

Concerto in Bb

for Brass, Organ & Timpany

I

Bass Trombone

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩ = circa 95)

4

9

18

30

41

49

55

60

65

5

Concerto in Bb Bass Trombone

2

74



78



9

rit.

91



II

Bass Trombone

Largo (♩. = circa 35)

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau



III

Bass Trombone

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩. = circa 70)

The musical score for Bass Trombone consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The music is written in a single line. The second staff starts at measure 11. The third staff starts at measure 22 and includes a measure rest of 8 measures. The fourth staff starts at measure 47. The fifth staff starts at measure 59 and includes a measure rest of 18 measures. The sixth staff starts at measure 86 and includes a measure rest of 8 measures and a measure rest of 16 measures. The seventh staff starts at measure 118 and includes a measure rest of 4 measures. The eighth staff starts at measure 132 and ends with a double bar line.