

Symphonie No 1.

C moll.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I. Satz.

Anton Bruckner.

Allegro. (*molto moderato*) $\text{♩} = 60$

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.
4 Hörner.
III. IV. in Es.

2 Trompeten in C.

I. II.
3 Posaunen.
III.

Pauken C. G.

I.
Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

Hr. I.

p

Viol.

Br. geteilt

p

Vc. Kb.

Ob.

mf

zu 2

Kl. I

p

mf

zu 2

Fg.

p

Hr. I.

Viol.

cresc. sempre

Br.

cresc. sempre

Vc.

cresc. sempre

Kb.

cresc. sempre

cresc. sempre

Viol.
Br.
Vc. Kb.

pp *p* *decresc.* *decresc.* *decresc.* *decresc.*

Detailed description: This system contains three staves. The Violin staff (Viol.) has a melodic line with slurs and dynamic markings of *pp*, *p*, and *decresc.*. The Brass staff (Br.) has a melodic line with slurs and dynamic markings of *pp*, *p*, and *decresc.*. The Keyboard staff (Vc. Kb.) has a bass line with slurs and dynamic markings of *pp*, *p*, and *decresc.*. The key signature has one flat (B-flat).

Op. I.
Kl. I.
Fg. I.
Hr. III. IV. in Es
Viol.
Br.
Vc.

p *pp* *p* *pp* *pp* *p* *pp* *mf* *mf* *mf*

schr ausdrucks.

Detailed description: This system contains seven staves. The Oboe (Op. I.), Clarinet (Kl. I.), and Bassoon (Fg. I.) staves have melodic lines with slurs and dynamic markings of *p* and *pp*. The Horns (Hr. III. IV. in Es) staff has a melodic line with slurs and dynamic markings of *pp* and *p*. The Violin (Viol.) and Brass (Br.) staves have melodic lines with slurs and dynamic markings of *mf*. The Violoncello (Vc.) staff has a bass line with slurs and dynamic markings of *mf*. A large 'D' is written above the Oboe staff. The instruction *schr ausdrucks.* is written above the Brass staff. The key signature has one flat (B-flat).

Fg. I.
Hr. III
Br.
Vc.

cresc. sempre *cresc. sempre* *cresc. sempre* *cresc. sempre*

Detailed description: This system contains four staves. The Bassoon (Fg. I.) staff has a melodic line with slurs and the instruction *cresc. sempre*. The Horn (Hr. III) staff has a melodic line with slurs and the instruction *cresc. sempre*. The Brass (Br.) staff has a melodic line with slurs and the instruction *cresc. sempre*. The Violoncello (Vc.) staff has a bass line with slurs and the instruction *cresc. sempre*. The key signature has one flat (B-flat).

Fl. *poco rit.* a tempo zu 2

Ob.

Kl.

Fg. I *mf* *p* zu 2

Hr. in E *mf* zu 2

Viol.

Br. *f poco rit. cresc.* *decresc.* *ff*

Vc. *f poco rit. cresc.* *decresc.* *ff*

Kb. *f poco rit. cresc.* *decresc.* *ff*

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr. zu 2

Viol.

Br.

Vc. Kb.

Fl. zu 2
 Op. zu 2
 Kl.
 Fg. zu 2
 Hr. zu 2
 Tr.
 Viol.
 Br.
 Vc. Kb.

dim.
dim.
dim.
dim.

p
p
p
p
p
p
p
p

Fl. zu 2
 Op. zu 2
 Kl.
 Fg. zu 2
 Hr. zu 2
 Tr. I.
 Viol.
 Br.
 Vc. Kb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

p
p
p
p
p
p
p
p

Phorvortretend

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg. zu 2
 Hr. zu 2
 Tr. I.
 Viol.
 Br.
 Vc. Kb.
 marc. sempre

Fl. zu 2
 Ob. zu 2
 Kl. zu 2
 Fg. zu 2
 Hr. zu 2
 Tr. I.
 Viol.
 Br.
 Vc. Kb.

Breit.

This musical score page, numbered 12, is marked "Breit." (Broad). It features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), all playing *ff marc. sempre*. The brass section consists of Horns (Hr.), Trumpets (Tr.), and Trombones (Tps.), with the Horns and Trumpets marked *ff*. The Percussion (Pcs.) part is also marked *ff*. The string section includes Violins (Viol.), Brass (Br.), and Cello/Double Bass (Vc. Kb. 2), with the Violins and Brass marked *ff* and the Cello/Double Bass marked *ff marc. sempre*. The score includes dynamic markings such as *ff* and *ff marc. sempre*, and performance instructions like "zu 2" (to 2) and "3" (triplets). The notation is in 4/4 time and includes various rhythmic patterns and articulations.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Kl.** (Clarinet): Treble clef, key signature of two flats.
- Fg.** (Bassoon): Bass clef, key signature of two flats. Includes markings "zu 2" and "3".
- Hr.** (Horn): Treble clef, key signature of two flats. Includes markings "v".
- Tr.** (Trumpet): Treble clef, key signature of two flats. Includes markings "v".
- Pos.** (Posaune): Bass clef, key signature of two flats. Includes markings "zu 2" and "v".
- Viol.** (Violin): Treble clef, key signature of two flats. Includes markings "v".
- Br.** (Viola): Bass clef, key signature of two flats. Includes markings "v".
- Vc. Kb.** (Violoncello/Double Bass): Bass clef, key signature of two flats. Includes markings "3".

The score is divided into two systems by a vertical bar line. The woodwinds and brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The strings play a complex, rhythmic accompaniment with many sixteenth notes.

Fl. zu 2

Ob. zu 2

Kl. b^2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Fk. *ff*

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score, numbered 17, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.) and Oboe (Ob.) in pairs (zu 2), Clarinet in B-flat (Kl. b^2), and Bassoon (Fg.) in pairs. The next four staves are for brass: Horns (Hr.) in pairs, Trumpets (Tr.) in pairs, Trombones (Pos.) in pairs, and a single Contrabass (Fk.) marked *ff*. The bottom section consists of three staves: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The music is written in a key with two flats and a common time signature. The woodwinds and brass play mostly sustained notes with some dynamics markings like *ff*. The strings and violin play more active, rhythmic patterns.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos. zu 2

Pk.

Viol.

Br. b

Vc. Kb.

II

F1. *poco a poco cresc.*

Op. I *zu 2*

Kl. *poco a poco cresc.*

II

Hr. *p poco a poco cresc.*

Vc. Kb. *poco a poco cresc.*

zu 2

F1. *cresc.*

Op. *zu 2*

Kl. *cresc.*

II

Hr.

Vc. Kb.

I

Ob. *p*

Kl. *p*

Hr. III *p*

Pos.

Viol. II *p*

Br. *p*

Vc. *p*

zu 2

mf

mf

mf

f

M

Ob. *p*

Kl. *p*

Hr. III *p*

Viol. *pp*

Br. *pp*

Vc. *p*

Vc. Kb. *p*

*p legato sempre
accel.*

Kl. zu 2 *p*

Hr. III *p*

Viol. *p*

Br. *p*

Vc. Kb. *p*

*cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre*

Ob. zu 2 *p*

Fg *p*

Hr. *p*

Viol. *p*

Br. *p*

Vc. Kb. *p*

*f dim.
dim.
dim.
dim.*

N

In mäßigem Hauptzeitmaß.

etwas belebend

Kl. I. rit. *zu 2*

Fg. *p* *cresc.*

Hr. I *p*

Br. *p*

Vc. *p*

Kb. *p* *get.*

Fl. a tempo *zu 2*

Ob. I *p* *cresc. sempre*

Kl. I. *p* *cresc. sempre*

Fg. *p*

Hr. III. *p*

Viol. *p* *cresc. sempre*

Br. *p* *cresc. sempre*

Vc. *p* *cresc. sempre*

Kb. *cresc. sempre*

etwas belebend

rit.

0

Etwas breit.

Fl. zu 2

Ob. zu 2

Fg.

Hr. I.

Viol. *mf*

Br.

Vc. *f gestr.*

Kb. *f gestr.*

Viol. *breit*

Br. *tr*

Vc. Kb. *breit*

Hr. in F

Tr. in E

Pos. *mf*

Viol. *f gestr.*

Br. *f gestr.*

Vc. Kb. *f*

P

This page of a musical score, page 24, features a rehearsal mark 'P' at the top right. The score is arranged in a system of staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The strings include Violin (Viol.), Viola (Er.), and Cello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 3/4 time signature. The first three measures show the woodwinds and strings playing a melodic line with a dynamic marking of *f*. The fourth measure, marked with a rehearsal sign, shows a change in dynamics to *ff* and includes the instruction 'zu 2' above the notes. The strings continue with a rhythmic accompaniment throughout the page.

Fl. zu 2

Ob. zu 2

Kl. *f*

Fg. zu 2

Hr. III. IV. in Es zu 2

Tr. zu 2 *meno f*

Pos. I. II zu 2 *meno f*

Pk. *pp*

Viol. *meno f* *p*

Br. *meno f* *p*

Vc. Kb. *meno f* *p*

p ruhig

zu 2

Fl. *ff* *pp* *ff* *pp* *ff*

Ob. *ff* *pp* *ff* *pp* *ff*

Kl. *ff* *pp* *ff* *pp* *ff*

Fg. *ff* *ff* *ff*

Hr. *ff* *pp* *ff* *pp* *ff*

Tr. *f* *f* *ff*

Pos. *f* *f* *f*

Pk.

Viol. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Br. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. Kb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Viol. *ff pp ff pp pp legato*

Br. *ff pp ff pp*

Vc. Kb. *ff pp ff pp*

Fl.

Kl.

Fg.

Hr.

Pk.

Viol. I.

Fl. I. *p*

Fl. II. *p*

Hr. *p*

Pk. *p*

Viol. *p* *tr.*

Br. *pp* *tr.*

Vc. *pp* *p*

mit Dämpfer

6

6

6

Fl. I. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Pk. *poco a poco cresc.*

Viol. *poco a poco cresc.* *tr.*

Br. *poco a poco cresc.* *tr.*

Vc. *p* *poco a poco cresc.*

rit. Ein wenig breiter.

Fl. I. *f* *dim.* *6*

Hr. *mf*

Pk. *mf* *dim.*

Viol. *f* *tr.* *mf* *dim.* *6*

Br. *mf* *dim.*

Ve. *f*

Kl. *p*

Pk. *pp*

Viol. I. *sempre dim.* *p*

R Im Hauptzeitmaß.

Fl. I.

Kl. *mf*

Pk. *pp*

Viol. I. *pp*

Br. *p ohne Dämpfer*

Ve. Kb. *pp*

Fl. I.
Hr. I.
Viol.
Br. get.
Vc. Kb.

mf
p
p

This system contains five staves. The Flute I staff has a dynamic marking of *mf*. The Horn I staff has a dynamic marking of *p*. The Violin staff has a dynamic marking of *p*. The Trombone (get.) and Violoncello/Double Bass (Vc. Kb.) staves also have a dynamic marking of *p*.

Fl.
Ob.
Kl.
Fg.
Hr. I.
Viol.
Br.
Vc.
Kb.

mf
mf
p
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

zu 2
zu 2
zu 2

This system contains nine staves. The Flute staff has a dynamic marking of *mf* and a *zu 2* marking. The Oboe staff has a dynamic marking of *mf* and a *zu 2* marking. The Clarinet staff has a dynamic marking of *p* and a *zu 2* marking. The Bassoon staff has a dynamic marking of *p*. The Horn I staff has a dynamic marking of *p*. The Violin, Trombone, Violoncello, and Double Bass staves all have a dynamic marking of *cresc. sempre*. There are also *zu 2* markings above the Flute, Oboe, and Clarinet staves.

T

Fl. zu 2

Ob.

Kl. zu 2

Hr. III. IV.

Pk.

Viol.

Br.

Vc. Kb.

pp

Fl.

Ob.

Kl.

Hr. III.

Br.

Vc. Kb.

p

Fl.

Ob.

