

Church Sonata No. 2

Daniel Léo Simpson

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San Carlos, California

Allegro ♩=144

A

Violin

Viola

Violoncello

Organ

f

f

f

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mp *cresc.*

Allegro ♩=144

A

Vln.

Vla.

Vc.

4

6

Vln. *f*

Vla. *f*

Vc. *f*

mf

9

Vln.

Vla.

Vc.

12

Vln.

Vla.

Vc.

tr

Measure 12: Vln. plays G4 (half), then trill on A4. Vla. plays eighth-note runs. Vc. plays eighth-note runs. Piano: right hand has chords, left hand has single notes.

Measure 13: Vln. continues trill. Vla. continues eighth-note runs. Vc. continues eighth-note runs. Piano: right hand has chords, left hand has single notes.

Measure 14: Vln. continues trill. Vla. continues eighth-note runs. Vc. continues eighth-note runs. Piano: right hand has chords, left hand has single notes.

15

Vln.

Vla.

Vc.

tr~

Measure 15: Vln. plays half notes. Vla. plays eighth-note runs. Vc. plays eighth-note runs. Piano: right hand has chords, left hand has single notes.

Measure 16: Vln. plays half notes. Vla. plays eighth-note runs. Vc. plays eighth-note runs. Piano: right hand has chords, left hand has single notes.

Measure 17: Vln. plays half notes, then trill. Vla. plays eighth-note runs. Vc. plays eighth-note runs. Piano: right hand has chords, left hand has single notes.

18

Vln.

Vla.

Vc.

tr~

21

Vln.

Vla.

Vc.

tr~~~~~

24

B

Vln. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp* arco

Vc. *p* *cresc.* *mp*

B

Measures 24-28. Violin, Viola, and Violoncello parts are marked with dynamics *p*, *cresc.*, and *mp*. The Viola part includes the instruction *pizz.* (pizzicato) and *arco* (arco). The Piano part is marked with *p* and *cresc.*. A section marker **B** is present above the strings and below the piano.

29

Vln. *cresc.* *mf* *mp*

Vla. *cresc. pizz.* *mf* *mp*

Vc. *cresc.* *mf* *mp*

cresc. *mf* *mp*

Measures 29-33. Violin, Viola, and Violoncello parts are marked with dynamics *cresc.*, *mf*, and *mp*. The Viola part includes the instruction *cresc. pizz.* (pizzicato). The Piano part is marked with *cresc.*, *mf*, and *mp*.

34

Vln.

Vla.

Vc.

Violin (Vln.) and Viola (Vla.) parts feature a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) part provides a bass line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

37

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked with *cresc.* (crescendo). The piano accompaniment also features a *cresc.* marking. The Vln. part has a melodic line with eighth and sixteenth notes. The Vla. and Vc. parts have a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

40

Vln. *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

40 41 42

43

Vln. *f*

Vla. *f*

Vc. *f*

43 44 45

46

Vln.

Vla.

Vc.

f

f

f

Violin (Vln.) part: Measures 46-49. Measure 46 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a dynamic marking of *f* (forte). Measure 49 has accents on the notes. Viola (Vla.) part: Measures 46-49. Measure 46 starts with a bass clef and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a dynamic marking of *f* (forte). Measure 49 has accents on the notes. Violoncello (Vc.) part: Measures 46-49. Measure 46 starts with a bass clef and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a dynamic marking of *f* (forte). Measure 49 has accents on the notes. Piano part: Measures 46-49. Measure 46 starts with a grand staff (treble and bass clefs) and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 47 continues the melodic line. Measure 48 has a dynamic marking of *f* (forte). Measure 49 has accents on the notes.

50

Vln.

Vla.

Vc.

