

12  
PROPERTY OF BAND 62nd U  
BATTLESHIP CONNECTICUT

OBOE.

12  
MARCH.

JAMES M. FULTON.

262.

*ff* *f* *ff*

TRIO.

*mf* *ff* *ff marc.* *f* *ff*

E♭ CLARINET.

BATTLESHIP CONNECTICUT

12 MARCH.

JAMES M. FULTON.

262.

TRIO.

12 BATTLESHIP CONNECTICUT TRUITY OF BAND 62nd C. A.

SOLO & 1st Bb CLARINET.

MARCH

JAMES M. FULTON.

262.

1. 2.

*ff* *fz* *ff*

TRIO.

*mf* *ff* *fz* *ff marc.* *fz*

PROPERTY OF BAND 62nd C.  
BATTLESHIP CONNECTICUT

12  
2d B $\flat$  CLARINET.

12 MARCH

JAMES M. FULTON.

262.

ff fz f

TRIO.

mf

fz ff marc.

fz

BASSOON.

12 MARCH.

JAMES M. FULTON.

262. *ff* *f*

1. 2.

TRIO. *mf* *ff* *f* *ff marc!* *ff*

Sop. Saxophone  
1st Bb Cornet.

Battleship Connecticut.

(12)

The image shows a handwritten musical score for two instruments: Sopranino Saxophone and 1st Bb Cornet. The title is "Battleship Connecticut" and it is page 12 of a set. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a "7" above them, likely indicating a seven-measure rest or a specific rhythmic pattern. The score concludes with a double bar line and a final note. The handwriting is clear and legible.

PROPERTY OF BAND 62nd C. A.

# BATTLESHIP CONNECTICUT

E♭ ALTO SAXOPHONE.

MARCH.

JAMES M. FULTON.

262.

*ff* *f* *fz*

TRIO.

*mf* *ff* *ff marc.* *fz*

B♭ TENOR SAXOPHONE.

MARCH. 12

JAMES M. FULTON.

262. *ff* *fz* *f*

1. *ff*

TRIO. *mf* *fz*

*ff*

*ff marc.*



262. *ff* *f*

1. *ff* 2.

TRIO. *mf* *ff* *ff marc.* *fz*

12

# BATTLESHIP CONNECTICUT MARCH.

JAMES M. FULTON.

E $\flat$  CORNET.

262.

*ff* *fz* *f*

*ff* *fz*

1. 2.

TRIO.

*mf*

Solo B $\flat$  Cor.

*ff* *fz* *ff marc.* *fz*

1. 1.

*fz*

*fz*

SOLO B $\flat$  CORNET.

BATTLESHIP CONNECTICUT

MARCH

Standard Edition  
For Military Band  
No 262.

JAMES M. FULTON.

262. *ff* *fz* *f* Trombone

1. *fz* *ff* Trombone

TRIO. *mf* Tromb.

Basses *ff* *fz*

*ff marc.*

*fz*

# BATTLESHIP CONNECTICUT

PROPERTY OF B. AND R. BOND

1<sup>st</sup> B $\flat$  CORNET.

MARCH

JAMES M. FULTON

262.

*ff* *f* *ff*

TRIO.

*mf* *ff* *fz* *fz* *ff marc.*

# BATTLESHIP CONNECTICUT

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  CORNETS.

MARCH

JAMES M. FULTON.

262

*ff* *fz* *f*

1 21

*ff*

1. 2.

TRIO.

*mf*

*fz* *ff* *marc.*

1 1

*fz*

1<sup>st</sup> & 2<sup>d</sup> Eb ALTOS.

12 MARCH

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262

Musical notation for the first part of the score, featuring two staves for the 1st and 2nd Eb Altos. The music is in 6/8 time and includes various dynamics such as *ff* and *fz*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and a *ff* dynamic.

TRIO.

Musical notation for the Trio section, consisting of two staves. The music is in 6/8 time and includes dynamics such as *mf*, *fz*, *ff*, and *marc.* (marcato). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks.

PROPERTY OF BAND 62nd C. A.

3d & 4th Eb ALTOS.