Kl.

Fg.

Hr. IV

Vc. Kb.

p

poco rit. Ruhig.

Fl. U

Ob.

Kl.

Hr. I.

Pk.

Viol. *pp dolce*

Ve. *pp dolce*

Kb. *pizz.*

Pk.

Viol. *cresc. sempre* *dim.* *p poco a poco*

Br. *cresc. sempre* *dim.* *p poco a poco*

Ve. Kb. *p poco a poco* *Dogen*

p poco a poco

Hr. III. *p* *mf* *f*

Viol. *cresc.*

Br. *cresc.*

Ve. Kb. *cresc.* *cresc.*

poco rit.

Viol.
Br.
Vc. Kb.

V Im Hauptzeitmaß.

Fl. *zu 2*
Ob. *zu 2*
Kl. *zu 2*
Fg. *zu 2*
Hr. *in F*
Hr. *in Es*
Tr.
Pos.
Pk.
Viol. *ff*
Br. *ff*
Vc. Kb. *ff*

pp poco a
pp poco a
pp poco a
pp poco a

Fl. I
Ob. I
Kl. I
Fg.
Hr.
Tr.
Pk.
Viol.
Vc. Kb.
Br.

p cresc. sempre
p cresc. sempre
p
cresc. sempre
p
p cresc. sempre
zu 2
p
cresc.
I
II
cresc.
p
cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

This musical score page, numbered 37, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *ff* and *zu 2*.
- Ob.** (Oboe): Part 1, marked *ff*.
- Kl.** (Clarinet): Part 1, marked *ff*.
- Fg.** (Bassoon): Part 1, marked *ff*.
- Hr.** (Horn): Part 1, marked *ff* and *zu 2*.
- Tr.** (Trumpet): Part 1, marked *ff* and *hervotr.*
- Pos.** (Posaune): Part 1, marked *p cresc.* and *f*.
- Pk.** (Kontrabaß): Part 1, marked *mf* and *f*.
- Viol.** (Viola): Part 1, marked *ff*.
- Br.** (Bratsche): Part 1, marked *ff*.
- Vc. Kl.** (Violoncell): Part 1, marked *ff*.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo). The *zu 2* marking indicates a second ending or a specific performance instruction. The *hervotr.* marking suggests a fortissimo or 'bursting forth' dynamic.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

This section of the score covers measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute and Clarinet parts are marked 'zu 2', indicating they are to be played by two players. The Horn and Trumpet parts have accents (^) above them. The Trombone part has a '2' above it, likely indicating a second ending or a specific articulation. The string parts are marked with 'p' (piano) and 'pizz.' (pizzicato).

W

Fl. zu 2

Fg. p

pzu 2

pizz.

Viol. p

pizz.

Br. p

pizz.

Vc. Kb. p

p pizz.

This section of the score covers measures 5 through 8. It features a woodwind section with Flute (Fl.) and Bassoon (Fg.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute part is marked 'zu 2'. The Bassoon part is marked 'p'. The string parts are marked with 'p' (piano) and 'pizz.' (pizzicato). A large 'W' is written above the first measure of this section.

Fl. zu 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Kl. zu 2 *mf* *f* *p*

Fg. zu 2

Pos. *p*

Viol. *mf* Bogen *pp*

Br. *mf* Bogen *pp*

Vc. Kb. *mf* Bogen *pp*

Fl. *mf* *cresc.*

Kl. I. *mf* *cresc.*

Hr. *p poco* *a* *poco* *cresc.*

IV *p poco* *a* *poco* *cresc.*

Viol. *p poco* *a* *poco* *cresc.*

Br. *p poco* *a* *poco* *cresc.*

Vc. *p poco* *a* *poco* *cresc.*

Kb. *p poco* *a* *poco* *cresc.*

p poco *a* *poco* *cresc.*

Fl. zu 2
Ob. *f* *zu 2* *cresc. sempre*
Kl. zu 2 *cresc. sempre*
Hr. *cresc. sempre*
Tr. I *cresc. sempre*
Viol. *cresc. sempre*
Br. *cresc. sempre*
Vc. *cresc. sempre*
Kb. *cresc. sempre*

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr.
Tr. I
Viol.
Br.
Vc.
Kb. *pp* *pp get.*

Ob.

Pk. *p*

pp

Viol.

Br. *b*

Vc.

Kb.

X zu 2

Fl. *ff* zu 2

Ob. *ff*

Kl. *ff*

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *ff* zu 2

Pos. *f* zu 2

Pk. *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Pk.

Viol.

Br.

Vc. Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos.

Pk

Viol.

Br.

Vc. Kb.

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Percussion (Pk). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Flute part is marked 'zu 2', indicating two flutes. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are also marked 'zu 2'. The Trombone part is marked 'Pos.'. The Percussion part is marked 'Pk'. The Violin part is marked 'Viol.'. The Trumpet part is marked 'Br.'. The Violoncello/Double Bass part is marked 'Vc. Kb.'. The score is divided into four measures by vertical bar lines. The first measure contains the beginning of the piece, and the subsequent measures show the continuation of the musical ideas.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
Hr. zu 2
Tr.
Pos.
Pk.
Viol.
Br.
Vc.
Kb.

mf zögernd cresc.
p
mf
mf
mf
mf
zögernd
zögernd
zögernd
mf
cresc.

I
I
I

Y poco a poco accel.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, then enters with a melodic line starting at the fourth measure, marked *mf* and *cresc. sempre*.
- Ob. (Oboe):** Starts with a whole rest, then enters with a melodic line starting at the fourth measure, marked *p* and *cresc. sempre*.
- Kl. (Clarinet):** Starts with a whole rest, then enters with a melodic line starting at the second measure, marked *p* and *zu 2*. It continues with a melodic line starting at the fourth measure, marked *mf* and *cresc. sempre*.
- Fg. (Bassoon):** Starts with a whole rest, then enters with a melodic line starting at the fourth measure, marked *mf* and *zu 2*.
- Hr. (Horn):** Starts with a whole rest, then enters with a melodic line starting at the fourth measure, marked *p* and *cresc. sempre*.
- Pk. (Trumpet):** Starts with a whole rest, then enters with a melodic line starting at the fourth measure, marked *p* and *cresc. sempre*.
- Viol. (Violin):** Starts with a whole rest, then enters with a melodic line starting at the second measure, marked *p*. It continues with a melodic line starting at the fourth measure, marked *mf* and *cresc. sempre*.
- Br. (Viola):** Starts with a whole rest, then enters with a melodic line starting at the second measure, marked *p*. It continues with a melodic line starting at the fourth measure, marked *mf* and *cresc. sempre*.
- Vc. (Cello):** Starts with a whole rest, then enters with a melodic line starting at the second measure, marked *p*. It continues with a melodic line starting at the fourth measure, marked *cresc. sempre*.
- Kb. (Double Bass):** Starts with a whole rest, then enters with a melodic line starting at the second measure, marked *p*. It continues with a melodic line starting at the fourth measure, marked *cresc. sempre*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The tempo instruction "poco a poco accel." is written above the first staff.

Im Hauptzeitmaß.

This page of a musical score, page 46, is titled "Im Hauptzeitmaß." (In the main time signature). It features a full orchestral arrangement with the following parts and markings:

- Fl. (Flute):** Part of the woodwind section, marked *ff*.
- Ob. (Oboe):** Part of the woodwind section, marked *ff*.
- Kl. zu 2 (Clarinet in B-flat, 2 parts):** Part of the woodwind section, marked *ff*.
- Fg. zu 2 (Bassoon, 2 parts):** Part of the woodwind section, marked *ff*.
- Hr. (Horn):** Part of the brass section, marked *ff*.
- Tr. (Trumpet):** Part of the brass section, marked *ff*.
- Pos. (Trombone):** Part of the brass section, marked *f*.
- Pk. (Percussion):** Part of the percussion section, marked *f*.
- Viol. (Violin):** Part of the string section, marked *ff*.
- Br. (Violoncello):** Part of the string section, marked *ff*.
- Vc. Kb. (Double Bass):** Part of the string section, marked *ff*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a dense texture with many notes, particularly in the woodwind and string sections. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, indicating a very loud volume. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a classical symphony.

Z

This musical score page, numbered 47, features a large section marked with a bold 'Z' at the top right. The score is arranged in a system of staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Percussion (Pk.), Violins (Viol.), Trombones (Br.), and Double Basses (Vc. Kb.). The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings such as *pp*, *ff*, and *mf*, along with the instruction 'zu 2' (likely indicating a second ending or a specific performance technique). The Horns part consists of sustained notes with long horizontal lines above the staff. The Trumpets and Trombones parts feature rhythmic patterns with accents. The Percussion part shows a steady rhythmic accompaniment. The Violins and Double Basses parts provide harmonic support with sustained notes and rhythmic patterns. The overall layout is typical of a professional musical score, with clear instrument labels and detailed musical notation.

This page of a musical score, numbered 48, contains ten staves of music. The instruments and their parts are as follows:

- Fl.** (Flute): *zu 2*
- Ob.** (Oboe): *zu 2*
- Kl.** (Clarinet): *zu 2*
- Fg.** (Bassoon): *zu 2*, *ff*
- Hr.** (Trumpet): *zu 2*, *ff*
- Tr.** (Trumpet): *zu 2*
- Pos.** (Posaune): *zu 2*, *ff*
- Pk.** (Trombone): *ff*
- Viol.** (Violin)
- Br.** (Bassoon): *fff*
- Vc. Kb.** (Violoncello): *fff*

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents and slurs. The dynamic markings *ff* and *fff* are prominent throughout the piece.

Fl. zu 2

Gb. zu 2

Kl.

Fg.

zu 2

Hr. zu 2

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

This page of a musical score contains parts for various instruments. The woodwind section includes two flutes (Fl. zu 2), two bassoons (Gb. zu 2), two clarinets (Kl.), and two bass clarinets (Fg.). The brass section consists of two trumpets (Tr.), two trombones (Pos.), and two percussionists (Pk.). The string section includes two violins (Viol.), two violas (Br.), and a cello and double bass (Vc. Kb.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a common time signature and includes dynamic markings such as *mf* and *ff*. The woodwind parts are marked with 'zu 2', indicating they are for two players. The percussion part (Pk.) shows a steady rhythmic pattern. The string parts (Viol., Br., Vc. Kb.) feature a consistent eighth-note accompaniment.

This page of a musical score, numbered 50, contains the following instruments and parts:

- Fl.** (Flute): Part 2, marked "zu 2".
- Ob.** (Oboe): Part 2, marked "zu 2".
- Kl.** (Clarinet): Part 2, marked "zu 2".
- Fg.** (Bassoon): Part 2, marked "zu 2".
- Hr.** (Horn): Part 6, marked "zu 2".
- Tr.** (Trumpet): Part 6, marked "zu 2".
- Pos.** (Posaune/Tuba): Part 6, marked "zu 2".
- Pk.** (Percussion): Part 6, marked "zu 2".
- Viol.** (Violin): Part 6, marked "zu 2".
- Br.** (Viola): Part 6, marked "zu 2".
- Vc. Kb.** (Violoncello): Part 6, marked "zu 2".

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The brass parts are primarily composed of sustained notes and chords, with some rhythmic movement in the trumpet and trombone lines. The percussion part is marked with a "6" and consists of sustained chords. The string parts are highly rhythmic, with many notes beamed together in a consistent pattern across the section.

II. Satz.

Adagio. $\text{♩} = 76$

3 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.

4 Hörner.

III. IV. in Es.

2 Trompeten in Es.

I. II.

3 Posaunen.

III.

Pauken in Es. As.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

3 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

I. II. in F.

4 Hörner.

III. IV. in Es.

2 Trompeten in Es.

I. II.

3 Posaunen.

III.

Pauken in Es. As.

