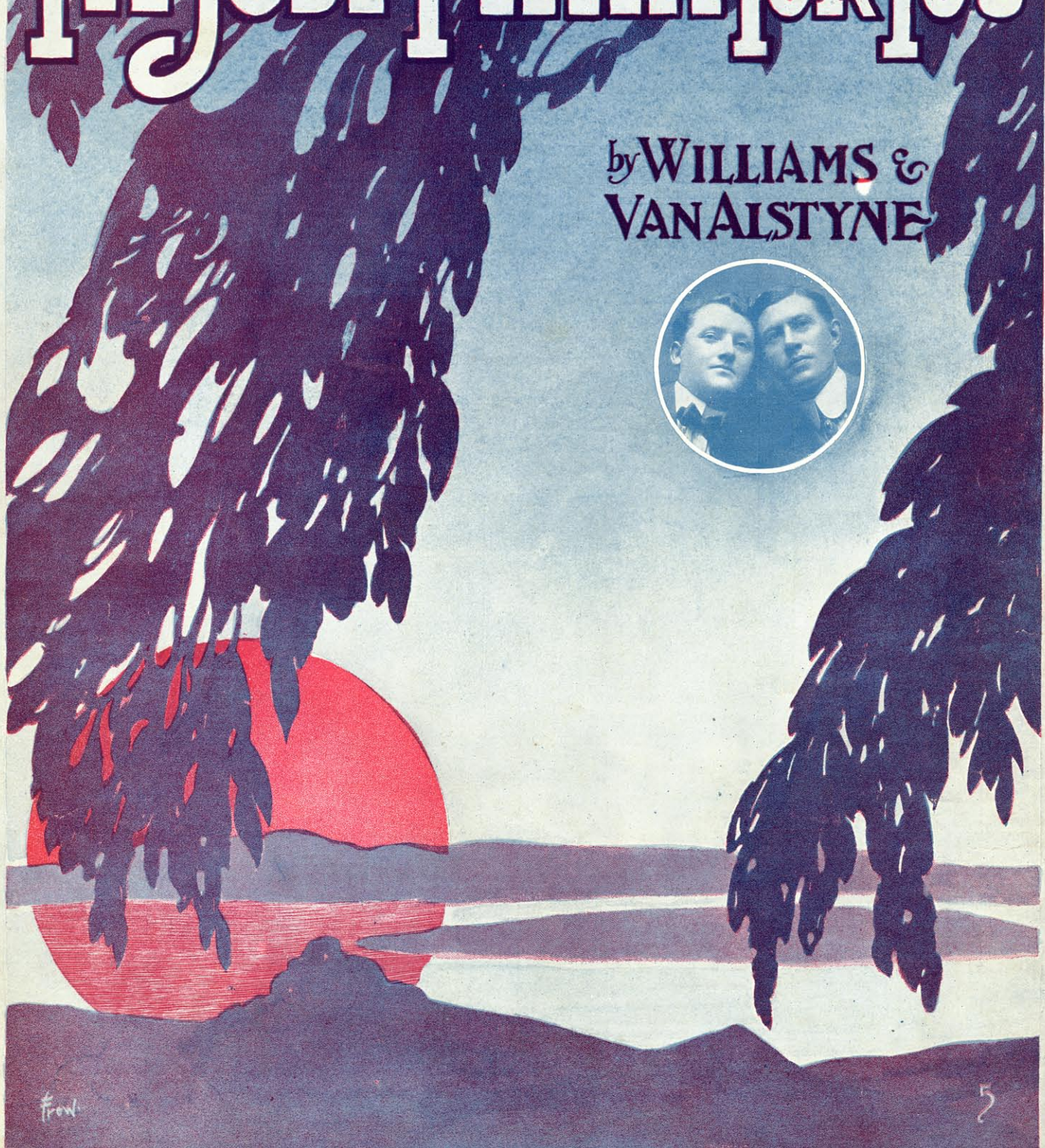


Vera

I'M JUST PININ' FOR YOU

by WILLIAMS &
VANAISTYNE



front

5

SILVER BELL

Songs
Words by
EDWARD
MADDEN
Music by
PERCY
WENRICH



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You
Wake Love
Daisy Time
I'm Afraid of you
I Wonder What's the Matter
with the Moon

Instrumental

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Happy Nights
Funny Bones
Garden of Dreams Waltz
Honey Rag
Indian Summer
Black and White
Barcarolle
Chung Lo
Maxine Waltzes
Pearls
Razzle Dazzle
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greensleeves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN

"Your voice is ring - ing, my Sil - ver Bell,

Un - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Hap - py we'll

dwell, my Sil - ver Bell."

1. 2. D.C. D.C.

