I an-y ci-ty flirt, I'd like to see you beat her if you can; But'. The score includes dynamic markings such as *f*, *ff*, and *mf*. The piano part includes triplets and various chordal textures.

1052-3

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# Come over on My Veranda

WALTZ SONG

Words by  
JOHN KEMBLE

Music by  
LESTER W. KEITH

Tempo di Valse

VOICE

PIANO

*f*

There are plac-es not far from the cit - y  
When you're wear-y and tir - ed and lone - ly

*mf*

— Where the sum - mer - time seems bright, ————— Where  
— And you look a - cross at her, ————— A -

you can take your sweet-heart, and go spoon-ing ev-'ry  
swing-ing in a ham-mock where the soft-est breez-es

night, \_\_\_\_\_ But the girl-ie who sets your heart beat-ing \_\_\_\_\_ Lives  
stir, \_\_\_\_\_ A smile on her face like a sun-beam \_\_\_\_\_ Drives

just a-cross the way, \_\_\_\_\_ And ev-'ry sum-mer  
ev-'ry cloud a-way, \_\_\_\_\_ And all your trou-bles

aft-er-noon she'll tan-ta-liz-ing say: \_\_\_\_\_  
van-ish as you seem to hear her say: \_\_\_\_\_

CHORUS

Come o-ver on my ve - ran - da, it's nice and sha - dy here, ——— The

*p-ff*

sum - mer - time seems fair - - er when the girl you love is near; ——— Like

Lu - lu and Le - an - der we'll stead - y sweet - hearts be, ——— Come o-ver on

my ve - ran - - da and coo a - while with me. ——— Come me. ———

1 2

# New Songs Try them on Your Piano

## Tida from Old Savannah

Words by **JOHN KEENE** *Author* Music by **LESTER W. KEITH**

**CHRIS SMITH**  
**ANN LARSEN**

**COROUS**

Ti da from old Sa- van nah, I like your ways and man- ner,  
You are the sweet- est la- dy in the land, (in the land.)  
All of the while, give me a gift, Cause I love you my  
Ti da Ann Ann

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## Won't you Paddle along with Me?

Words by **JOHN KEENE** *Author* Music by **LESTER W. KEITH**

Part of chorus

Pad-dle, Oh, pad-dle, Oh, pad-dle a long with me,  
Down the riv- er of time we'll go, As hap- py as hap- py can be, We'll  
glide by shores of trou- ble, Cu- pid's there to guide, Won't you  
pad-dle a-long, Pad-dle through life with me? Pad-dle through life with me?

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## I'll Wait for Thee

Words by **W. B. MAGNAY** *Author* Music by **THOS. S. ALLEN**  
*Composer of "The Boat"*

Part of chorus

yearn- ing, For you a love, I'll call my own, For  
you my heart is er er burn- ing, Tho' oh- er girls are fair to  
see, For dear- er are your charms to me, I  
seem as if it were to- be, That I must wait my love, for thee, for thee

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## CYNTH'A

Words by **L. COCKERT DAVIS** Music by **F. W. KRAFFT Op. 10**

Cyn- th'a you are my love, Be- cause my  
love is sub- lime, I love you all the time, Give an- swer  
now love, my tar- tie down, Now  
don't de- ceive or I shall die, You die for you

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## Pretty Mamie Clancy

Part of chorus Music and words by **CHAS. SHACKFORD**

fas- cy, You're the girl I dream a- bout the whole  
day long, If you don't to mar- ry  
Ma- mie do on tar- ry, Pre- ty Ma- mie Clancy  
you're the girl I love, love

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## My Japanese You Darling of the Gods

Words by **BERNARD SHEET** Music by **S. GIBSON COOK**

Andante Moderato

PIANO

In the fair- est of earth's bow- ties,  
He the first at war's dread call,  
In the land of fruit and flow'rs, When the air is pure with  
That out- rigger over y' tall, An- swer- ingly to the  
and o- dy, Like a lit- tle fight- ing Jap  
ism tooth lap

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## Scissors to Grind

Words and Music by **THOS. S. ALLEN**  
*Composer of "The Boat"*

**PIANO**

Moderato

Down the street there  
Some folks have an  
comes a man, With a tail in his hand,  
ear, You see, Trou- ble left way be- hind,  
Taint so our face, taint no eyes, But he's knows all through the land,  
Not the same with the poor man, For his life is just a grind, The

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## Mister Moon Kindly come out and Shine

Words and Music by **SHIRAZ BOWMAN**  
*Composer of "The Boat"*

**VOICE**

Moderato

PIANO

Oh  
New  
Par- son Jones was out, and know this more true, one and two, When  
all the dark- ness fol- lowed close be- hind him just for fun, As

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## Let me Call you Sweetheart once Again

Words by **ARTHUR J. LANE** Music by **CHRIS SMITH**



Andante con espress

**VOICE**

**PIANO**

Sum- mer winds are soft, by blow- ing, Peace- ful ly the riv- er's  
Now the peace- ful stars are shin- ing, Gar- lands in the braids es  
flow- ing, But my heart a pain is know- ing,  
two lap, Still for you my heart is gin- ing,

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