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

Ob. I
Kl.
Fg.
Hr.
Viol.
Br.
Vc. Kb.

p cresc. ff
zu 2
p cresc. ff
ff breit
p pp p cresc. ff
pp
p pp p cresc. ff
decresc. pp

Fl.
Ob.
Kl. II
Fg.
Hr.
Tr.
Pk.
Viol.
Br.
Vc. Kb.

zu 2
mf ff
zu 2
mf ff
cresc. mf ff
cresc. mf ff
cresc. mf ff
cresc. mf ff dim.
cresc. mf ff dim.
cresc. mf ff dim.
cresc. mf ff dim.
cresc. f ff dim.
pp
pp
pp
pp
cresc. f ff dim. pp

Fl. *mf*

Kl. *p*

Pk.

B. *p*

Musical score for Flute (Fl.), Clarinet (Kl.), Bassoon (Pk.), and Bass (B.). The Flute part starts with a dynamic of *mf* and features a melodic line with various ornaments. The Clarinet and Bassoon parts have a dynamic of *p*. The Bass part is mostly rests with some low notes.

A

Fl. I.u. II. *mf*

Kl. *pp*

Hr. I. in F *pp*

Viol. *p zart*

Br. *pp*

Vc. Kb. *p*

Musical score for Flute II (Fl. I.u. II.), Clarinet (Kl.), Horn I (Hr. I. in F), Violin (Viol.), Trombone (Br.), and Piano (Vc. Kb.). The Flute II part has a dynamic of *mf*. The Clarinet and Horn I parts are marked *pp*. The Violin part is marked *p zart*. The Trombone part has a dynamic of *pp*. The Piano part has a dynamic of *p*. The section is marked with a large 'A'.

in F

Hr. in E_b *pp* *cresc.*

Viol. *pp* *cresc.*

Br. *ppp* *cresc.*

Vc. Kb. *pp* *cresc.*

Musical score for Horn in E-flat (Hr. in E_b), Violin (Viol.), Trombone (Br.), and Piano (Vc. Kb.). The Horn part starts with a dynamic of *pp* and a key signature change to F major, then moves to *cresc.*. The Violin part starts with *pp* and moves to *cresc.*. The Trombone part starts with *ppp* and moves to *cresc.*. The Piano part starts with *pp* and moves to *cresc.*.

Ob. *mf*

Kl. I. *mf*

Hr. *mf*

Pos. *mf*

Viol. *mf* *sf* *mf* *dolce* *p* *pp*

Br. *mf* *mf* *p* *pp*

Vc. *mf* *mf* *p* *pp*

Kb. *mf* *mf* *dim.* *pp* *get.*

mf *mf* *dim.* *pp*

III

Kl. zu 2

Fg. *p* *poco a poco cresc.*

Hr. *p* *poco a poco cresc.*

Viol. *p* *poco a poco cresc.*

Br. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Kb. *p* *poco a poco cresc.*

get. *p poco a poco cresc.*

This musical score page, numbered 55, contains the following parts and markings:

- Fl.** (Flute): *mf* *cresc.*, *f*, *ff*, *dim.*
- Ob.** (Oboe): *f*, *ff*, *dim.*
- Kl.** (Clarinet): *mf* *cresc.*, *f*, *ff*, *dim.*
- Fg. zu 2** (Bassoon): *mf* *cresc.*, *f*, *ff*, *dim.*
- Hr.** (Horn): *p* *cresc.*, *f*, *ff*, *dim.*
- Tr.** (Trumpet): *mf*, *f*, *ff*, *dim.*
- Pos.** (Posaune): *mf*, *f*, *ff*, *dim.*
- Pk.** (Percussion): *mf*, *f*, *dim.*
- Viol.** (Violin): *mf* *cresc.*, *f*, *ff*
- Br.** (Viola): *mf* *cresc.*, *f*, *ff*
- Vc.** (Violoncello): *mf* *cresc.*, *f*, *ff*
- Kb.** (Kontrabaß): *mf* *cresc.*, *f*, *ff*

Additional markings include *mf* *cresc.* for the strings, *f* and *ff* for the woodwinds and brass, and *dim.* for the woodwinds and brass. The woodwinds and brass parts feature various articulations and dynamics, including *mf*, *f*, *ff*, and *dim.*. The string parts are marked with *mf* *cresc.* and *f*. The percussion part is marked with *mf*, *f*, and *dim.*. The woodwinds and brass parts also feature various articulations and dynamics, including *mf*, *f*, *ff*, and *dim.*. The woodwinds and brass parts also feature various articulations and dynamics, including *mf*, *f*, *ff*, and *dim.*.

B Andante. ♩:52

Ob.

Fl. zu 2

Fg. *dim.*

Hr.

Tr.

Pos.

Pk.

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *Get. dim.*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

pp *cresc.*

Ob. I
Kl. I. p
Hr. p
Viol. p
Br. p
Vc. p

cresc.
dim.
p sempre cresc.
cresc.
dim.
p sempre cresc.
cresc.
p sempre cresc.

Ob.
Kl. I.
Fg.
Hr. III
Viol.
Br.
Vc.
Cb.

C zu 2
p
zu 2
zu 2
p
pp
pp
pp
dim.
pp
pp

p
p
p
p
p
p
p
p
p
p
stets hervortretend

pausdrucksvoll

Ob. zu 2 I

Kl. zu 2 *p poco poco*

Fg. zu 2 *ppoco poco*

Hr. III *p poco*

Viol. *p poco a poco*

Br. *p poco a poco*

Vc. *p poco a poco*

Kb. *p poco a poco*

p get.

Ob. zu 2

Kl. zu 2 *cresc.*

Fg. *cresc.*

Hr. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

cresc.

f

Fl. I.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc.

Kb.

dim.

pp

p

mf

p

pp

p

pp

p

pp

p

Fl. I.

Kl. I.

Viol.

Br.

Vc. Kb.

mf

ppp

p

ppp

p

ppp

Fl. I.

Fg. zu 2

mf

Hr. I *p*

III *p*

Viol. *p*

Br. *p*

Vc. Kb. *p*

Ob. I *p*

Kl. *f*

Fg. *f*

Viol. *cresc. sempre* *f*

Br. *cresc. sempre* *f*

Vc. Kb. *breit* *f*

D zu 2

Fl. *mf*

Ob.I. *mf*

Viol. *pp*

Br. *pp get.*

p

cresc.

Fl. *mf*

Ob.I. *f*

Kl.I. *mf cresc.*

Hr. *mf cresc. sempre*

Viol.I. *cresc. sempre*

cresc. sempre

dim.

zu 2

Fl. *mf*

Fg. *p*

Tr. *pp*

Pos. *pp*

Viol. *p*

Br. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *p get*

p

poco a poco cresc.

cresc.

cresc.

zu 2

Fl. II.

Fl. II. *cresc.*
Fg. *cresc. sempre*
Tr. *p* *cresc.*
Pos. *cresc. sempre*
Viol. *cresc. sempre*
Br. *cresc. sempre*
Vc. Kb. *cresc. sempre*

Fl. I.

Fl. I. *p*
Fg. *p*
Hr. I. *p*
Pos. *p*
Viol. *p*
Br. *p*
Vc. Kb. *p*

E

Im gleichen Tempo.

Ob. zu 2

Hr. in F in Es

Viol.

Br.

Fl. I.

Ob.

Fg. I.

Hr.

Viol.

Br.

Vc. Kb.

Tempo I.

pp hervortretend

pp

pp

pp

p hervortretend

Fl. I.

Kl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Fg. *p* *cresc.* *p* *cresc.* *mf* *cresc.*

Hr. *p* *cresc.* *p* *cresc.* *mf* *cresc.*

Viol. *cresc.* *cresc.* *cresc.* *sempre*

Br. *cresc.* *cresc.* *cresc.* *sempre*

Vc. Kb. *cresc.* *cresc.* *cresc.* *sempre*

zu 2 *zu 2* *zu 2*

Fl. II.

Ob. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Kl. *zu 2* *p* *pp* *mf* *cresc.*

Fg. *zu 2* *cresc.* *cresc.* *mf* *cresc.*

Hr. *zu 2* *cresc.* *cresc.* *f* *cresc.*

Tr. *m* *cresc.* *m* *cresc.* *m* *cresc.*

Pos. *p* *pp* *p* *cresc.*

Viol. *p* *pp* *mf* *cresc.*

Br. *p* *pp* *mf* *cresc.*

Vc. Kb. *p* *pp* *f* *cresc.*

zu 2 *zu 2* *zu 2*

Fl. *zu 2*
ff marc.

Ob. *A zu 2*
ff marc.

Kl. *A zu 2*
ff marc.

Fg. *zu 2*
ff marc.

Hr. *zu 2*
ff marc.

Tr. *f*

Pos. *f*

Pk. in C *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

decrease.

pp

decrease.

pp

decrease.

pp

decrease.

pp

Fl. zu 2
Ob. I.
Kl.
Fg. zu 2
Hr.
Tr.
Pos.
Viol.
Br.
Ve. Kb.

cresc.
mf
mf
mf
pp
cresc.
mf
p
cresc.
mf
p
cresc.
mf
pp
p
cresc. sempre
mf
p
cresc. sempre
f
p
cresc. sempre
f
cresc. sempre
f

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.) and Bassoon (Fg.) are marked 'zu 2' (two players); Oboe (Ob. I.) and Clarinet (Kl.) are single parts. The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Poson (Pos.). The bottom three staves are for strings: Violin (Viol.), Viola (Br.), and Cello/Double Bass (Ve. Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings beginning with various dynamics. The second measure features a large crescendo across all parts, with 'cresc. sempre' written under the strings. The third measure shows the music reaching a fortissimo (f) dynamic. The woodwinds and strings have 'mf' (mezzo-forte) markings, while the brass parts have 'p' (piano) markings. The strings have a 'pp' (pianissimo) marking at the start of the first measure.

zu 2

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff* *dim.* *p*

Tr. *ff* *dim.* *p*

Pos. *f*

Viol. *dim.* *pp*

Br. *ff* *dim.* *pp*

Vc. Kb. *ff* *dim.* *p*

ff breit *dim.* *pp*

Hr. *mf*

Viol. *mf*

Br. *mf*

Vc. Kb. *mf*

Gd. I.

Musical score for Gd. I. (Goblet Drum I). The score includes parts for Hr. III, Viol., Br., and Vc. Kb. The music is in a minor key and features a variety of rhythmic patterns and dynamic markings. The Hr. III part has a melodic line with some rests. The Viol. and Br. parts have more active, rhythmic lines. The Vc. Kb. part provides a steady accompaniment. Dynamic markings include *m*, *p*, and *dim.*.

Fl. I u. II.

Musical score for Fl. I u. II. (Flute I and II). The score includes parts for Ob., Kl., Fg., Hr. III, Pos., Viol., Br., and Vc. Kb. The music is in a minor key and features a variety of rhythmic patterns and dynamic markings. The Fl. I and II parts have melodic lines with some rests. The Ob. part has a melodic line with some rests. The Kl. part has a melodic line with some rests. The Fg. part has a melodic line with some rests. The Hr. III part has a melodic line with some rests. The Pos. part has a melodic line with some rests. The Viol. and Br. parts have more active, rhythmic lines. The Vc. Kb. part provides a steady accompaniment. Dynamic markings include *cresc.*, *p dolce*, and *pp*.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Pos. pp

Viol. pp

Br. pp

Vc. pp

Kb. pp

cresc.

mf

Fl.

Ob.

Kl. dolce

Fg.

Hr. in Es

Viol.

Br.

Vc.

Kb.

dolce

p

III IV *p*

Fl. *zu 2*
poco a poco cresc.

Ob. *zu 2*
f

Kl. *zu 2*
poco a poco cresc.

Fg. *zu 2*
poco a poco cresc.

Hr. *p poco a poco cresc.*
zu 2

Tr.

Pos. *p poco a poco cresc.*

Pk.

Viol. *poco a poco cresc.*

Br. *p*
p poco a poco cresc.

Vc. *poco a poco cresc.*

Kb. *get.*
p poco a poco cresc.