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JEROME H. REMICK & CO. NEW-YORK

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I'm Just Pinin' For You

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

Feel - in' aw - ful blue, Just as blue as you, Mis - ter
 Did - n't mean to flirt, Did - n't know 'twould hurt, Mis - ter

The piano accompaniment continues with a dynamic marking of *p* (piano) in the second system. The third system of the score includes the following lyrics:

Moon. _____ Wish that I could cry, Wish that I could die
 Moon. _____ Sit - tin' in the park, Night was nice and dark,

The piano part provides harmonic support throughout, with various chordal textures and melodic lines in both hands.

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Might - y soon. How you used to shine
For a spoon. Did - n't think he'd see
(she'd)

Through the i - vy vine And each tree: Won't you
Some one else with me, Had no fear, But you

throw your light some - where to - night and guide my dear - ie back to me?
turned that bright old sky - spot light up - on me, and I lost my dear.

CHORUS

My hon - ey! Why, oh why did you leave me, When you knew it would

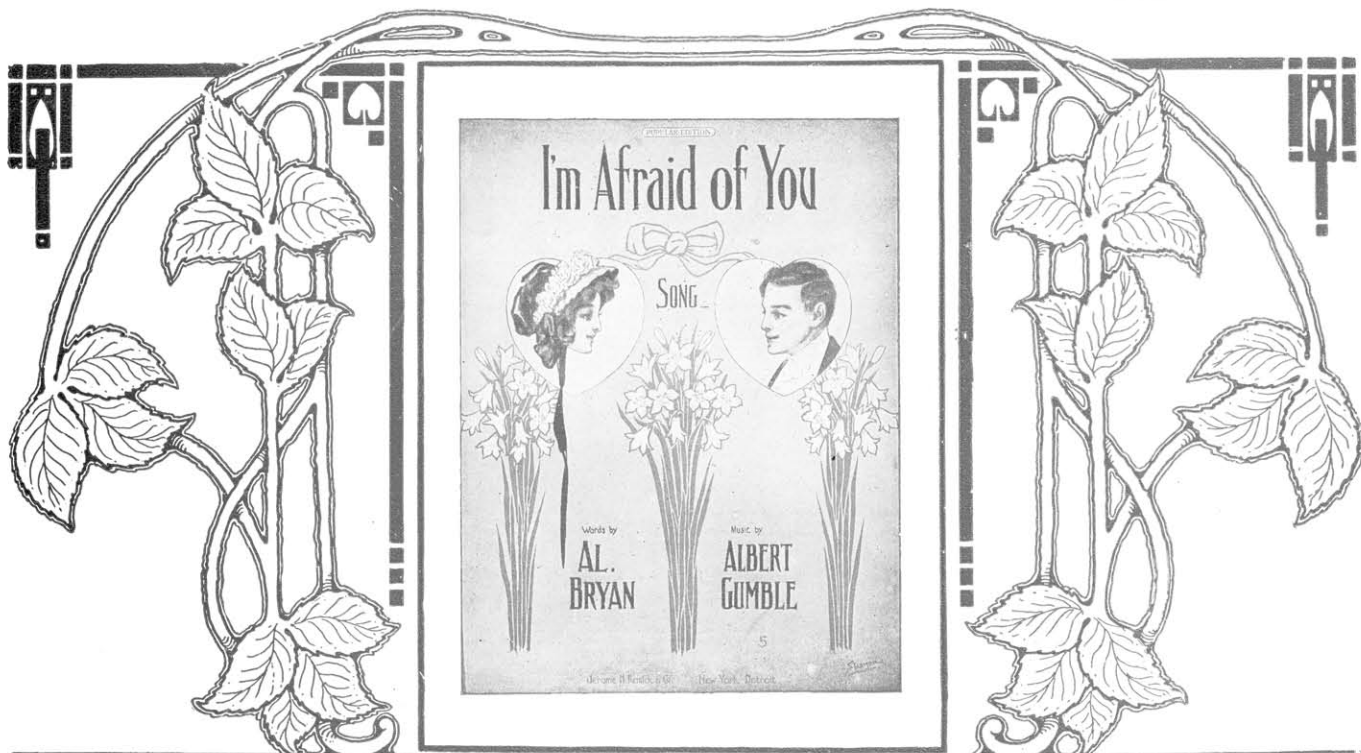
p-f

grieve me? Though you wouldn't be - lieve me, Hon - est, I was all true

blue; You've robbed my heart of all its glad - ness,

And you've filled it with sad - ness; I ain't whin ing, But

I'm just pin - in' for you. My hon - ey! —



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 What's the Matter with Father Garden of Roses
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 If I Had The World To Give You
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue Moontime
 Poor Old Dad's in New York
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Dear Old Dear
 Daisies Won't Tell

I'm Afraid Of You

Words by ALFRED BRYAN Music by ALBERT GUMBLE

REFRAIN

I'm a - fraid of you, I'm a - fraid of you,

For you're so sweet and you're so neat, You're mak - ing me

love you when - ev - er we meet, I'm a - fraid of you and your

dream - y eyes of blue, I'm a - fraid you will take me, then

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 Glad Rag
 Lily of the Nile
 Namrah
 Dance of the Bumble Bees
 Barbed Wire Rag
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
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 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
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