

4° N. Mus. 5929

# Clavier-Kompositionen

von

# Josefine Lang.

- Op. 48. Deutscher Sieges-Marsch..... 2 Mk.  
Op. 49. Zwei Mazurkas. (zum Konzertvortrage)..... 2 Mk.  
Op. 50. In der Dämmerung, Impromptu. (Konzertstück.) 2 Mk.

Eigentum des Verlegers für alle Länder

A. Michaelis, Leipzig. (1858)

Verlagsgesellschaft A. Michaelis, Leipzig.  
3221.



# 1. Mazurka.

Tranquillo.

Josefine Lang, Op. 49 N<sup>o</sup> 1.

Piano.

*p* *p* *f* *dim.*

*p* *f* *dimin.* *p*

*pp* *p* *cresc.*

*f* *ad libit riten.* *ff a tempo*

*pp* *ff*

*Dolce, cantando.*

*p legato il bano*

*grazioso*

*f*

*p sempre*

*p*

*stringendo*

*cresc.*

*Tempo primo.*

*legato*

*f*

*da Capo la prima Parte*

*1. dimin.*

*2. riten.*

*p*

*ff legato*

*ff legato*

ff *risolto* p ff

8<sup>va</sup>

This system features a piano introduction with a treble clef staff and a bass clef staff. The treble staff contains a melodic line with accents and slurs, while the bass staff provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to piano (p). An 8<sup>va</sup> (octave) marking is present in the bass staff.

pesante ff *espress* *cresc.*

This system continues the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *pesante*, fortissimo (ff), *espress*, and *cresc.* (crescendo). Fingerings (1, 1, 1) are indicated in the treble staff.

ff *loco* f ff *f pesante* f

8<sup>va</sup>

This system continues the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include fortissimo (ff), *loco*, *f*, fortissimo (ff), *f pesante*, and *f*. An 8<sup>va</sup> (octave) marking is present in the treble staff.

ff *loco* *marcato* ff *decresc.*

8<sup>va</sup>

This system continues the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include fortissimo (ff), *loco*, *marcato*, fortissimo (ff), and *decresc.* (decrescendo). An 8<sup>va</sup> (octave) marking is present in the treble staff.

dim. pp *morendo* *rallentando* ppp *a tempo* ff *fz*

*Fine.*

This system concludes the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *morendo*, *rallentando*, *ppp* (pianississimo), *a tempo*, fortissimo (ff), and fortissimo (fz). The system ends with *Fine.*

## 2. Mazurka.

Josefine Lang, Op. 49. No 2.

*Allegretto.*

*f fz fp*

*p f pp rit. dimin. 1. ritard. 2.*

*a tempo*

*p legato*

*f f PPP p dolce*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. It includes dynamic markings such as *f* and *f<sup>v</sup>*.

Second system of musical notation, continuing the piece. It includes dynamic markings *p*, *fz*, *p*, *f*, and performance instructions *ten.* and *dim.*

**Trio.**  
Più vivo.

Third system of musical notation, marking the beginning of the Trio section. It includes dynamic markings *pp* and *leggiero*, and a tempo change to *Più vivo*.

Fourth system of musical notation, featuring a *dolce* marking and first fingerings (*1*) indicated above the notes.

Fifth system of musical notation, concluding the page. It includes dynamic markings *leggieramente*, *f*, *p*, *p*, and *f*.

pp *leggieramente* *cresc.* *f* *pp*

System 1: Measures 1-5. Treble clef with a key signature of one flat. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *pp* to *f*.

*cresc.* *ff f* *pp* *p*

System 2: Measures 6-10. Continuation of the piece. The right hand has slurs and accents. The left hand has chords. Dynamics include *cresc.*, *ff*, *f*, *pp*, and *p*.

*ff* *pp* *loco* *ff* *pp leggiero*

System 3: Measures 11-15. Measure 11 has an *8* above it. Measure 12 is marked *loco*. Measure 14 has a *3* above it. Dynamics include *ff*, *pp*, *loco*, *ff*, and *pp leggiero*.

*p*

System 4: Measures 16-20. The right hand has slurs and accents. The left hand has chords. Dynamics include *p*.

*dolce et legato* *leggieramente* *dolce*

System 5: Measures 21-25. The right hand has slurs and accents. The left hand has chords. Dynamics include *dolce et legato*, *leggieramente*, and *dolce*.

Tempo primo.

*f* *f*

*riten* *tempo primo*

*pp*

*cresc* *endo* *ff*

*ff*

*f f f pp p dolce pp p ff*

*pp* *p* *dolce pp* *p* *ff*

*f f f* *Fine*

*f* *f* *f* *Fine*

