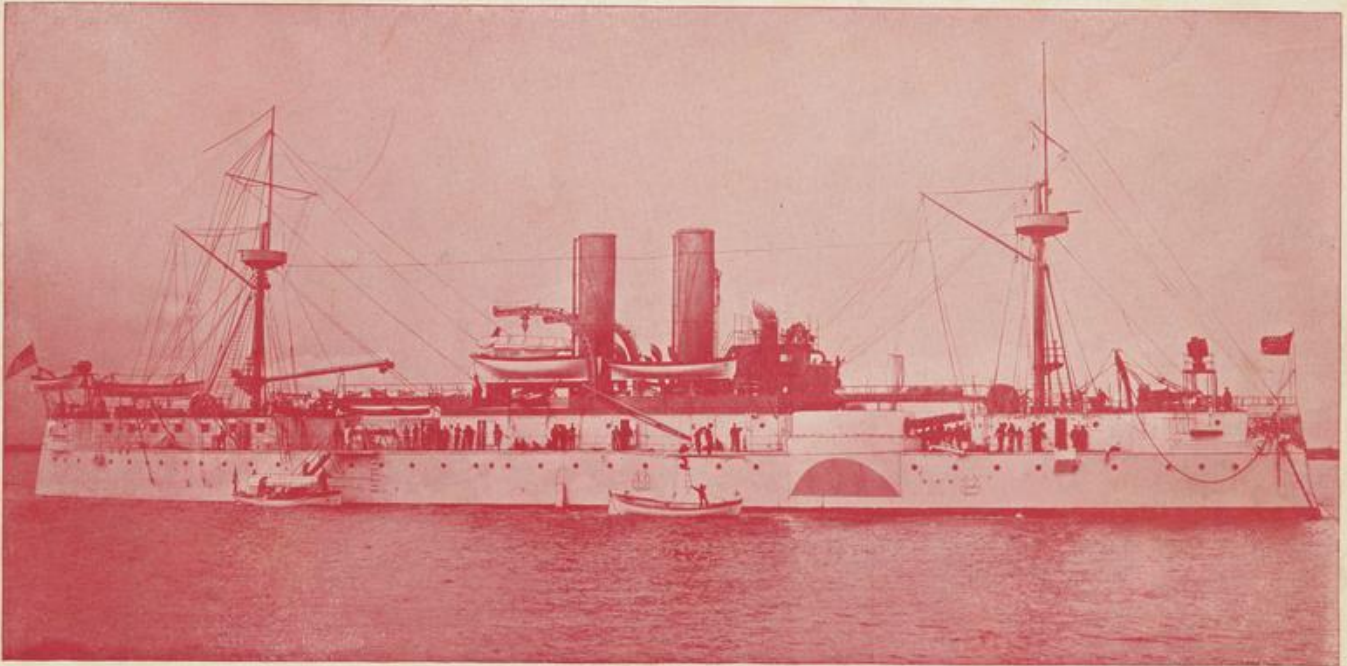


RICHARD SNARE  
Martha M. Bishop

SUNG WITH TREMENDOUS APPLAUSE  
BY J. ALDRIGH LIBBEY AND OTHERS.

# AVENGE THE GOOD SHIP



# MAINE

WRITTEN & COMPOSED  
By THE BROWNINGS.

PHILADELPHIA, PA.

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# "Avenge the Good Ship Maine."

Written and Composed by The Brownings.

Arr. by R. M. Stults.

Andante Maestoso.

*f*

Introduction for piano, marked *f* (forte). The music is in common time (C) and features a slow, grand tempo (Andante Maestoso). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

*mp* *Espressivo.*

*mp* *Espressivo.*

In Hav - an - na's deep, dark wa - ters The brave Yan - kee Cruis - er lay, All on board were fast a - sleep, 'twas  
From out that mass of tan - gled wreck there comes a sad, sad cry "A - venge the death of he - roes brave whose

Vocal line with piano accompaniment. The piano part is marked *mp* (mezzo-piano) and *Espressivo*. The lyrics are: "In Hav - an - na's deep, dark wa - ters The brave Yan - kee Cruis - er lay, All on board were fast a - sleep, 'twas From out that mass of tan - gled wreck there comes a sad, sad cry 'A - venge the death of he - roes brave whose

af - ter close of day: While far a - way from home and friends with - out their lov'd ones nigh, They  
souls now rest on high!" Some claim it was an ac - ci - dent, but could such be the case? 'Tis

Vocal line with piano accompaniment. The lyrics are: "af - ter close of day: While far a - way from home and friends with - out their lov'd ones nigh, They souls now rest on high!" Some claim it was an ac - ci - dent, but could such be the case? 'Tis

*f* *agitato.*

*f* *agitato.*

lit - tle thought how ma - ny souls would meet their God on high, With - out a mo - ments warn - ing a  
i - dle thus for Spain to seek to hide her deep dis - grace. Our na - tions blood is boil - ing! brave

Vocal line with piano accompaniment. The piano part is marked *f* (forte) and *agitato*. The lyrics are: "lit - tle thought how ma - ny souls would meet their God on high, With - out a mo - ments warn - ing a i - dle thus for Spain to seek to hide her deep dis - grace. Our na - tions blood is boil - ing! brave

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ty, . . . . So hur - rah for Un - cle Sam and dear old Glo - ry, For

we'll whip Spain and set poor Cu - ba free. . . . Three cheers for the Red, White and Blue.

*ff*

*D.S.*

What we've anxiously awaited for has surely come at last,  
 And for that cursed country, Spain, the die has now been cast;  
 Though we were slow to strike the blow, it never was through fear,  
 For Americans are loyal to the flag we hold so dear.

3. Our men were ever ready, and eager for the fray,  
 The memory of that Good Ship Maine will never pass away;  
 We tried our best to arbitrate, and do what we thought right,  
 But now we'll show those Spanish curs that Americans will fight.

*Chorus.*

From the East and West, the North and South the cry comes, "down with Spain,"  
 We'll drive them from the Cuban Isle, the men who wrecked the Maine,  
 We are feeding those poor Cubans, we shall break the tyrant's chain;  
 And Weyler's brutal followers will not be seen again!

4. Can't you hear the cannon roaring? retribution comes at last!  
 See! the Spanish fleet is beaten! and our flag's still at the mast!  
 We have won a mighty battle, and our crews fought manfully,  
 The Maine's Avenged, the day is ours, and Cuba shall be free!

*Chorus.*