

## Violin 2

# String Quartet

Opus 7 No. 3 in d-minor

Jacques Féréol Mazas (1782 - 1849)

Adagio M.M. ♩ = 58

The score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio, with a metronome marking of 58 quarter notes per minute. The score is divided into six staves, each containing measures 1 through 35. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *p* (piano), slurs over measures 1-2, 3-4, 5-6.
- Staff 2 (Measures 7-14): *dolce* (dolce), slurs over measures 7-8, 9-10, 11-12, 13-14.
- Staff 3 (Measures 15-20): *f* (forte), slurs over measures 15-16, 17-18, 19-20.
- Staff 4 (Measures 21-27): *f* (forte), slurs over measures 21-22, 23-24, 25-26, 27.
- Staff 5 (Measures 28-34): *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), slurs over measures 28-29, 30-31, 32-33, 34.
- Staff 6 (Measures 35-40): *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte), slurs over measures 35-36, 37-38, 39-40.

Allegro non troppo M.M. ♩ = 96

40 *7* risoluto *mf* *f* *f* *tr* *tr*

53 *f* *tr*

58 *p* *f*

63 *p*

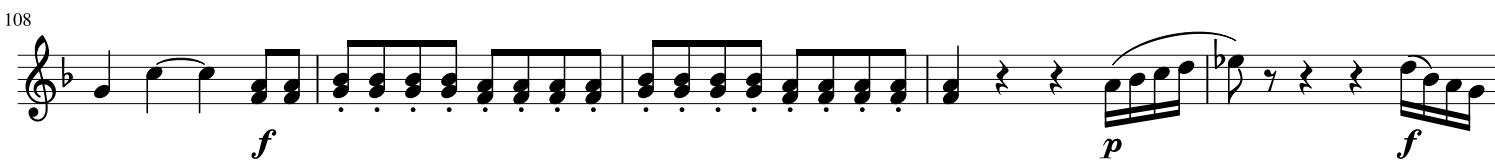
71 *f*

77 *p* *f*

82 *f*

87

91



134

*p* *f*

139

*tr* *p*

145

*cresc.*

151

*f* *ff* *p* *cresc.*

159

*tr* *f*

162

*cresc.*

167

*(cresc.)* *diminuendo*

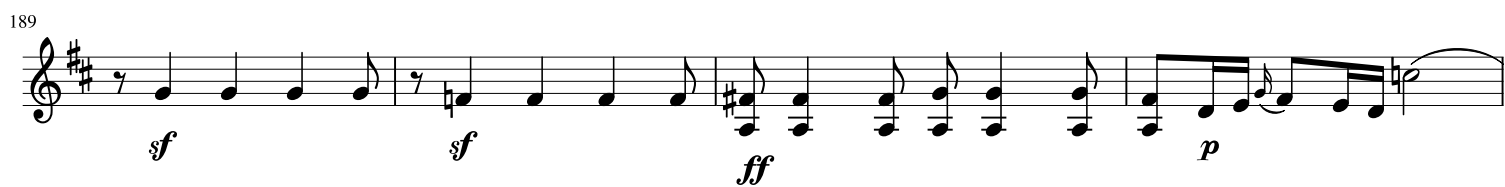
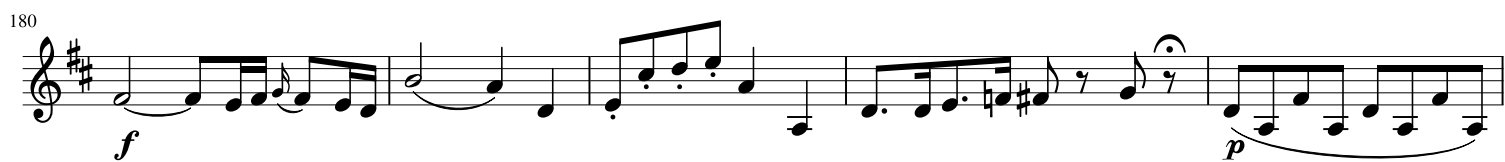
171

