

# NYMPHALIN

## REVERIE

FOR THE

PIANO

BY

# J. P. SOUSA.

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# "NYMPHALIN."

## REVERIE.

By J. P. SOUSA.

Adagio cantabile e sostenuto.

The first two systems of the score are in 6/8 time and marked *p*. Each system consists of a grand staff with a treble clef and a bass clef. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with various phrasing slurs and articulation marks.

Animato e staccato.

The final two systems of the score are marked *Animato e staccato*. The third system begins with a double bar line and a key signature change to one sharp (F#). It includes a *Ped.* marking in the bass clef. The fourth system concludes with a *rall.* marking and a final *Ped.* marking. Pedal markings are indicated by the word *Ped.* and an asterisk *\** below the bass clef.

*p* *L'istesso tempo.*

*Legato melodia e possibili e calmato.*

*f* *s**f*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

8-  
*velocity cadenza.*  
*rall.*

*dim.*  
*Ped.* \* *Ped.* \*

*morendo.* *pp*  
*Ped.* \* *Ped.* \*