G

This musical score page, numbered 71, features a section titled 'G'. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *zu 2*.
- Ob. (Oboe):** Part 1, marked *zu 2*.
- Kl. (Clarinet):** Part 1, marked *zu 2*.
- Fg. (Bassoon):** Part 1, marked *f marc.* and *ff*.
- Hr. (Horn):** Part 1, marked *f* and *zu 2*.
- Tr. (Trumpet):** Part 1, marked *mf* and *zu 2*.
- Pos. (Trombone):** Part 1, marked *mf*.
- Pk. (Percussion):** Part 1, marked *mf*.
- Viol. (Violin):** Part 1, marked *f* and *ff*.
- Br. (Bassoon):** Part 2, marked *f* and *ff*.
- Vc. (Violoncello):** Part 1, marked *f*.
- Kb. (Kontrabaß):** Part 1, marked *f* and *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *f marc.*), articulation marks (*acc.*, *stacc.*), and performance instructions like *zu 2*. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a large 'G' section marker.

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

Tr.

Pos.

Pk.

Viol.

Br.

Vc.

Kb.

f

mf

mf

marc.

marc.

H

Fl. zu 2

Ob. zu 2

Kl. zu 2 I. p

Fg. 6 p

Hr. zu 2 6.

Tr. 6.

Pos. 6

Pk. 6

Ossia

Viol. dim. p cresc.

Br. p

Vc. Kb. 6 pizz. p

Fl. I. *p*

Fl. II. *p*

Fl. III. *p*

Ob. *pp*

Pos. *pp*

Pk. *ppp*

Viol. *p* *pp*

Br. *pp*

Vc. *pp* get.

Kb. *pp* get.

pp

Detailed description: This is a page of a musical score, page 74, featuring a woodwind and string ensemble. The score is arranged in a system with multiple staves. The instruments are: Flute I (Fl. I.), Flute II (Fl. II.), Flute III (Fl. III.), Oboe (Ob.), Horns (Pos. and Pk.), Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff (Fl. I.) begins with a dynamic marking of *p* and features a melodic line with slurs. The second staff (Fl. II.) also starts with *p* and has a similar melodic line. The third staff (Fl. III.) begins with *p* and contains a more rhythmic, eighth-note pattern. The Oboe (Ob.) part starts with *pp* and consists of long, sustained notes with slurs. The Horns (Pos. and Pk.) parts also begin with *pp* and *ppp* respectively, playing sustained notes. The Violin (Viol.) part starts with *p* and has a melodic line with slurs, while the Viola (Br.) part starts with *pp* and has a similar melodic line. The Violoncello (Vc.) and Kontrabaß (Kb.) parts both start with *pp* and feature a rhythmic pattern of eighth notes. The word 'get.' is written above the Vc. and Kb. staves, indicating a 'get-together' or 'get-up' for the strings. The overall texture is delicate and lyrical, characteristic of a chamber or orchestral setting.

Fl. *v*

Ob. *v*

Kl. *v*

Fg. *v*

Hr. *v*

Tr. *v*

Pk. *v*

Viol. *v*

Br. *v*

Vc. Kb. *v*

pp

mf

dim.

pp

A

Fg. zu 2

Hr.

Pk.

Viol.

Br.

Vc. Kb.

pp

mf

pp

Fr. zu 2

Fr. zu 2

Hr. *mf*

Tr. *p* *mf* *dim.*

Viol.

Br.

Vc.

B
Fl. zu 2

Fl. zu 2

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr.

Tr. *f* *mf* *mf*

Pes. *p cresc.* *f* *mf*

Viol. *ff*

Br.

Vc. Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr.

Pos. zu 2

Pk.

Viol.

Br.

Vc. Kb.

f

p

cresc.

mf

Fl. > zu 2

Ob. >

Kl. > zu 2

Tr. > zu 2

Viol. *ff* *pp*

Er. *ff* *pp*

Vc. Kb. *ff* *pp*

Fl. I. > zu 2

Ob. *p* I. > zu 2

Kl. *p* I. > zu 2 *p zart*

Er. *p* zu 2

Hr. II. *pp* III. *pp*

Viol.

Er. *b*

Vc. Kb. >

D

Musical score for measures 1-6 of section D. The score is written for a full orchestra. The instruments and their parts are:

- Fl. (Flute):** Part 1, marked "zu 2".
- Ob. (Oboe):** Part 1, playing sustained notes.
- Kl. (Clarinet):** Part 1, playing sustained notes, marked *pp*.
- Fg. (Bassoon):** Part 1, marked "zu 2", playing sustained notes.
- Hr. II (Horn):** Part 2, playing sustained notes.
- Hr. III (Horn):** Part 3, playing sustained notes.
- Viol. (Violin):** Part 1, playing a rhythmic pattern of eighth notes.
- Br. (Trombone):** Part 1, playing a rhythmic pattern of eighth notes.

Musical score for measures 7-12 of section D. The score continues with the same instrumentation as the previous system:

- Fl. (Flute):** Part 1, marked "zu 2".
- Ob. (Oboe):** Part 1, playing sustained notes.
- Kl. (Clarinet):** Part 1, playing sustained notes.
- Fg. (Bassoon):** Part 1, playing sustained notes.
- Viol. (Violin):** Part 1, playing a rhythmic pattern of eighth notes.
- Br. (Trombone):** Part 1, playing a rhythmic pattern of eighth notes.

Fl. *zu 2*
p *cresc.* *mf cresc. sempre*

Ob. *poco a poco* *cre - scen - do* *sempre*

Kl. *poco a poco* *cre - scen - do* *sempre*
cresc.

Fg. *zu 2*
p *cresc.* *mf cresc. sempre*

Hr. *pp* *p* *mf cresc. sempre*

Pk. *pp* *cresc.* *p* *mf* *f*

Viol. *poco a poco* *cresc.* *mf cresc. sempre*

Br. *poco a poco* *cresc.* *mf cresc. sempre*

Vc. *pizz.* *Bogen*
p *mf cresc. sempre*

E

This musical score page, numbered 83, is titled 'E'. It features a complex orchestration with the following parts and markings:

- Flute (Fl.):** Part 1, marked *zu 2* (two flutes).
- Oboe (Ob.):** Part 1, marked *zu 2* (two oboes).
- Clarinet (Kl.):** Part 1, marked *zu 2* (two clarinets).
- Bassoon (Fg.):** Part 1, marked *zu 2* (two bassoons).
- Horn (Hr.):** Part 1, marked *f*.
- Trumpet (Tr.):** Part 1, marked *f*.
- Posaune (Pos.):** Part 1, marked *f*.
- Pfote (Pk.):** Part 1, marked *f*.
- Violin (Viol.):** Part 1, marked *ff*.
- Brass (Br.):** Part 1, marked *ff*.
- Violoncello (Vc.):** Part 1, marked *ff*.

Additional markings include *cresc. f* (crescendo forte) and *ff u. Kb.* (fortissimo un poco below). The score is written in a key signature of one flat and a 2/4 time signature. The woodwind and string parts feature dense, rhythmic patterns with many slurs and accents. The brass parts are more melodic and sustained.

Fl. ² *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *mf*

Tr. *mf*

Pk. *mf*

Viol. *pp*

Br. *mf*

Vc. Kb. *pp*

Detailed description of the musical score: The score is for page 84 and consists of 11 staves. The top four staves are for woodwinds: Flute 2 (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next three staves are for brass: Horns (Hr.), Trumpets (Tr.), and Percussion (Pk.). The bottom four staves are for strings: Violins (Viol.), Trombones (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature has one flat (B-flat). The woodwinds and brass play chords and melodic lines. The strings play a rhythmic accompaniment. Dynamics are indicated by *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for measures 1-4 of section F. The instruments are Flute (Fl.), Flute/Guitar (Fg.), Horn (Hr.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score includes dynamic markings such as *p*, *pp*, and *mf*. The word "zu 2" appears above the Flute and Horn staves. The section is marked with a large "F" at the top.

Musical score for measures 5-8 of section G. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Flute/Guitar (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *mf*, *ff*, and *pp*. The word "zu 2" appears above the Oboe, Clarinet, Flute/Guitar, and Trumpet staves. The section is marked with a large "G" at the top.

This page of a musical score contains the following parts and markings:

- Fl. zu 2**: Flute part, starting with a *mf* dynamic and a slur over the first two measures.
- Ob.**: Oboe part, starting with a *mf* dynamic and a slur over the first two measures.
- Kl. zu 2**: Clarinet part, starting with a *mf* dynamic and a slur over the first two measures.
- F. op.**: Bassoon part, starting with a *mf* dynamic and a slur over the first two measures.
- Hr.**: Horn part, starting with a *mf* dynamic and a slur over the first two measures. A *f* dynamic appears in the third measure, and *zu 2* is written above the staff in the fifth measure.
- Tr. zu 2**: Trumpet part, starting with a *mf* dynamic and a slur over the first two measures.
- Pos.**: Trombone part, starting with a *mf cresc.* dynamic and a slur over the first two measures. Dynamics of *f* and *mf* are marked in subsequent measures.
- Pk.**: Percussion part, with a *f* dynamic marking in the fifth measure.
- Viol.**: Violin part, starting with a *mf* dynamic and a slur over the first two measures.
- Br.**: Viola part, starting with a *mf* dynamic and a slur over the first two measures.
- Vc. Kb.**: Violoncello and Double Bass part, starting with a *mf* dynamic and a slur over the first two measures.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings.

This page of a musical score, numbered 87, contains the following parts and markings:

- Fl.** (Flute): *zu 2*, *A*
- Ob.** (Oboe): *A*
- Kl.** (Clarinet): *zu 2*, *A*
- Fg.** (Bassoon): *zu 2*, *A*
- Hr.** (Horn): *zu 2*
- Tr.** (Trumpet): *zu 2*, *p*, *cresc.*
- Pos.** (Posaune): *zu 2*, *p*, *cresc.*
- Pk.** (Trompete): *p*, *cresc.*
- Viol.** (Violin): *IV*
- Br.** (Viola): *IV*
- Vc. Kb.** (Violoncello): *IV*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and brass sections are marked with *zu 2*, indicating a doubling of parts. The strings are marked with *IV*, likely indicating a specific fingering or position. The overall texture is dense, with multiple instruments playing sustained notes and moving lines.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Trio.

Ob. Langsam. ♩ = 120

Ob. *p cresc. sempre*

Kl. I. *p*

Fg. *p*

Hr. in G I. Solo *dolce*

Viol. *p cresc. sempre*

Br. *p*

Vc. Kb. *p*

Fl. *mf dim.*

Ob. I Solo *mf*

Kl. *pp*

Fg. *mf dim.*

Viol. *pp p dim.*

Fg. zu 2 1.

Solo Hr. I in G
p hervortretend *cresc.* *mf*

Pos. *p* *mf*

Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vc. Kb. *p* *cresc.* *mf*

Fg. 2. II.

Viol. *p* *mf* *f*

Br. *p* *mf* *f*

Vc. *p* *mf* *f*

Kb. *p* *mf* *f*

Fg.

zu 2

Musical score for Hr. I in G, Pos., Pk., Viol., Br., Vc., and Kb. The score is in G major and 2/4 time. It features a variety of dynamics including *p*, *pp*, *mf*, and *dim.*, along with articulation marks like *pizz.* and *Solo*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have a more melodic line.

Ob.1.

1. 2.

Musical score for Ob.1, Fg. zu 2, Pk., Viol. Bog., Br. Bog., Vc. Bog., and Kb. This section includes first and second endings for the Oboe 1 part. The score is in G major and 2/4 time. Dynamics include *mf* and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have a more melodic line.

Fl. Nicht zu schnell.

Pk. *accel.*

Bog.

Viol. *pp*

Br. *accel.* *mf* *dim.*

Vc. Kb. *pp* *mf* *dim.*

H

Fg. zu 2

in F

Hr. in Es

Pk.

Viol. *mf*

Br. *mf*

Vc. Kb. *pp*

Musical score for Hr., Tr., Viol., Br., and Vc. The Hr. part features a melodic line with dynamics *mf* and *dim.*. The Tr. part has a rhythmic accompaniment with *mf* and *dim.*. The Viol., Br., and Vc. parts provide harmonic support, with *mf* and *ff* markings.