12 MARCH

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262.

ff fz f

1. 2.

ff fz

1. 2.

TRIO.

mf

fz ff

fz ff

1. 2.

# BATTLESHIP CONNECTICUT

MARCH

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1st & 2d TROMBONES.  
or Bb TENORS.

262

The musical score consists of ten staves. The first staff is the main melody for the 1st & 2d Trombones or Bb Tenors, starting with a 6/8 time signature and a key signature of two flats. It includes dynamics such as *ff*, *fz*, and *f*, and articulation like accents and slurs. The second staff continues the melody with dynamics *fz* and *f*, and includes first and second endings. The third staff is a harmonic accompaniment. The fourth staff is labeled 'TRIO.' and features a different key signature and time signature (6/8), with dynamics *mf* and *ff*. The fifth staff continues the Trio section with dynamics *fz* and *ff*. The sixth staff has dynamics *fz* and *ff*, and includes a *ff marc.* marking. The seventh staff has dynamics *fz* and *ff*. The eighth staff has dynamics *fz* and *ff*. The ninth staff has dynamics *fz* and *ff*. The tenth staff has dynamics *fz* and *ff*.



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3<sup>d</sup> TROMBONE  
or B $\flat$  BASS.

# BATTLESHIP CONNECTICUT MARCH

JAMES M. FULTON.

262.

*ff* *fz* *f* 1. 2. *marc.* *ff*

TRIO.

*mf* *ff* *fz* *ff marc.*

MARCH

JAMES M. FULTON.

12

1st & 2d TROMBONES  
or Bb TENORS.

262

Musical notation for the first system, measures 1-12. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings: *ff*, *fz*, *f*, and *marc.* with first and second endings indicated by brackets and numbers 1 and 2.

Musical notation for the TRIO section, measures 13-24. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes various note values, rests, and dynamic markings: *mf*, *fz*, *f*, and *ff marc.*

3<sup>d</sup> TROMBONE  
or B $\flat$  BASS.

BATTLESHIP CONNECTICUT  
MARCH

JAMES M. FULTON.

12

262. *ff* *fz* *f* *1.* *2.* *marc.* *ff*

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. It contains a melodic line with various dynamics including *ff*, *fz*, and *f*. The second and third staves provide accompaniment. The second staff includes first and second endings, a *marc.* (marcato) marking, and a *ff* dynamic. The third staff continues the accompaniment with first and second endings.

TRIO. *mf* *ff* *fz* *ff marc.* *fz*

The Trio section begins on a new staff with a treble clef, a key signature of two flats, and a time signature of 6/8. It starts with a *mf* (mezzo-forte) dynamic. The section continues through several staves, featuring a variety of dynamics including *ff*, *fz*, and *ff marc.* (fortissimo marcato). The music includes complex rhythmic patterns and articulation marks such as accents and slurs.

PROPERTY OF RAND BOND C. A.  
BATTLESHIP CONNECTICUT

12  
BARITONE

MARCH

JAMES M. FULTON.

262. *ff*

1. 2.

TRIO. *p*

*fz* *ff marc.* *fz*

BARITONE

MARCH

JAMES M. FULTON.

262. *ff* *fz* *f*

TRIO. *mf* *fz* *ff* *ff marc.* *fz*

BASSES.

12

# BATTLESHIP CONNECTICUT

MARCH

12

JAMES M. FULTON.

262

*ff* *fz* *f* *ff*

1. 2.

TRIO.

*mf* *ff* *marc.* *fz* *ff* *fz*

PROPERTY OF BAND 6000

# BATTLESHIP CONNECTICUT

DRUMS.

MARCH

JAMES M. FULTON.

Handwritten: 12 OK

262.

The musical score is written for Drums and Trio. It consists of 12 staves. The top four staves are for Drums, and the bottom eight staves are for the Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The Trio part starts with a *mf* marking. The Drum part includes *ff* markings and a *ff marc.* marking. There are also handwritten annotations like '1' and '2' above some notes, and 'Cymb.' written below the drum staff. The score ends with a *fz* marking.

PROPERTY

VT 60-7 C. A.

fz