

# BABY DREAMS

*Arthur Hammerstein presents*

## FRANCES WHITE

IN A NEW MUSICOMEDY

# JIMMIE

BOOK & LYRICS BY  
OTTO HARBACH  
OSCAR HAMMERSTEIN II  
AND FRANK MANDEL

MUSIC BY  
HERBERT STOTHART

STAGED UNDER THE PERSONAL  
SUPERVISION OF  
ARTHUR HAMMERSTEIN

### Vocal Selections

Rickety Crickety .....	60
Cute Little Two By Four .....	60
Baby Dreams .....	60
Ming Poo .....	60
Jimmie .....	60
That's As Far As I Can Go .....	60
Selection .....	\$1.00

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK



# Baby Dreams

(Lullaby)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
HERBERT STOTHART

Andante con moto

Piano

*mp*

*pp*

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand starts with a whole rest, followed by a half note chord of B-flat and D-flat in the second measure, and a half note chord of B-flat and D-flat in the third measure. The left hand plays a steady eighth-note accompaniment: B-flat, A, G, F, E, D, C, B-flat.

*p with tenderness*

When the shad - ows are fall - - ing,

*p*

The vocal line begins with a half note B-flat, followed by quarter notes A, G, F, and a half note E. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of chords: B-flat major (B-flat, D-flat), A minor (A, C), G minor (G, B-flat), and F major (F, A). The left hand bass line consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Melt - ing sun - shine a - way

The vocal line continues with a half note B-flat, followed by quarter notes A, G, F, and a half note E. The piano accompaniment continues with the same right hand melody and left hand bass line as in the previous system.

Sand - man's drow - sy voice is call - - ing,

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Sand - man's drow - sy voice is call - - ing,"

Wea - ry lit - tle peo - ple must o - bey: \_\_\_\_\_

*L.H.*  
*pp much slower and mysteriously*

The second system continues the vocal line and piano accompaniment. The vocal line ends with a long horizontal line indicating a breath or a pause. The piano accompaniment features a series of chords in the left hand, with the instruction "L.H. pp much slower and mysteriously".

Refrain (*expressively, but not too slow*)

*p*  
Ba - by dreams are stor - ies told

The Refrain section begins with a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The lyrics are: "Ba - by dreams are stor - ies told".

*a little faster*  
In a land that's nev - er old, Close those eyes, those

*follow voice*

The Refrain section continues with a vocal line and piano accompaniment. The tempo is marked as "a little faster". The piano accompaniment includes the instruction "follow voice". The lyrics are: "In a land that's nev - er old, Close those eyes, those".

won - der eyes, Sleep will bring a sweet sur - prise;

*mf a tempo*  
Fun - ny clowns and prin - ces gay March - ing by in

*mf a tempo*

*rall. e dim.*  
bright ar - ray, Gold - en boats on sil - ver streams;

*rall. e dim.* *pp*

*p molto rit.*  
Pret - ty ba - by dreams. 1 2 dreams.

*p molto rit.* *a tempo*

THE SEASON'S SENSATIONAL HIT  
**OLD FASHIONED GARDEN**

Words and Music by  
**COLE PORTER**

Refrain

*p-f*

It was an old — fash - ioned gar - den — Just as

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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