I

Musical score for Fl., Ob., Kl., Fg., Hr., Tr., Pos., Viol., Br., and Vc. The Fl. part is marked *Fl. zu 2*. The woodwinds (Ob., Kl., Fg.) play sustained notes. The Hr. part has a rhythmic pattern with *ff* and *zu 2 >*. The Tr. part has a melodic line with *f* and *mf*. The Pos. part has a melodic line with *p cresc.* and *f*. The Viol., Br., and Vc. parts provide harmonic support with *ff* and *mf* markings.

This musical score page, numbered 94, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *zu 2*.
- Ob.** (Oboe): Part 1, marked *zu 2*.
- Kl.** (Clarinet): Part 1, marked *zu 2*.
- Fg.** (Bassoon): Part 1, marked *zu 2*.
- Hr.** (Horn): Part 1, marked *zu 2*.
- Tr.** (Trumpet): Part 1, marked *zu 2*.
- Pos.** (Posaune): Part 1, marked *zu 2*.
- Pk.** (Trombone): Part 1, marked *zu 2*.
- Viol.** (Violin): Part 1, marked *mf*.
- Br.** (Viola): Part 1, marked *mf*.
- Vc. Kb.** (Violoncello/Double Bass): Part 1, marked *mf*.

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (*mf*), and performance instructions like *zu 2* and *zu 2A*. It features complex rhythmic patterns, including sixteenth-note runs in the string section and sustained notes in the woodwinds.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Pk. zu 2

Viol. zu 2

Br. zu 2

Vc. Kb. zu 2

ff

f

K

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Tr. zu 2

p *sempre*

pp

Vicl.

Br.

Vc. Kb. *pp*

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

p *zart*

p *zu 2*

pp

Fl. *b₂* zu 2

Ob.

Kl. *pp*

Fg. zu 2

Viol.

Br.

Detailed description: This system contains the first six measures of the score. The Flute part (Fl.) has a dynamic of *b₂* and includes the instruction 'zu 2'. The Clarinet part (Kl.) is marked *pp*. The Bassoon part (Fg.) also has a dynamic of *pp* and includes 'zu 2'. The Violin (Viol.) and Trombone (Br.) parts have a dynamic of *b*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Fl. zu 2

Ob.

Kl. II.

Fg. zu 2

Hr. I II. in F

Pk.

Viol.

Br.

Vc.

poco a

p poco

poco a

poco

poco a

pizz.

p

Detailed description: This system contains measures 7 through 12. The Flute (Fl.) and Bassoon (Fg.) parts have a dynamic of *b* and include 'zu 2'. The Clarinet II (Kl. II.) part has a dynamic of *b*. The Horns (Hr. I II. in F) and Percussion (Pk.) parts have a dynamic of *p*. The Violin (Viol.) and Trombone (Br.) parts have a dynamic of *b*. The Violoncello (Vc.) part has a dynamic of *b*. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. Dynamic markings include *poco a*, *p poco*, and *pizz.* at the end of the system.

zu 2.

Fl. *cresc.* *mf cresc. sempre* ***ff*** zu 2.

Ob. *poco cresc.* *cresc. sempre* ***ff*** zu 2.

Kl. *cresc. zu 2.* *cresc. sempre* ***ff*** zu 2.

Fg. *cresc.* *mf cresc. sempre* ***ff*** zu 2.

Hr. *p* *mf cresc. sempre* ***f*** zu 2.

Tr. *mf cresc. sempre* ***f*** zu 2.

Pos.

Pk. *cresc.* *p* *mf* *f* *cresc. f* ***f***

Viol. *cresc.* *mf cresc. sempre* ***ff***

Br. *cresc.* *mf cresc. sempre* ***ff***

Vc. *cresc.* **Bog.** *mf cresc. sempre* ***ff***

Kb. *mf cresc. sempre* ***ff***

ff

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

pp

pp

Fl.
Fg.
Hr.
Pk.
Viol.
Br.
Vc. Kb.

zu 2

p

mf

mf

Detailed description: This page of a musical score contains seven staves. The top two staves are for Flute (Fl.) and Bassoon (Fg.). The next two staves are for Horns (Hr.) and Percussion (Pk.). The bottom three staves are for Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The key signature has one flat (B-flat). The time signature is 2/2. The Flute part has a dynamic marking of *p* and a 'y' above it. The Bassoon part has a dynamic marking of *p* and the instruction 'zu 2'. The Horns and Percussion parts also have a dynamic marking of *p*. The Violin, Trumpet, and Double Bass parts have a dynamic marking of *mf*. There are various musical notations including notes, rests, and slurs throughout the score.

Fg. zu 2

N

Hr.
Pk.
Viol.
Br.
Vc. Kb.

I.

mf

mf

pp

mf

mf

pp

pp

Detailed description: This page of a musical score contains six staves. The top staff is for Bassoon (Fg.) with the instruction 'zu 2'. The next three staves are for Horns (Hr.), Percussion (Pk.), and Violin (Viol.). The bottom two staves are for Trumpet (Br.) and Violoncello/Double Bass (Vc. Kb.). The key signature has one flat (B-flat). The time signature is 2/2. The Bassoon part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf* and the instruction 'I.'. The Percussion part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *pp*. There is a large 'N' above the second staff. Various musical notations including notes, rests, and slurs are present.

This musical score page, numbered 101, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section consists of Trombone (Pos.), Violin (Viol.), Trumpet (Br.), and Viola (Vc.). The keyboard section includes Piano (Kb.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes several performance instructions such as *zu 2*, *mf*, *mf cresc.*, and *ff*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout the piece.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. *f* *mf* *f*

Pk. *f* *mf* *f*

Viol.

Br.

Vc. Kb.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2
cresc.

Pos. zu 2
cresc.

Pk. cresc.

Viol.

Br.

Vc. Kb.

Fl. *zu 2* **P**

Ob.

Kl. *ff*

Fg. *zu 2* *ff*

Hr. *zu 2* *ff*

Tr. *f* *ff*

Pos. *f* *p*

Pk. *p* *f*

Viol. *get.*

Br. *ff*

Vc. Kb. *ff*

This musical score page, numbered 105, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts are marked with 'zu 2' in several measures, indicating a second ending or a specific performance instruction. The string parts are marked with 'f' (forte) in several measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 106, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one flat. The first measure includes a fingering diagram for the right hand. The notation features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of one flat. Similar melodic line to the flute.
- Kl.** (Clarinet): Treble clef, key signature of one flat. Similar melodic line.
- Fg.** (Bassoon): Bass clef, key signature of one flat. Similar melodic line.
- Hr.** (Horn): Treble clef, key signature of one flat. The notation is more rhythmic and includes slurs.
- Tr.** (Trumpet): Treble clef, key signature of one flat. Similar rhythmic notation.
- Pos.** (Trombone): Bass clef, key signature of one flat. Similar rhythmic notation.
- Viol.** (Violin): Treble clef, key signature of one flat. The notation is a dense, rhythmic accompaniment.
- Br. 1** (Brass 1): Treble clef, key signature of one flat. Similar rhythmic accompaniment.
- Vc. Kb.** (Violoncello/Double Bass): Bass clef, key signature of one flat. Similar rhythmic accompaniment.

Key features of the score include:

- Rehearsal Markings:** The word "zu 2" appears above the first measure of each instrument's staff.
- Dynamic Markings:** *mf* (mezzo-forte) is indicated in the Horn, Trumpet, and Trombone staves.
- Articulation:** Slurs and accents (>) are used throughout the woodwind and brass parts.
- String Part:** The Violin, Brass 1, and Cello/Double Bass parts feature a consistent rhythmic pattern of eighth notes.

This page of a musical score, numbered 107, contains the following parts and markings:

- Fl. (Flute):** Part marked "zu 2" with dynamics *ff* and *f*.
- Ob. (Oboe):** Part marked "zu 2" with dynamics *ff* and *f*.
- Kl. (Clarinet):** Part with dynamics *ff* and *f*.
- Fg. (Bassoon):** Part with dynamics *ff* and *f*.
- Hr. (Horn):** Part marked "zu 2" with dynamics *ff* and *f*.
- Tr. (Trumpet):** Part with dynamics *ff* and *f*.
- Pos. (Posaune):** Part with dynamics *ff* and *f*.
- Pk. (Trombone):** Part with dynamics *ff* and *f*.
- Viol. (Violin):** Part with dynamics *ff* and *f*.
- Br. (Brass):** Part with dynamics *ff* and *f*.
- Vc. Kb. (Violoncello):** Part with dynamics *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*) across multiple staves.

IV. Satz. Finale.

Bewegt und feurig. ♩ = 126

2 Flöten. *ff* zu 2

2 Oboen. *ff*

2 Klarinetten in B. *ff*

2 Fagotte. *ff*

I. II. in F. *ff* zu 2
4 Hörner. *ff*
III. IV. in Es.

2 Trompeten in C. *f*

I. II. *f*
3 Posaunen. *f*
III. *f*

Pauken
in C. G. E. tief. *f*

I. *ff*
Violinen. *ff*
II. *ff*

Bratschen. *ff*

Violoncelle.
Kontrabässe. *ff*

The musical score is written for a full orchestra. It consists of 14 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section includes four horns (two in F major and two in E-flat major), two trumpets, and three trombones. The percussion section includes a set of timpani in C, G, and E. The string section includes first and second violins, violas, cellos, and double basses. The score is marked 'Bewegt und feurig' (moving and fiery) with a tempo of 126 beats per minute. The dynamic markings are predominantly fortissimo (ff) and forte (f). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The percussion provides a steady beat.

This page of a musical score contains the following parts and staves:

- Fl. zu 2**: Flute, two parts, staff 1.
- Ob.**: Oboe, staff 2.
- Kl. zu 2**: Clarinet, two parts, staff 3.
- Fg.**: Bassoon, staff 4.
- Hr. zu 2**: Horn, two parts, staff 5.
- Tr.**: Trumpet, staff 6.
- Pos.**: Trombone, staff 7.
- Pk.**: Percussion, staff 8.
- Viol.**: Violin, staff 9.
- Br.**: Viola, staff 10.
- Vc. Kb.**: Violoncello and Double Bass, staff 11.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (v and f). The woodwind and brass sections play rhythmic patterns, while the strings provide a melodic and harmonic accompaniment.

This page of a musical score, numbered 110, contains the following instruments and parts:

- Fl. (Flute):** Part 2, marked *p*.
- Ob. (Oboe):** Part 1, marked *p*.
- Kl. (Clarinet):** Part 1, marked *p*.
- Fg. (Fagott/Bassoon):** Part 1, marked *p*.
- Hr. (Horn):** Part 2, marked *p*.
- Tr. (Trumpet):** Part 1, marked *p*.
- Pos. (Posaune/Tuba):** Part 1, marked *p*.
- Pk. (Kontrabaß/Cello):** Part 1, marked *p*.
- Viol. (Viola):** Part 1, marked *dim.* and *p*.
- Br. (Bratsche/Violin):** Part 1, marked *dim.* and *p*.
- Vc. (Viola):** Part 1, marked *dim.* and *p*.
- Kb. (Klavier/Piano):** Part 1, marked *pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including dynamics (*p*, *pp*, *dim.*), articulation (*acc.*, *tr.*), and performance instructions like *zu 2* and *III.*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part includes a complex, rhythmic accompaniment.

Fl. *zu 2.*

Ob.

Kl. *zu 2.*

Hr. III.

Pk.

Viol. *pp*

Br.

Vc.

Fl. *zu 2.*

Ob. *p poco a poco cresce.*

Kl. *zu 2. p poco a poco cresce.*

Fg. *p poco a poco cresce.*

Hr. III. *p*

Viol. *poco a poco cresce.*

Br. *poco a poco cresce.*

Vc. *poco a poco cresce.*

Kb. *poco a poco cresce.*

mf

mf

get.

