

# THAT'S WHAT THEY ALL DO

## SONG



Words By  
C. M. DENISON  
Music By  
E. F. DUSENBERRY

COMPOSERS OF  
"MY ROSARY OF DREAMS"  
"IN MY DREAMS, DREAMS, DREAMS"  
"MOLLY BROWN" - "JUST PLAIN MOLLY"  
"GOOD BYE DAD"  
"DARBY AND JOAN"

*Ettie Fredel  
1912*

KISS KISS KISS

KISS KISS KISS

# That's What They All Do.

Words by  
C. M. DENISON.

Writers of  
"When The Whip-poor-will Sings Marguerite"  
"Neath The Old Acorn Tree, Sweet Estelle"  
"My Rosary Of Dreams" "Good-Bye Dad"  
"Molly Brown" "Darby and Joan" etc. etc.

Music by  
E. F. DUSENBERRY.

*Allegro moderato*

*mf* *sfz.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass accompaniment. The tempo is marked *Allegro moderato*. Dynamics include *mf* and *sfz.*

VOICE.

Mol - ly was a jol - ly lit - tle  
Jol - ly lit - tle Mol - ly, went to

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "Mol - ly was a jol - ly lit - tle / Jol - ly lit - tle Mol - ly, went to".

coun - try maid Just the kind of girl you'd like to woo  
keep - ing house Friends they thought that she would lone - some be

The second vocal line is on a single staff. The piano accompaniment is on two staves below. The lyrics are: "coun - try maid Just the kind of girl you'd like to woo / keep - ing house Friends they thought that she would lone - some be".

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Mol - ly lov'd the boys the same as all girls should  
 So a - mong some oth - er things they sent to her

Mol - ly had a heart stead fast and true  
 Par - rot who could talk most flu - ent - ly

Mol - ly had a lov - er by the name of John  
 Pol - ly learned from Mol - ly man - y fun - ny things

Called each night to pass the time a - way  
 Saw her kiss the bak - er boy one day

Then on leav - ing he would steal a kiss or two And  
 Then when John came home and did the same thing too Miss

Mol - ly in her teas - ing way would say  
 pol - ly turned her know - ing head to say

CHORUS

That's what they all do John-ny my boy Kiss Kiss

Kiss Don't be so slow Say don't you know

Kiss-ing's not the on - ly kind of bliss Try a lit - tle coo - ing

*8va*

That's the kind of woo - ing Ev' - ry girl is sure to

*8*

miss That's what they all do John - ny my boy

*8*

1. Kiss Kiss Kiss! 2. Kiss Kiss Kiss

*fz*

# TRY THESE SAMPLES CAREFULLY



Words by HERBERT S. LAMBERT  
 Music by F. W. VANDERSLOOT

**I Wonder How The Old Folks Are At Home.**

Chorus slow  
 I won-der how the old folks are at home, I won-der if they miss me while I roam, I won-der if they pray for the boy that went a-way And left his kind old par-ents all a-lone, I hear the cat-tle low-ing in the lane, And



Words by HERBERT S. LAMBERT  
 Music by F. W. VANDERSLOOT

**Back At Dear Old Home Sweet Home.**

CHORUS, Slow.  
 old folks watch-ing for me, back at dear old home sweet home, come back to the old folks, back to dear old home sweet home. Back at dear old home sweet home, I am go-ing there no more to roam, It will fill their hearts with joy, When the old folks see their boy, Back a-gain at dear old home sweet



Words and Music by TELL TAYLOR

**No One Cares For Me**

CHORUS, Valse (slow)  
 There's no one ev-er cared for me, That's why I'm all a-lone, There's no one ev-er said to me, 'My dear I'll take you home,' No Ma-ma dear and



Words by HARRY J. LINCOLN  
 Music by REBA VANDERSLOOT

**Only You.**

CHORUS  
 On-ly you, say you'll be mine for ev-er, On-ly you, from you I ne'er can sev-er, Heart to heart, I will ev-er be true, My heart's ach-ing,



Words and Music by WILL F. BURKE

**The Girl I Should Have Married Long Ago.**

CHORUS  
 you not spoke her name? For I've come back to wed my sweet-heart, Nell, She's the girl I should have mar-ried long a-go, 'Twas wrong to have de-sert-ed her, I know, We'd been hap-py all through life, had I made poor Nell my wife, She's the



Words by AL TRAHERN  
 Music by LEE GREAN SMITH

**UNDER SOUTHERN SKIES.**  
 A Song of the South.

CHORUS.  
 You'll hear the dark-ies sing-ing, The songs they love the best, You'll hear the ban-jos ring-ing, While the old folks rest, The pick-a-nin-ies dan-cing, To see who'll win the prize, In the ev-ning by the moon-light,



Words by HARRY J. LINCOLN  
 Music by REBA VANDERSLOOT

**None But You**

Also Published in Instrumental Form  
 You ask me dear, why I lin-ger near, Why I'm pus-ing too, I'm ev-er think-ing how you could cheer, This heart of mine, that I gave to you, Fan-cy for oth-ers may come and go, Skies may seem cloud-less and Long have I wait-ed that I might hear, One word "Yes" is all, It would dis-pel ev-ry hope and fear, Holds that to-mor-row may fade and fall, Hold-ing your hand in mine tes-der-ly, Whis-per to me, you'll be



Words by G. H. KERR  
 Music by HOWARD WEBSTER

**AFTER ALL.**

Refrain.  
 For I love you, my dar-ling, I love you I am lone-ly when you are not nigh, Hap-py when we are to-gether you and I, For I love you, my dar-ling, I love



Words by F. W. VANDERSLOOT  
 Music by A. L. FISCHER

**There's a Charm about the Old Love Still.**

CHORUS.  
 There's a charm a-bout the old love still, And it takes a place naught else can fill, There's a mem-ry of a face, that in fan-cy we can trace, And we feel a-gain the old, old

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