*(dim.)* *p*

175

**Majeur**

*dolce*



**Minuetto. Allegro** M.M ♩. = 92

11

22

34

45

55

68

76

85

*f* *f* *f* *f* *p*

*f* *p* *f*

*f* *f* *f* *f*

*p*

*sf* *p* *ff* *p* *ff*

Fine

Trio

*p* *p* *f*

95

*fp* *p* *f* *p*

105

*p* *dolce*

114

*p* *dolce*

124

*fp* *p* *fp* D.C. al Fine

Adagio molto sostenuto

semplice

*dolce*

3

*p* *dolce*

5

*p* *dolce*

8

*p* *dolce*

12

*f* *p*

16 *f*

17

18 *ff*

19 *f* *f* *f*

21 *p* *ff* *ff* *ff*

23 *p*

25

27

30 *sf* *p* *sf*

33 *sf* *p*



36

39

41

43

45

47

49

52

55

58

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*p*

*p*

*f*

*p*

*f*

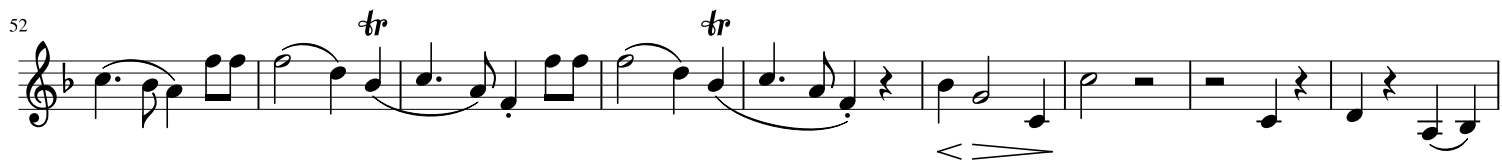
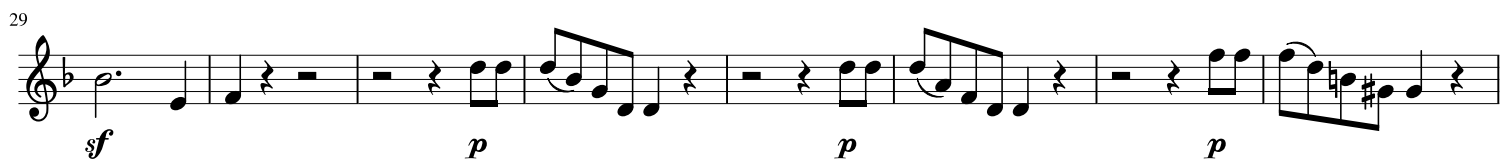
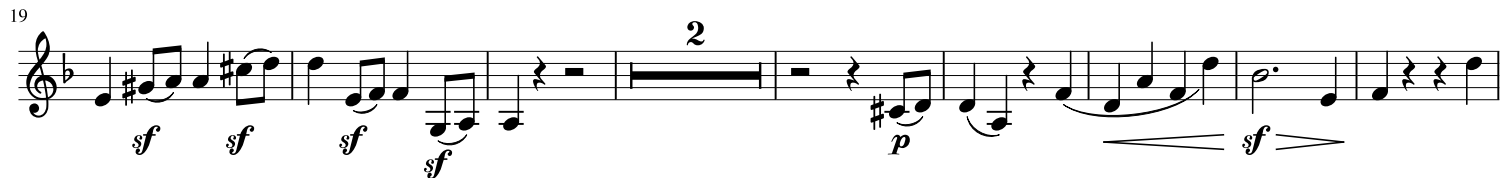
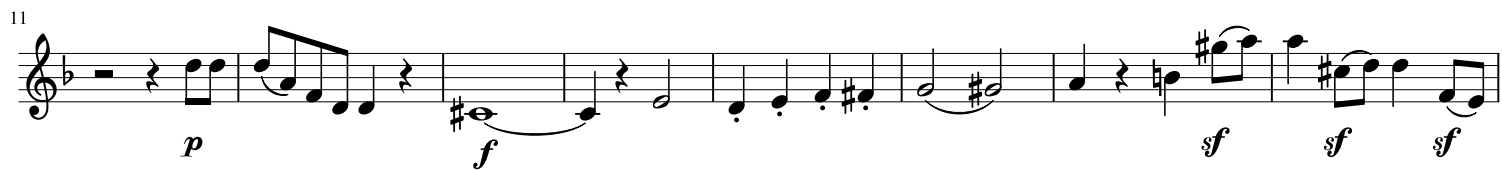
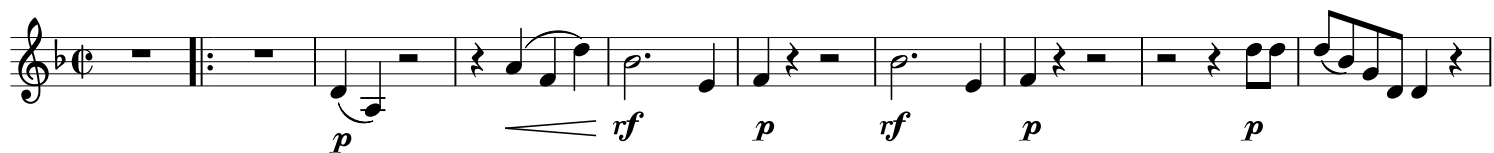
*f*