This musical score page, numbered 112, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *zu 2.* (second flute), with *cresc.* markings.
- Oboe (Ob.):** Part 1, with *cresc.* markings.
- Clarinet (Kl.):** Part 1, marked *zu 2.* (second clarinet), with *cresc.* markings.
- Bassoon (Fg.):** Part 1, with *cresc.* markings.
- Horn (Hr.):** Part 1, with *zu 2.* (second horn) and *cresc.* markings.
- Trumpet (Tr.):** Part 1, with *mf* (mezzo-forte) dynamic.
- Percussion (Pk.):** Part 1, featuring triplet rhythms and *mf* dynamic.
- Violin (Viol.):** Part 1, with *cresc.* markings.
- Brass (Br.):** Part 1, with *cresc.* markings.
- Violoncello (Vc.):** Part 1, with *cresc.* markings.
- Double Bass (Kb.):** Part 1, with *cresc.* markings.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three measures, with the third measure showing a significant increase in dynamics across most sections, indicated by multiple *cresc.* markings.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *zu 2* (second ending), with slurs and accents.
- Ob.** (Oboe): Slurs and accents.
- Kl.** (Clarinet): *zu 2* (second ending), with slurs and accents.
- Fg.** (Bassoon): *zu 2* (second ending), with slurs and accents.
- Hr.** (Horn): *zu 2* (second ending), with slurs and accents.
- Tr.** (Trumpet): *cresc.* (crescendo), *II.* (second ending), and triplets of eighth notes.
- Pos.** (Posaune): *p* (piano), *cresc.* (crescendo).
- Pk.** (Percussion): *p cresc.* (piano crescendo), with triplets of eighth notes.
- Viol.** (Violin): Slurs and accents.
- Br.** (Brass): Slurs and accents.
- Vc.** (Violoncello): Slurs and accents.
- Kb.** (Kontrabaß): *get.* (pedal), *f* (forte), and *cresc.* (crescendo).

A

Fl. zu 2
ff

Ob. *ff*

Kl. zu 2
ff

Fg. zu 2
ff

Hr. zu 2
ff

Tr. *f*

Pos. *f*

Pk. *f*

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr. zu 2

Tr.

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Ob.

Kl.

Fg.

Viol.

Br.

Vc.

Kb.

Fr. I.

Hr. III IV. in Es III. *zart*

Viol. *tr*

Br.

Ob. I. Ruhig. ♩ = 84

Fr. I.

Hr. III.

Viol. *p dolce*

Br. *p*

Vc. *mf* *deutlich hervortretend*

Fl.

Ob.

Kl.

Viol. *tr* *pp*

Br. *pp*

Vc. Kb. *pp*

zu 2

Fl. zu 2

Ob. tr.

Kl. zu 2

Hr. I. p

Viol. p

Br. p

Vc. p

Kb. p

Fl. zu 2

Ob. zu 2 p poco a poco cresc.

Kl. zu 2 p poco a poco cresc.

Hr. I. p poco a poco cresc. I II. mf cresc.

Hr. p cresc. mf cresc.

Tr. mf cresc.

Viol. p poco a poco cresc.

Br. p poco a poco cresc.

Vc. p poco a poco cresc.

Kb. p poco a poco cresc.

B zu 2

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *f*

Pos. *f*

Pk. *f*

p cresc.

Viol. *ff*

Br. *ff*

Vc Kb. *ff*

This musical score page, numbered 119, contains ten staves of music. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Treble clef, marked *zu 2*.
- Ob.** (Oboe): Treble clef, marked *zu 2*.
- Kl.** (Clarinet): Treble clef, marked *zu 2*.
- Fg.** (Bassoon): Bass clef, marked *zu 2*.
- Hr.** (Horn): Treble clef, marked *zu 2*.
- Tr.** (Trumpet): Treble clef, marked *zu 2*.
- Pos.** (Posaune): Bass clef, marked *mf*.
- Viol.** (Violin): Treble clef.
- Br.** (Cello): Bass clef.
- Vc. Kb.** (Double Bass): Bass clef.

The score is divided into three measures. The woodwinds (Fl., Ob., Kl., Fg.) and brass (Hr., Tr., Pos.) parts feature melodic lines with accents and dynamic markings. The strings (Viol., Br., Vc. Kb.) provide a rhythmic and harmonic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

Fl. zu 2

Ob.

Kl. zu 2

Fg. zu 2

Hr. zu 2

Pos. *mf*

Pk. *ff*

Viol.

Br. *>*

Vc. Kb. *>*

ff zu 2

ff zu 2

mf zu 2

ff

>

>

>

Detailed description: This is a page of a musical score for a symphony orchestra, page 120. The score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.). The second system includes Clarinet (Kl.) and Bassoon (Fg.). The third system includes Horns (Hr.) and Trombones (Pos.). The fourth system includes Percussion (Pk.). The fifth system includes Violin (Viol.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.). The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like 'zu 2' (played by two players) and accents (>). The notation includes treble and bass clefs, stems, beams, and various note values.

Fl. zu 2

Ob.

Kl.

Hr. zu 2

Tr.

Pos. I II. zu 2

Pk.

Viol.

Br.

Vc. Kb.

cresc.

Detailed description: This page of a musical score contains ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each with a 'zu 2' instruction. The next two staves are for Horn (Hr.) and Trumpet (Tr.), also with 'zu 2' instructions. The sixth staff is for Horn and Trumpet (Pos. I II.) with 'zu 2' and a 'cresc.' marking. The seventh staff is for Percussion (Pk.). The bottom three staves are for Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with two flats and a 3/4 time signature. The woodwinds and brass play rhythmic patterns, while the strings play a dense, moving accompaniment.

Fl. *ff* *sempre* zu 2

Ob. *ff* *sempre*

Kl. *ff* *sempre*

Fg. *ff* zu 2

Hr. *ff* zu 2

Tr. *f*

Pos. *f* *mf*

Pk. *f* *f*

Viol. *ff* *sempre*

Br. *ff* *sempre*

Vc. Kb. *ff* *sempre*

Detailed description: This page of a musical score, numbered 122, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked *ff* *sempre* and playing a rhythmic pattern of eighth notes, with the Flute and Bassoon parts marked 'zu 2'. The fifth staff is for Horns (Hr.), also marked *ff* and 'zu 2', playing a similar rhythmic pattern. The sixth staff is for Trumpets (Tr.), marked *f*. The seventh and eighth staves are for Trombones (Pos. and Pk.), with the Pos. part marked *f* and *mf*, and the Pk. part marked *f*. The bottom four staves are for strings: Violins (Viol.), Brass (Br.), and Violas/Celli/Double Basses (Vc. Kb.), all marked *ff* *sempre* and playing a complex, fast-moving rhythmic pattern of sixteenth notes.

Fl. *zu 2*

Ob.

Kl.

Hr. III IV. *zu 2*

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Fl. *zu 2*

Ob.

Kl.

Hr. *zu 2*

Tr.

Pos. *zu 2*

Viol.

Br.

Vc. Kb.

Cl. *mf*

Fl. I. b_2

Ob. I.

Kl. I.

Fg. I. *mf*

Hr. *III. p*

sehr ausdrucksvoll

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

D

Fl. I.

Ob. I. *p*

Kl. *p*

Fg. *p*

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

get.

Fl. *pp*

Ob.

Kl.

Viol.

Br.

Vc. Kb. *pp*

Fl. zu 2

Ob.

Kl.

Hr.

Vc. Kb. *pp*

mf

Fl. zu 2

Kl. zu 2

Hr. I. *p*

pizz.

Viol. *pizz.*

Br. *pizz.*

Vc. Kb. *pizz.*

cresc.

p

Fl. *zu 2*

Kl. *zu 2*

Hr. *cresc.*

Pos.

Viol.

Br.

Vc. Kb.

f Bog.

ff Bog.

ff Bog.

ff

Fl.

Ob.

Kl.

Hr. *zu 2*

Tr.

Pos. *zu 2*

Viol. *cresc.*

Br. *cresc.*

Vc. Kb. *cresc.*

cresc.

zu 2

zu 2

zu 2

ff

ff

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg.

Hr.

Tr. zu 2

Viol.

Br.

Vc. Kb.

This page of a musical score contains ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), each marked 'zu 2'. The fourth staff is for Bassoon (Fg.). The fifth and sixth staves are for Horns (Hr.), with the top staff marked 'zu 2'. The seventh staff is for Trumpets (Tr.), also marked 'zu 2'. The eighth and ninth staves are for Violins (Viol.). The tenth staff is for the Cello and Double Bass (Vc. Kb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment.

E

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). Below these are the brass instruments: Horn (Hr.), Trumpet (Fr.), Trombone (Pos.), and Percussion (Pk.). The bottom section contains the strings: Violin (Vicl.), Trumpet (Br.), and Cello/Double Bass (Vc. Kb.).

Key features of the score include:

- Flute (Fl.):** Part marked "zu 2" with a long melodic line.
- Oboe (Ob.):** Part marked "zu 2" with a melodic line.
- Clarinet (Kl.):** Part marked "zu 2" with a melodic line.
- Bassoon (Fg.):** Part marked "zu 2" with a melodic line.
- Horn (Hr.):** Part marked "zu 2" with a melodic line.
- Trumpet (Fr.):** Part marked "zu 2" with a melodic line.
- Trombone (Pos.):** Part marked "zu 2" with a melodic line.
- Percussion (Pk.):** Part with rhythmic patterns.
- Violin (Vicl.):** Part with rhythmic patterns.
- Trumpet (Br.):** Part with rhythmic patterns.
- Cello/Double Bass (Vc. Kb.):** Part with rhythmic patterns.

Dynamic markings include *ff* (fortissimo) and accents (*>*). The score is divided into measures by vertical bar lines.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr.

Tr. zu 2

Pos. zu 2

Pk.

Viol.

Br.

Vc. Kb.

p

f

zu 2

zu 2

Fl.

Ob.

Kl.

FR.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Ve. Kb.

dim.

dim.

dim.

zu 2

Hr.

Pk.

Viol.

Br.

rit.

pizz.

pp

pp

pp

a tempo

a tempo

Kl. **F** *rit.* *a tempo*

Viol. *poco*

Br. *poco*

Vc. *poco*

Kb. *poco*

Kl. *a poco cresc.* *dim.*

Viol. *a poco cresc.* *dim.*

Vc. Kb. *a poco cresc.* *dim.*

Kl.

Hr. III. *p*

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

Musical score for the first system, featuring the following instruments: Kl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Viol. (Violin), Br. (Trumpet), Vc. (Viola), and Kb. (Cello). The score is written in a key signature of two flats and a 4/4 time signature. The Kl. part has a melodic line with slurs and accents. The Fg. part is mostly rests. The Hr. part has a melodic line with slurs and accents. The Viol. part has a melodic line with slurs and accents. The Br. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Kb. part has a melodic line with slurs and accents. The score includes dynamic markings such as *mf* and *pp*, and a Roman numeral *IV* indicating a section change.

Musical score for the second system, featuring the following instruments: Fl. (Flute), Fg. I. (Bassoon I), Hr. IV. (Horn IV), Viol. (Violin), Br. (Trumpet), Vc. (Viola), and Kb. (Cello). The score is written in a key signature of two flats and a 4/4 time signature. The Fl. part has a melodic line with slurs and accents. The Fg. I. part has a melodic line with slurs and accents. The Hr. IV. part has a melodic line with slurs and accents. The Viol. part has a melodic line with slurs and accents. The Br. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Kb. part has a melodic line with slurs and accents. The score includes dynamic markings such as *p* and *pp*.

Fl.

Ob.

Kl. I.

Hr. II.

Pk. C in E

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

mf

p

pp

p

Fl.

Kl. I.

Hr. III. IV.

Pk. *p* in C hoch und tief

Viol.

Br.

Vc. *pizz.*

Kb. *pizz.*

Bog. *p*

p

Kl. zu 2

Viol.
Br.
Vc.
Kb. Bog.

Kl. zu 2

Viol.
Br.
Vc. Kb.
dim.