C

C

Violin (Vln.) part: Measures 50-53. Measure 50 starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a dynamic marking of *f* (forte). Measure 53 has accents on the notes. Viola (Vla.) part: Measures 50-53. Measure 50 starts with a bass clef and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a dynamic marking of *f* (forte). Measure 53 has accents on the notes. Violoncello (Vc.) part: Measures 50-53. Measure 50 starts with a bass clef and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a dynamic marking of *f* (forte). Measure 53 has accents on the notes. Piano part: Measures 50-53. Measure 50 starts with a grand staff (treble and bass clefs) and a 4/4 time signature. It features a melodic line with slurs and accents. Measure 51 continues the melodic line. Measure 52 has a dynamic marking of *f* (forte). Measure 53 has accents on the notes.

55

Vln.

Vla.

Vc.

p *mp* *p*

p *mp* *p*

p *mp*

59

Vln.

Vla.

Vc.

mp *mp*

63

Vln.

Vla.

Vc.

Violin (Vln.) part: Measures 63-67. Melodic line with eighth and sixteenth notes, some slurs. Key signature: three flats (B-flat, E-flat, A-flat).
Viola (Vla.) part: Measures 63-67. Melodic line with eighth and sixteenth notes, some slurs. Key signature: three flats (B-flat, E-flat, A-flat).
Violoncello (Vc.) part: Measures 63-67. Mostly rests, with some eighth notes in measures 64 and 65.
Piano (Pn.) part: Measures 63-67. Entirely rests.

68

Vln.

Vla.

Vc.

mp

Violin (Vln.) part: Measures 68-72. Melodic line with eighth and sixteenth notes, some slurs. Key signature: three flats (B-flat, E-flat, A-flat).
Viola (Vla.) part: Measures 68-72. Melodic line with eighth and sixteenth notes, some slurs. Key signature: three flats (B-flat, E-flat, A-flat).
Violoncello (Vc.) part: Measures 68-72. Melodic line with eighth and sixteenth notes, some slurs. Key signature: three flats (B-flat, E-flat, A-flat).
Piano (Pn.) part: Measures 68-72. Mostly rests, with some chords in measures 68 and 69. Key signature: three flats (B-flat, E-flat, A-flat).

73

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 73 through 76. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked with a crescendo (cresc.) starting in measure 75. The Violin part features a melodic line with a long note in measure 76. The Viola and Violoncello parts provide harmonic support with moving lines. The piano accompaniment is shown in the lower staves, with measures 73 and 74 containing chords and single notes, while measures 75 and 76 are rests.

77

Vln.

Vla.

Vc.

mp

mp

mp

mf

mp

Detailed description: This system contains measures 77 through 80. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked mezzo-piano (mp) starting in measure 78. The Violin part has a melodic line with a long note in measure 80. The Viola and Violoncello parts provide harmonic support with moving lines. The piano accompaniment is shown in the lower staves, with measure 77 marked mezzo-forte (mf) and measures 78 through 80 marked mezzo-piano (mp). The piano part consists of chords and single notes in measures 77 and 78, followed by rests in measures 79 and 80.

81

Vln.

Vla.

Vc.

D

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc. pizz.*

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

87

Vln.

Vla.

Vc.

D

mp *cresc.*

mp *arco* *cresc. pizz.*

mp *cresc.*

mp *cresc.*

92

Vln. *mf* *mp*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

mf *mp*

96

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

cresc. *cresc.* *cresc.*

99

Vln.

Vla.

Vc.

f

f

f

102

Vln.

Vla.

Vc.

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

105

Vln.

Vla.

Vc.

f

mp

f

f

mp

f

This block contains the musical score for measures 105 through 108. It features three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.), along with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The Violin part starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), and returns to forte (*f*). The Viola and Cello parts also follow this dynamic pattern. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a more active line. The measures are grouped in four-measure phrases.

109

Vln.

Vla.

