

# Flute I Adagio arranged for woodwind ensemble

B. Henderson-Sellers

## Adagio

mp mf mp mf

8 mp p mp mf

13 mf mp

19 mf f mf mp mf

23 mp f

28 mf p pp mf

33 f f f f

38 f f

42 mf f

46 ff mf

51 *p* *pp* *mf* *p*

58 *f* *mf* *fp* *f*

63 *mf* *f* *ff*

67 *mf* *f* *ff*

72 *f* *ff* 3

Detailed description: This is a musical score for Flute I, spanning measures 51 to 72. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into five systems, each starting with a measure number. The first system (measures 51-57) begins with a rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A4. The second system (measures 58-62) features a series of eighth-note runs, starting on G4 and moving up to D5, then down to G4, and finally up to A4. The third system (measures 63-66) continues the eighth-note runs, starting on G4 and moving up to D5, then down to G4, and finally up to A4. The fourth system (measures 67-71) features a series of eighth-note runs, starting on G4 and moving up to D5, then down to G4, and finally up to A4. The fifth system (measures 72-72) ends with a triplet of eighth notes on G4, A4, and B4, followed by a whole rest. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents and a triplet marking.

# Flute II Adagio arranged for woodwind ensemble

B. Henderson-Sellers

**Adagio**

7

14

20

25

29

34

40

47

52

*mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *f* *mp* *mf* *f* *mp* *mf* *f* *ff* *f* *mp* *f* *p* *f*

58

*mp* *f* *mf* *mp*

64

*mp* *mf* *f* *mp* *mf*

71

*ff* *f* *ff*

74

3

Oboe Adagio arranged for woodwind ensemble

B. Henderson-Sellers

Adagio

*p* *mp* *mf* *f* *mp* *mf* *mp* *<mf* *>mp* *<mf* *f* *mf* *mp* *mf* *f* *mf*

8 14 20 28 34 39 44

51

*p* *mp*

58

*mf* *p*

64

*p* *mf*

71

*ff* *f*

Clarinet I in B $\flat$

# Adagio arranged for woodwind ensemble

B. Henderson-Sellers

Adagio

*p* *mp*

7

14 *mf* *f* *mf* *mp*

21 *mf* *mp* *p* *mf* *mp*

28 *mf* *mp* *mf*

34 *mf* *f* *mp*

39 *mf*

44 *mf*

51



*p* *mp*

58



*mf* *p*

64



*p* *mf*

71



*ff* *f*



# Adagio arranged for woodwind ensemble

Clarinet II in B $\flat$

B. Henderson-Sellers

## Adagio

7 *p* *mp*

14 *mf*

20 *mp* *mf* *mp* *mf*

27 *mf* *mp* *mf*

32 *mp* *mf* *p* *mf*

35 *mp* *mf* *p* *mf*

39 *mp*

45 *f* *mf* *mp* *mf* *f*

48 *mf*

53

*mf*

59

*mf* *p*

65

*mp* *f* *mf*

70

*p* *mf* *f* *mf*

*ff* *f*

Detailed description of the musical score: The score is for Clarinet II in B-flat. It spans measures 53 to 70. Measure 53 starts with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 59 has a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic, with a slur and a breath mark. Measure 65 begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to mezzo-forte (*mf*). Measure 70 starts with a piano (*p*) dynamic, followed by a decrescendo to mezzo-forte (*mf*), a crescendo to forte (*f*), and then a decrescendo to mezzo-forte (*mf*). The final measure (70) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic, with a slur and a breath mark. The score concludes with a double bar line.

# Adagio arranged for woodwind ensemble

Clarinet III in B $\flat$  (alternative to Flute I)

B. Henderson-Sellers

## Adagio

8

13

19

23

28

33

40

45

49

*mp* *mf* *mp* *mf*

*mp* *p* *mp* *mf*

*mf* *f* *mf* *mp* *mf*

*mp* *f*

*mf* *p* *pp* *mf*

*f* *mf* *f* *f* *mp*

*mf* *f*

*ff* *mf*

*p*

Clarinet III in B $\flat$  (alternative to Flute I)

55 *pp* *mf* *p* *f*

61 *mf*

65 *fp* *f* *mf*

70 *f* *ff* *f*

73

The musical score is written for Clarinet III in B $\flat$  (alternative to Flute I). It consists of five staves of music, numbered 55 to 73. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The music is characterized by a melodic line with many slurs and ties, and a rhythmic pattern of eighth notes. The dynamics change frequently, creating a sense of movement and intensity. The score ends with a double bar line at measure 73.

## Adagio arranged for woodwind ensemble

B. Henderson-Sellers

## Adagio

The musical score is written for Bass Clarinet in B $\flat$  and is titled "Adagio arranged for woodwind ensemble" by B. Henderson-Sellers. The tempo is marked "Adagio". The score consists of eight staves of music, each beginning with a measure number. The key signature has one flat (B $\flat$ ), and the time signature is 6/8. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *pp* (pianissimo) to *p* (piano).
- Staff 2 (Measures 7-14): *mp* (mezzo-piano) to *mf* (mezzo-forte) to *mp*.
- Staff 3 (Measures 15-22): *mp* to *mf*.
- Staff 4 (Measures 23-28): *mp* to *f* (forte).
- Staff 5 (Measures 29-33): *p* (piano) to *mf* to *p* to *pp* (pianissimo) to *f*.
- Staff 6 (Measures 34-39): *mp* to *pp* to *f*.
- Staff 7 (Measures 40-45): *mf* to *f*.
- Staff 8 (Measures 46-51): *f* to *mf*.

Bass Clarinet in B $\flat$ 

53

*f* *p* *pp*

59

*mp* *f* *mf* *p*

65

*mp* *f*

71

*ff* *f*

Tenor Saxophone

# Adagio arranged for woodwind ensemble

B. Henderson-Sellers

## Adagio

*p*

8

16

*mf* *mp* *mf* *f*

22

*mp* *mf*

29

*mp* *mf* *mp* *mf* *p* *mp*

36

*mf* *f* *mf*

44

*f* *f*

48

*mf*

## Tenor Saxophone

53

60

67

72

Dynamic markings: *mf*, *p*, *mf*, *p*, *mp*, *f*, *mf*, *p*, *ff*, *mf*, *f*, *ff*, *f*.

The image displays four staves of music for a Tenor Saxophone. The first staff (measures 53-59) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to piano (*p*), a mezzo-forte (*mf*) dynamic with an accent, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic. The second staff (measures 60-66) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic with an accent, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff (measures 67-71) begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The fourth staff (measures 72-76) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The music is written in treble clef with a key signature of one sharp (F#).



# Percussion Adagio arranged for woodwind ensemble

B. Henderson-Sellers

**Adagio**

6/8 **4** brushes **2**

*p* *mp* *p* *mp* <>

13 **7** side drum **7** side drum

*pp* *pp*

31 side drum **9** side drum side drum

*pp* *pp* *pp*

45 brushes **3** bass drum side drum

*pp* *mf* *pp*

54 **2** brushes **4** brushes

*mf* *mp* *mp*

66 **4** bass drum

*mp* *f*

74 **tr** marcato **tr**

*ff* *fff*