*f*

*p*

*pp*

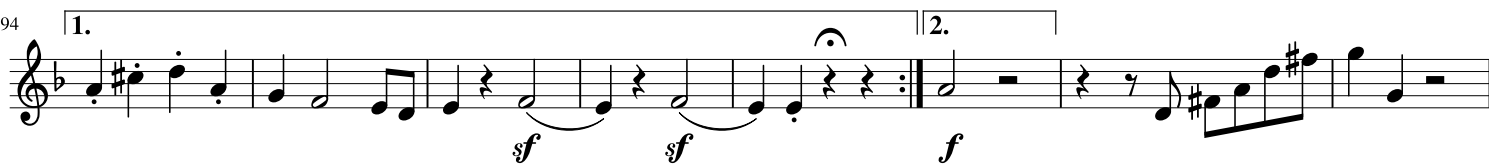
FINALE. Tempo d'Allegro M.M. ♩ = 138



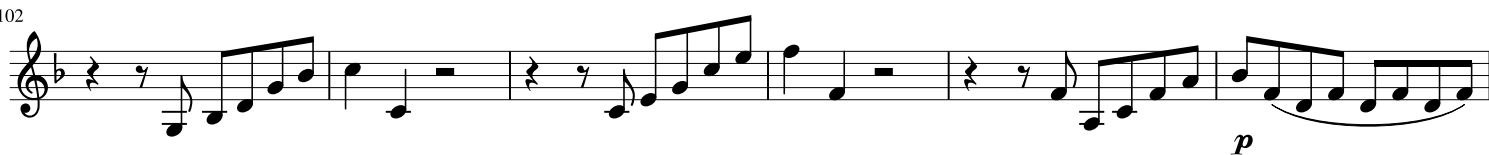
82



94



102



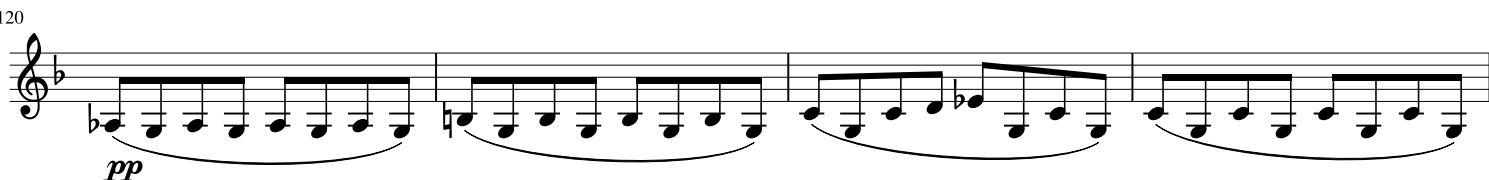
108



113



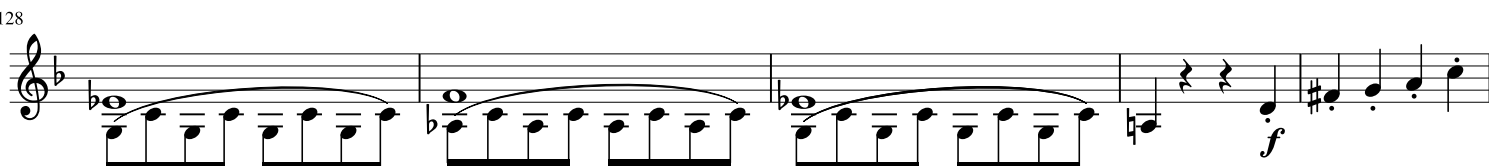
120



124



128



133



141

147

153

165

174

182

189

197

206

**Ritardando** **Tempo primo**

215



224



231



240