Vc.

mp

f

mp

f

mp

f

This block contains the musical score for measures 109 through 112. It continues the same instrumentation and key signature as the previous block. Measures 109 and 110 show a transition from mezzo-piano (*mp*) to forte (*f*) dynamics. Measures 111 and 112 feature a return to mezzo-piano (*mp*) and forte (*f*) dynamics. The Violin part includes accents (^) in measures 111 and 112. The Viola and Cello parts also follow this dynamic pattern. The piano accompaniment continues to provide a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a more active line. The measures are grouped in four-measure phrases.

113

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

mp *cresc.*

Detailed description: This system contains measures 113 and 114. The Violin (Vln.) part starts in measure 113 with a half note G4, followed by an eighth-note rest, then an eighth-note ascending scale (A4-B4-C5-D5-E5-F5-G5) in measure 114. The Viola (Vla.) part plays a continuous eighth-note ascending scale from G3 to G5 across measures 113 and 114. The Violoncello (Vc.) part plays a half-note ascending scale from G2 to G5 across measures 113 and 114. The Piano (P) part plays a sustained chord of G2-B2-D3 in measure 113, which transitions to G3-B3-D4 in measure 114. Dynamics are marked as *mf* for the strings and *mp* for the piano, with *cresc.* indicating a crescendo across the measures.

115

Vln. *f*

Vla. *f*

Vc. *f*

mf

Detailed description: This system contains measures 115, 116, and 117. The Violin (Vln.) part plays an eighth-note ascending scale from G4 to G5 in measure 115, followed by a half note G5 in measure 116, and then an eighth-note ascending scale from A4 to A5 in measure 117. The Viola (Vla.) part plays an eighth-note ascending scale from G3 to G5 in measure 115, followed by an eighth-note ascending scale from A3 to A5 in measure 116, and then an eighth-note ascending scale from B3 to B5 in measure 117. The Violoncello (Vc.) part plays a half-note ascending scale from G2 to G5 across measures 115, 116, and 117. The Piano (P) part plays a sustained chord of G2-B2-D3 in measure 115, which transitions to G3-B3-D4 in measure 116, and then to G4-B4-D5 in measure 117. Dynamics are marked as *f* for the strings and *mf* for the piano.

118

Vln.

Vla.

Vc.

120

121

Vln.

Vla.

Vc.

tr

123

124

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 124-126 show a melodic line with eighth and quarter notes, including a half note in measure 126.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 124-126 show a rhythmic pattern of eighth and sixteenth notes.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measures 124-126 show a steady eighth-note accompaniment.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measures 124-126 show chords in the right hand and single notes in the left hand.

127

Vln.

Vla.

Vc.

Violin (Vln.) part: Treble clef, key signature of three flats. Measures 127-129 include trills (tr~) and eighth-note patterns.

Viola (Vla.) part: Alto clef, key signature of three flats. Measures 127-129 continue with eighth and sixteenth notes.

Violoncello (Vc.) part: Bass clef, key signature of three flats. Measures 127-129 show eighth notes with some rests.

Piano accompaniment: Treble and Bass clefs, key signature of three flats. Measures 127-129 show chords and eighth-note accompaniment.

130

Vln.

Vla.

Vc.

This system contains measures 130, 131, and 132. The Violin (Vln.) part starts with a sixteenth-note scale in measure 130, followed by a half note in measure 131, and a half note with a trill in measure 132. The Viola (Vla.) part has a half note in measure 130, a quarter note in measure 131, and a half note in measure 132. The Violoncello (Vc.) part has a half note in measure 130, a quarter note in measure 131, and a half note in measure 132. The piano accompaniment consists of a single chord in measure 130 and two chords in measures 131 and 132.

133

Vln.

Vla.

Vc.

This system contains measures 133, 134, and 135. The Violin (Vln.) part has a half note in measure 133, a half note in measure 134, and a half note in measure 135. The Viola (Vla.) part has a half note in measure 133, a half note in measure 134, and a half note in measure 135. The Violoncello (Vc.) part has a half note in measure 133, a half note in measure 134, and a half note in measure 135. The piano accompaniment consists of a single chord in measure 133 and two chords in measures 134 and 135.

