

# CAPRICE ON DIXIE

FOR



VIOLIN

(UNACCOMPANIED.)

AS PLAYED BY

MAUD POWELL,

FOR WHOM IT WAS WRITTEN,

BY

Herman Bellstedt, J



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□ down bow.  
× pizz left hand.

# ON DIXEY.

For Violin unaccompanied.

As played by MAUD POWELL for whom it was written.

va Garner  
1923.

HERMAN BELLSTEDT

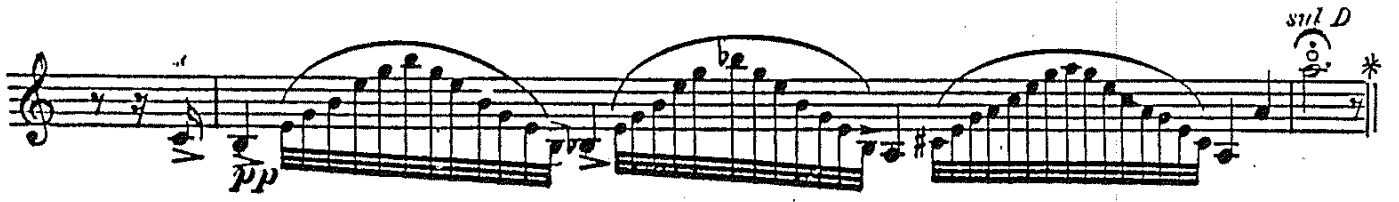
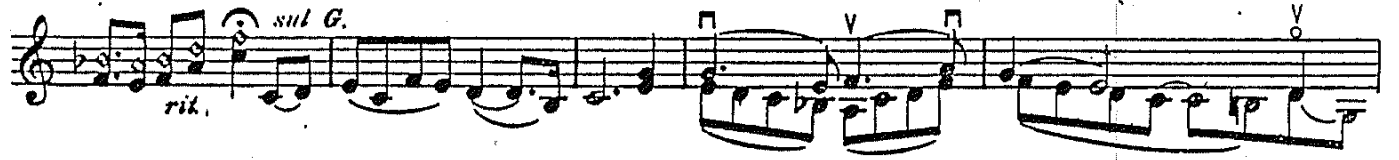
**Allegro moderato** (*temporubato*)

The musical score is written for violin unaccompanied. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with the instruction '(temporubato)'. The first staff starts with a forte (*f*) dynamic and includes a 'V' marking for down bow. The second staff features a fortissimo (*ff*) dynamic, a 'pizz.' marking for pizzicato, and an 'arco.' marking for arco. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and includes several measures of slurs and phrasing slurs. The piece concludes with a final cadence.

The musical score consists of nine staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various performance instructions and techniques:

- Staff 1: *pizz.*, *arco.*, *pizz. arco.*, *pizz. arco*, *sullato*, *II*
- Staff 2: *pizz.*, *8*
- Staff 3: *poco rit*, *sul A*
- Staff 4: *sul A*, *f*
- Staff 5: *1*, *G<sup>1</sup>*, *8*, *\**
- Staff 6: *sul G*, *1*, *8*
- Staff 7: *Andante espressivo.*, *espress.*
- Staff 8: Continuation of the *Andante espressivo* section.

From \* - \* may be omitted.



4

v

v

v

*poco*

*con brio*

*f*