Fl. G zu 2

Ob. I.
Kl. I.
Pk.
Viol.
Br.
Vc. Kb.

Fl. *zu 2*

Ob. *zu 2*

Kl. *zu 2*

Hr. *zu 2*

Tr. *zu 2*

Pk.

Viol.

Br.

Vc. Kb.

Fl. *zu 2*

Ob. I.

Kl. I.

Hr.

Pk.

Viol.

Br.

Vc. Kb.

zu 2 rit.

Hr. zu 2 dim.

Pk. dim. Pk. E hoch in C.

pp

Viol. rit. pp ppp

Br. pp ppp

Vc. Kb. p pp ppp

Ob. Etwas breit.

Kl.

Hr. f a tempo

Viol. ff a tempo

Br. a tempo ff

Vc. Kb. ff a tempo

This musical score page, numbered 137, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section consists of Horn (Hr.), Trumpet I (Tr. I.), and Trombone (Pos.). The string section includes Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure features a prominent woodwind melody with a 'zu 2' marking and a forte (*ff*) dynamic. The third measure continues the woodwind melody and includes a 'zu 2' marking and a forte (*ff*) dynamic. The string section provides a rhythmic and harmonic accompaniment throughout the page.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Pos.

Viol.

Br.

Vc. Kb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.), each marked 'zu 2'. The next three staves are for brass: Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom three staves are for strings: Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a key with two flats and a 2/2 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulation marks like accents and slurs. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. III IV
Tr. I.
Viol.
Br.
Vc. Kb.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. II.
Tr. I.
Viol.
Br.
Vc. Kb.

Fl. H

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. f

Viol.

Br.

Vc. Kb.

This musical score page (140) features a woodwind section with Flute (Fl. H), Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Bassoon (Fg. zu 2), Horns (Hr. zu 2), Trumpets (Tr. zu 2), and Positively (Pos. f). The brass section includes Horns (Hr. zu 2), Trumpets (Tr. zu 2), and Positively (Pos. f). The string section includes Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is written in a major key with a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass plays rhythmic patterns. The score is divided into three systems, each containing five staves. The first system includes Flute, Oboe, Clarinet, Bassoon, and Horns. The second system includes Horns, Trumpets, and Positively. The third system includes Violins, Brass, and Violoncello/Double Bass. The score is marked with various dynamics and articulations, including accents and slurs.

This musical score page, numbered 141, contains the following parts and staves:

- Fl. zu 2**: Flute, two parts, top staff.
- Ob. zu 2**: Oboe, two parts, second staff.
- Kl. zu 2**: Clarinet, two parts, third staff.
- Fg. zu 2**: Bassoon, two parts, fourth staff.
- Hr. zu 2**: Horns, two parts, fifth and sixth staves.
- Tr. zu 2**: Trumpets, two parts, seventh staff.
- Pos.**: Trombones, two parts, eighth and ninth staves.
- Pk.**: Percussion, tenth staff.
- Viol.**: Violins, eleventh staff.
- Br.**: Violas, twelfth staff.
- Vc.**: Violoncellos, thirteenth staff.
- Kb.**: Double Basses, fourteenth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly active, with many notes marked with accents.

Fl. *zu 2*

Ob.

Kl. *zu 2*

Hr. I II. *zu 2*

Tr.

zu 2

Pos.

Pk.

Viol.

Br.

Vc. Kb.

Ob. *rit. a tempo*

Kl. *mf*

Hr.

Tr.

rit. a tempo

Viol.

Br. *mf*

Vc. *mf*

Kb. *mf*

Fl. *zu 2*

Ob.

Kl.

Fg. *zu 2*

Hr. I II. *mf*

Tr. *mf*

Viol. *mf* *cresc.* *f sempre*

Br. *mf* *cresc.* *f sempre*

Vc. *mf* *cresc.* *f sempre*

Kb. *f sempre*

Fl. *zu 2*

Fg. *zu 2*

Hr. I II.

Tr.

Viol.

Br.

Vc. Kb.

zu 2

Musical score for measures 1-3 of the first system. The score includes staves for Fl. (Flute), Fg. (Fagott), Hr. I II. (Horn I & II), Tr. (Trompete), Viol. (Viola), Br. (Bass), and Vc. Kb. (Violoncello & Kontrabaß). The Flute part has a 'zu 2' marking above it. The Horn and Trumpet parts have a dynamic marking of *f*. The Viola, Bass, and Cello/Double Bass parts have a dynamic marking of *v*.

Musical score for measures 4-6 of the second system. The score includes staves for Hr. (Horn), Tr. (Trompete), Pk. (Percussion), Viol. (Viola), Br. (Bass), and Vc. Kb. (Violoncello & Kontrabaß). The Horn part has a 'zu 2' marking above it. The Percussion part has a dynamic marking of *pp*. The Viola, Bass, and Cello/Double Bass parts have a dynamic marking of *pp*. The Horn and Trumpet parts have a dynamic marking of *pp*.

zu 2

Hr. zu 2 *mf*

Tr. *mf* zu 2

Pk. *p*

Viol. *p*

Br. *p*

Vc. Kb. *p*

zu 2

Hr. *cresc.* zu 2 *f*

Tr. *cresc.* zu 2 *f*

Pk. *cresc.* *f*

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vc. Kb. *cresc.* *mf*

zu 2

Hr. zu 2

Tr. zu 2

Pk.

cresc.

Viol. cresc.

Pr. cresc.

Vc. Kb. cresc.

zu 2

Fl.

Ob. ff

Kl. ff

Hr. zu 2 ff

Tr. ff

Pk. ff

Viol. ff

Pr. ff

Vc. Kb. ff tr

dim.

dim.

dim. I.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

J zu 2

Fl. *ff*

Ob. *ff*

Kl. zu 2 *ff*

Fg. zu 2 *ff*

Hr. *ff*

Tr. I. *f*

Pos. *f*

Pk. *p cresc.*

Viol. *fff* *tr*

Br. *fff* *tr*

Vc. Kb. *fff*

This musical score page, numbered 148, contains the following parts and markings:

- Fl.** (Flute): *zu 2* (two flutes), marked with *A* (Allegretto).
- Ob.** (Oboe): *zu 2* (two oboes), marked with *A*.
- Kl.** (Clarinet): *zu 2* (two clarinets), marked with *A*.
- Fg.** (Fagott/Bassoon): *zu 2* (two bassoons), marked with *A*.
- Hr.** (Horn): *zu 2* (two horns), marked with *A*.
- Tr.** (Trompete/Trombone): *zu 2* (two trombones), marked with *A*.
- Pos.** (Posaune/Trumpet): *zu 2* (two trumpets), marked with *A*.
- Pk.** (Percussion): *zu 2* (two percussionists), marked with *A*. Includes a *p* (piano) dynamic marking.
- Viol.** (Violin): *zu 2* (two violins), marked with *A*.
- Br.** (Viola): *zu 2* (two violas), marked with *A*.
- Vc. Kk.** (Violoncello/Double Bass): *zu 2* (two cellos/double basses), marked with *A*.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are often marked with *zu 2*, indicating that two instruments play each part. The percussion part includes a *p* dynamic marking.

This musical score page, numbered 150, contains the following parts and markings:

- Fl.** (Flute): Part 2, marked *zU 2*.
- Ob.** (Oboe): Part 1, marked *p*.
- Kl.** (Clarinet): Part 1.
- Fg.** (Bassoon): Part 2, marked *zU 2*.
- Hr.** (Horn): Part 2, marked *zU 2*.
- Tr.** (Trumpet): Part 1.
- Pos.** (Posaune): Part 1.
- Pk.** (Percussion): Part 1.
- Viol.** (Violin): Part 1, marked *p*.
- Br.** (Viola): Part 1, marked *p*.
- Vc. Kb.** (Violoncello/Double Bass): Part 1.

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *zU 2* (likely indicating a second ending or a specific performance instruction).

Fl. I. *p* *zu 2*

Ob. *p*

Kl. I. *p*

Hr. III. *p*

Pk. *p* *3* *3* *p 3*

Viol. *p*

Br. *pp*

Vc. *p* *pp*

pp

Fl. *zu 2*

Ob. *poco a*

Kl. *zu 2* *poco a*

Fg. *p* *poco a*

Hr. III. *pp poco a*

Pk. *3* *p*

Viol. *pp* *poco a*

Br. *poco a*

Vc. *poco a*

Kb. *pp poco a*

pp poco a

Fl. zu 2
poco cresc.

Ob.
poco cresc.

Kl.
poco cresc.

Fg.
poco cresc.

Hr. III.
mf

Pk.
mf

Viol. *poco cresc.*

Br. *poco cresc.*

Vc. *poco cresc.* get.

Kb. *poco cresc.*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl. zu 2), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The next two staves are for brass: Horn III (Hr. III) and Trumpet (Pk.). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key with two flats and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco*, *cresc.*, and *mf* are used throughout. The Flute, Oboe, Clarinet, and Bassoon parts have a similar melodic line, while the Oboe and Horn III parts have longer, more sustained notes. The string parts provide a rhythmic and harmonic foundation.

Vi- Kürzung.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked "zu 2" (two flutes). Dynamic: *cresc.*
- Ob. (Oboe):** Part 1. Dynamic: *cresc.*
- Kl. (Clarinet):** Part 1, marked "zu 2". Dynamic: *cresc.*
- Fg. (Bassoon):** Part 1. Dynamic: *cresc.*
- Hr. (Horn):** Part 1, marked "zu 2". Dynamic: *cresc.*
- Tr. (Trumpet):** Part 1. Dynamic: *mf* (mezzo-forte).
- Pk. (Percussion):** Part 1, marked "3" (three percussionists). Dynamic: *cresc.*
- Viol. (Violin):** Part 1. Dynamic: *cresc.*
- Br. (Brass):** Part 1. Dynamic: *cresc.*
- Vc. (Viola):** Part 1. Dynamic: *cresc.*
- Kb. (Cello/Double Bass):** Part 1. Dynamic: *cresc.*

The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure begins with a *cresc.* marking for most instruments. The third measure continues the development of the piece.

This musical score page, numbered 154, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hr.), all marked with *f cresc.* and *ff*. The middle section includes Trumpet (Tr.) with triplets and *f*, Trombone (Pos.) with *f*, and Percussion (Pk.) with *f*. The bottom section includes Violin (Viol.), Viola (Br.), and Violoncello (Ve. Kk.), all marked with *f*. The score is written in a key signature of one flat and a 3/4 time signature. The Flute, Oboe, and Clarinet parts are marked with *zu 2*. The Horn part has a *ff* dynamic. The Trumpet part features triplet markings. The Percussion part has a *f* dynamic. The Violin and Viola parts have *f* dynamics. The Violoncello part has a *f* dynamic. The score is written in a key signature of one flat and a 3/4 time signature. The Flute, Oboe, and Clarinet parts are marked with *zu 2*. The Horn part has a *ff* dynamic. The Trumpet part features triplet markings. The Trombone part has a *f* dynamic. The Percussion part has a *f* dynamic. The Violin and Viola parts have *f* dynamics. The Violoncello part has a *f* dynamic.

Musical score for Kl. I., Pk., Viol., Br., and Vc. The score is in 3/4 time and features a key signature of two flats. The Kl. I. part begins with a *p* dynamic and includes a long melodic line with a trill. The Pk. part starts with a *p* dynamic and features a *pp* section. The Viol. part includes a *p* dynamic and a trill. The Br. part starts with a *p* dynamic. The Vc. part begins with a *p* dynamic and features a rhythmic accompaniment with accents.

Musical score for Ob. I., Kl. I., Viol., Br., and Vc. The score is in 3/4 time and features a key signature of two flats. The Ob. I. part begins with a *p* dynamic and includes a long melodic line with a trill. The Kl. I. part starts with a *pp* dynamic. The Viol. part includes a *pp* dynamic and a trill, followed by a *cresc.* marking. The Br. part starts with a *pp* dynamic and includes a *cresc.* marking. The Vc. part begins with a *pp* dynamic and features a rhythmic accompaniment with accents, followed by a *cresc.* marking.