136

Vln.

Vla.

Vc.

This musical system contains measures 136 through 141. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measures 136-138 show the Violin playing a series of half notes (F4, E4, D4, C4, B3, A3) with a long slur. The Viola and Violoncello play a rhythmic eighth-note pattern. Measures 139-141 show the Violin playing a series of half notes (G3, F3, E3, D3, C3, B2) with a long slur. The Viola and Violoncello continue their rhythmic pattern.

139

Vln.

Vla.

Vc.

This musical system contains measures 139 through 144. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measures 139-141 show the Violin playing a series of half notes (G3, F3, E3, D3, C3, B2) with a long slur. The Viola and Violoncello continue their rhythmic pattern. Measures 142-144 show the Violin playing a series of half notes (A2, G2, F2, E2, D2, C2) with a long slur. The Viola and Violoncello continue their rhythmic pattern.

142

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Violin part begins with a whole note chord, followed by a half note, and then a quarter note. The Viola part begins with a quarter note, followed by a half note, and then a quarter note. The Violoncello part begins with a quarter note, followed by a half note, and then a quarter note. The score is divided into three measures by vertical bar lines. The first measure contains a whole note chord in the Violin, a quarter note in the Viola, and a quarter note in the Violoncello. The second measure contains a half note in the Violin, a half note in the Viola, and a half note in the Violoncello. The third measure contains a quarter note in the Violin, a quarter note in the Viola, and a quarter note in the Violoncello.

145

Violin (Vln.) part: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Viola (Vla.) part: Alto clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The key signature has three flats (B-flat, E-flat, A-flat).

Violoncello (Vc.) part: Bass clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The key signature has three flats (B-flat, E-flat, A-flat).

The score is divided into three measures. The first measure shows the beginning of the piece, with the Violin and Viola parts starting with a triplet of eighth notes. The second measure continues the melody. The third measure shows the end of the piece, with the Violin and Viola parts ending with a triplet of eighth notes.

148

Vln.

Vla.

Vc.

tr

Measures 148-150. The Violin (Vln.) part begins with a half note, followed by a trill. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note patterns. The piano accompaniment consists of chords and eighth-note figures.

151

Vln.

Vla.

Vc.

Measures 151-153. The Violin (Vln.) part features a sixteenth-note run followed by half notes. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note patterns. The piano accompaniment includes chords and eighth-note figures.

154

Vln.

Vla.

Vc.

tr

This system contains measures 154, 155, and 156. The Violin (Vln.) part begins with a half note G4 in measure 154, followed by a half note F#4 in measure 155, and a half note E4 in measure 156. A trill is indicated above the F#4 in measure 155. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) part has a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

157

Vln.

Vla.

Vc.

This system contains measures 157, 158, and 159. The Violin (Vln.) part has a melodic line with eighth notes. The Viola (Vla.) part has a continuous eighth-note pattern. The Violoncello (Vc.) part has a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

159

Vln.

Vla.

Vc.

cresc.

ff

ff

ff

cresc.

ff

cresc.

ff

cresc.

ff

162

Vln.

Vla.

Vc.

f

f

f

f

165

Vln.

Vla.

Vc.

ff

ff

ff

This system contains measures 165 through 168. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are marked *ff* (fortissimo). The Violin and Viola parts play a continuous eighth-note pattern. The Violoncello part plays a similar pattern, with some notes beamed together. The piano part (grand staff) features chords in measures 165 and 166, followed by a moving bass line in measures 167 and 168.

169

Vln.

Vla.

Vc.

This system contains measures 169 through 172. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue their patterns. The Violoncello part has some rests in measures 169 and 171. The piano part (grand staff) features chords in measures 169 and 170, followed by a moving bass line in measures 171 and 172.

171

Vln.

Vla.

Vc.

rit.

Fine: 22 Oktober, 2011 - 1,52AM