

Love's Rosary

Ballad



007113

Words by
Geo. Buxton

Music by
Jennie Innella

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

LOVE'S ROSARY

Words by
GEO. BUXTON

Music by
JENNIE INNELLA
Arr. by Dawson Dumont

Valse Moderato

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It features a delicate melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The piece concludes with a 'rall' (rallentando) marking.

Last night as I said my Ros - a - ry, A - lone with - in my
I al - ways say my Ros - a - ry When twi - light shad - ows

The first system of the song shows the vocal line and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

room, An in - spir - a - tion came to me, There in the
fall, For rec - o - lec - tions come to me, Sweet mem'ries

The second system continues the vocal and piano accompaniment. The piano part features flowing arpeggiated figures in the right hand.

gath - 'ring gloom, It seemed as though I saw a light de -
I re - call, It seems I am a child once more at

The third system continues the vocal and piano accompaniment. The piano part maintains its accompanimental role with harmonic support.

scend - ing from a - bove, Then I wrote in the still - ness
my dear moth - er's knee, And just as in the

The fourth system concludes the vocal and piano accompaniment. The piano part ends with a final chord.

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, N.Y.
International Copyright Secured and Reserved
London-Herman. Darewski Music Pub.Co.
Also published for Male Voice 15¢ Band or Orchestra 25¢



of the night, A Ros - a - ry of Love.
 days of yore, Learn - ing Love's Ros - a - ry.

CHORUS *With feeling*

First she's a babe in a cra-dle, Then a child at her dear moth-er's

knee, And her pearls are the tears she may shed thro' the years, Of the

com-ing years to be., As she grows old-er she's count-ing life's

beads, And learn-ing her des - ti - ny, And lat-er in life she's a

true lov-ing wife, And moth-er, That's Love's Ros-a - ry. -ry.

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I
 know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

©Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air



Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the
 shadows gather there Hiding all my castles in the air.

©Leo. Feist, Inc., N. Y.

OTHER NEW "FEIST" SONGS

"At the High Brown Babies' Ball"
 "I Used to Call Her Baby"
 "Hawaiian Lullaby"

"There's a Lot of Blue-Eyed
 Marys Down in Maryland"
 "Friends"

"Jazzola"
 "Alabama Lullaby"
 "Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING
 231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A-92