Fl. *mf cresc.*

zu 2

Ob. *mf cresc.*

Kl. *f cresc.*

Hr. *f cresc.*

Pk. *mf cresc.*

Viol. *mf*

Br. *mf cresc.*

Vc. *mf cresc.*

Kb. *pizz.* *mf cresc.*

This musical score page, numbered 156, contains ten staves for various instruments. The Flute (Fl.) staff begins with a dynamic marking of *mf cresc.* and includes a *zu 2* marking above the first measure. The Oboe (Ob.) staff also starts with *mf cresc.* and features a long, sustained note with a slur. The Clarinet (Kl.) staff begins with *f cresc.* and contains a melodic line with slurs. The Horns (Hr.) staff has two parts, both marked *f cresc.*, with the upper part playing a sustained note. The Percussion (Pk.) staff is marked *mf cresc.* and shows rhythmic patterns. The Violin (Viol.) staff starts with *mf* and has a melodic line with slurs. The Trumpet (Br.) staff is marked *mf cresc.* and has a melodic line with slurs. The Violoncello (Vc.) staff is marked *mf cresc.* and has a melodic line with slurs. The Double Bass (Kb.) staff is marked *pizz.* and *mf cresc.*, playing a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr.

Pk.

Viol.

Br.

Vc. Kb.

IV.

f ————— *p*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes (Fl. zu 2), oboe (Ob.), clarinet (Kl.), and two bassoons (Fg. zu 2). The brass section includes two horns (Hr. zu 2), trumpet (Tr.), and percussion (Pk.). The string section includes violin (Viol.), trombone (Br.), and violoncello/contrabass (Vc. Kb.). The music is in 3/4 time. The first measure shows the woodwinds and strings starting with a dynamic of *f*. The second measure features a prominent horn part (IV.) and a dynamic shift to *p*. The third measure continues the orchestral texture with various articulations and dynamics.

Fl. zu 2

Ob. I.

Kl. zu 2

Fg. zu 2

Hr.

Tr.

Viol.

Br.

Vc. Kb.

p

Ob. I.

Fg.

Hr. I II.

Viol.

Br.

Vc. Kb.

p

poco a poco

zu 2

Hr. *mf*

Viol. *cresc.*

Br. *cresc.*

Vc. Kb. *cresc.*

This block contains the first system of a musical score. It features four staves: Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The Horn part starts with a dynamic marking of *mf* and includes the annotation 'zu 2' above the first measure. The Violin, Trumpet, and Violoncello/Double Bass parts all have a *cresc.* (crescendo) marking. The music consists of rhythmic patterns with accents and slurs.

zu 2

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hr. *f* zu 2

Tr. *f* zu 2

Pos. *f* zu 2

Viol. *ff*

Br. *ff*

Vc. Kb. *ff*

This block contains the second system of the musical score, featuring nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), and Trumpet/Double Bass (Br. Vc. Kb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked *ff*. The Horn, Trumpet, and Trombone parts are marked *f* and include the annotation 'zu 2'. The Violin, Trumpet, and Double Bass parts are marked *ff*. The music features complex rhythmic patterns with many slurs and accents.

Fl. *zu 2*

Ob. *dim.*

Kl. *dim.*

Fg. *zu 2* *dim.*

Hr. *zu 2* *dim.*

Tr. *zu 2* *dim.*

Pos. *dim.*

Pk. *dim.*

Viol. *ff dim.* *pp*

Br. *dim.* *pp*

Vc. Kb. *dim.* *pp*

Ob. *zu 2*

Kl. *cresc.*

Fg. *cresc.*

Pk.

Viol.

Br.

Vc. Kb.

Fl. zu 2
Ob. zu 2
Kl. mf
Fg. mf
Hr. III.
Pk.
Viol. p
Br. p
Vc. Kb. p

mf *pp* *pp* *pp* *pp* *pp* *pp*

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with accents. The strings (Violins, Brass, and Cello/Double Bass) play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *pp*.

Fl. zu 2
Ob. zu 2
Kl.
Hr. III.
Viol.
Br.
Vc. Kb.

pp *pp* *pp* *pp* *pp* *pp* *pp*

This system contains measures 5 through 8. The woodwinds continue their melodic line with long notes and slurs. The strings maintain their rhythmic accompaniment. Dynamics are consistently *pp*.

Fl. zu 2
p cresc.

Ob.
p cresc.

Kl. zu 2
p cresc.

Fg.
p cresc.

Hr. III.
p cresc.

Pos. *ppp cresc.*

ppp cresc.

Viol.
cresc.

Br.
cresc.

Vc. Kb.
cresc.

f cresc.

O

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos.

Pk.

Viol. zu 2

Br. zu 2

Vc.Kb. zu 2

ff

Fl. zu 2
Ob. zu 2
Kl.
zu 2
Hr.
Tr. zu 2
Pk.
Viol.
Br.
Vc.Kb.

This musical score page contains eight staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked 'zu 2'. The third staff is for Clarinet (Kl.). The fourth and fifth staves are for Horn (Hr.) and Trumpet (Tr.), both marked 'zu 2'. The sixth staff is for Percussion (Pk.). The seventh and eighth staves are for Violin (Viol.) and Viola/Double Bass (Vc.Kb.). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (vibrato) and 'b' (basso).

Fl. *mf* zu 2 *Ruhig.*

Ob. *mf* zu 2

Kl. *mf*

Fg. *p* zu 2

Hr. I. *p*

Pos. *p*

Viol. *pizz.* *p* Bog.

Br. *pizz.* *p* Bog.

Vc. Kb. *pizz.* *p* Bog.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The brass section includes Horn I (Hr. I.) and Trombone (Pos.). The string section includes Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The dynamic markings are *mf* for the woodwinds and *p* for the brass and strings. The tempo/mood is marked *Ruhig.* (Calm). The woodwinds have a 'zu 2' marking, indicating a second ending or a specific articulation. The strings are marked *pizz.* (pizzicato). The brass instruments are marked *Bog.* (Boguesse).

This musical score page, numbered 167, contains the following parts and markings:

- Fl. zu 2:** Flute part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Ob. zu 2:** Oboe part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Kl. zu 2:** Clarinet part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Fg.:** Bassoon part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Hr. zu 2:** Horn part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Tr. zu 2:** Trumpet part, starting with a *p* dynamic and ending with a *cresc.* marking.
- Pos.:** Trombone part, starting with a *poco* dynamic and ending with an *a* dynamic.
- Viol.:** Violin part, starting with a *poco* dynamic and ending with an *a* dynamic.
- Br.:** Brass part, starting with a *poco* dynamic and ending with an *a* dynamic.
- Vc. Kb.:** Violoncello part, starting with a *poco* dynamic and ending with an *a* dynamic.

This musical score page, numbered 168, features a variety of instruments and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Ki.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. Kb.). The score is divided into measures, with dynamic markings such as *poco*, *cresc.*, *f*, and *fff* indicating the intensity of the sound. The woodwinds and strings sections show a clear progression from *poco* to *f* and finally to *fff*. The brass section also shows a similar dynamic progression. The Flute, Oboe, and Clarinet parts are marked with *zu 2*, indicating a second ending or a specific performance instruction. The Percussion part is marked with *poco* and *cresc.*. The Violin and Violoncello parts are marked with *poco*, *cresc.*, and *f*. The Trumpet and Trombone parts are marked with *poco*, *cresc.*, and *f*. The Horn part is marked with *f* and *cresc.*. The Bassoon part is marked with *f* and *cresc.*. The Flute part is marked with *f* and *cresc.*. The Oboe part is marked with *f* and *cresc.*. The Clarinet part is marked with *f* and *cresc.*. The Bassoon part is marked with *f* and *cresc.*. The Horn part is marked with *f* and *cresc.*. The Trumpet part is marked with *f* and *cresc.*. The Trombone part is marked with *f* and *cresc.*. The Percussion part is marked with *f* and *cresc.*. The Violin part is marked with *f* and *cresc.*. The Violoncello part is marked with *f* and *cresc.*. The score concludes with a *fff* marking, indicating a fortissimo ending.

This musical score page, numbered 169, contains the following parts and markings:

- Fl.** (Flute): Part with a *zu 2* marking above the staff.
- Ob.** (Oboe): Part with a *zu 2* marking above the staff.
- Kl.** (Clarinet): Part with a *zu 2* marking above the staff.
- Fg.** (Bassoon): Part with a *zu 2* marking above the staff.
- Hr.** (Horn): Part with a *zu 2* marking above the staff.
- Tr.** (Trumpet): Part with a *zu 2* marking above the staff.
- Pos.** (Posaune): Part with a *zu 2* marking above the staff and a *f* dynamic marking.
- Pk.** (Percussion): Part with a *f* dynamic marking.
- Viol.** (Violin): Part with a *b* (flat) marking.
- Br.** (Cello): Part with a *b* (flat) marking.
- Vc. Kb.** (Double Bass): Part with a *b* (flat) marking.

The score is written in a multi-measure rest format, with *zu 2* indicating that the woodwind parts are to be played for two measures. The woodwinds (Fl., Ob., Kl., Fg.) and Horns (Hr.) have long horizontal lines with arrows indicating the duration of their rests. The strings (Viol., Br., Vc. Kb.) and Percussion (Pk.) parts have rhythmic notation throughout the measures.

This musical score page, numbered 170, contains the following parts and markings:

- Fl.** (Flute): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Kl.** (Clarinet): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Fg.** (Fagott/Bassoon): Marked "zu 2" with a bass clef and a key signature of one sharp (F#).
- Hr.** (Horn): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Tr.** (Trumpet): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Pos.** (Posaune/Trombone): Marked "zu 2" with a bass clef and a key signature of one sharp (F#).
- Pk.** (Percussion): Marked "zu 2" with a bass clef and a key signature of one sharp (F#).
- Viol.** (Violin): Marked "zu 2" with a treble clef and a key signature of one sharp (F#).
- Br.** (Brass): Marked "zu 2" with a bass clef and a key signature of one sharp (F#).
- Vc. Kb.** (Violoncello/Double Bass): Marked "zu 2" with a bass clef and a key signature of one sharp (F#).

The score is written in a 2/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained chords and melodic lines. The percussion part includes a steady rhythmic accompaniment.

This page of a musical score, numbered 171, contains the following parts and markings:

- Fl.** (Flute): *zu 2* (written above the staff).
- Ob.** (Oboe): *zu 2* (written above the staff).
- Kl.** (Clarinet): *zu 2* (written above the staff).
- Fg.** (Bassoon): *zu 2* (written above the staff).
- Hr.** (Horn): *zu 2* (written above the staff); dynamic markings *fff* and *mf*.
- Tr.** (Trumpet): *zu 2* (written above the staff); dynamic markings *fff* and *mf*.
- Pos.** (Posaune): *zu 2* (written above the staff); dynamic marking *mf*.
- Pk.** (Kontrabaß): *zu 2* (written above the staff); dynamic marking *mf*.
- Viol.** (Viola): *get.* (written above the staff).
- Br.** (Brass): *zu 2* (written above the staff).
- Vc.Kb.** (Violoncell): *zu 2* (written above the staff).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass parts feature complex rhythmic patterns and triplets. The string parts provide harmonic support with sustained notes and rhythmic accompaniment.

This musical score page, numbered 172, contains the following parts and markings:

- Fl.** (Flute): *zu 2* *f*
- Ob.** (Oboe): *zu 2* *f*
- Kl.** (Clarinet): *f*
- Fg.** (Bassoon): *zu 2*
- Hr.** (Horn): *zu 2*
- Tr.** (Trumpet): *f*
- Pos.** (Posaune): *ff*
- Pk.** (Trompete): *ff*
- Viol.** (Violin)
- Br. Get.** (Brass Section)
- Vc. Kb.** (Violoncello)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The woodwind and brass parts feature complex rhythmic patterns, while the strings provide a steady accompaniment.