

Operatic Rhapsody

for Violin and Orchestra

on "Wir eilen mit schwachen, doch emsigen Schritten"

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Affettuoso

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

Harp

Solo Violin

Affettuoso

Violin I

Violin II

Violas

Cellos

Double Bass

7 *rit.* **A**

Fl. *pp*

Ob. *pp*

Cl. *espr.* *p*

Bn. *pp*

Hn. *pp*

Tpt. *con sordino* *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Trp. *pp*

Perc. *pp*

Glk. *pp*

Hp. *pp*

Solo Vln. *cresc.*

7 *rit.* **A**

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *espr.* *p* *pizz.* *p*

Vcl. *pp* *espr.* *p* *pizz.* *p*

D.B. *p*

[illegible]

25

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Trp.

Perc.

Glk.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pp

p

pp

p

pp

tr

arco

This page of the musical score is for a symphony, featuring a variety of instruments. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of the staves. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Tp.), Percussion (Perc.), Glockenspiel (Glk.), Harp (Hp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The second system continues the instrumentation. The score includes musical notation, dynamics (e.g., *pp*, *p*), and a key signature of D major. The Solo Violin part features a complex melodic line with triplets and a key signature change to D major. The Violin I and II parts also feature complex melodic lines with triplets and a key signature change to D major. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harp part features a complex melodic line with triplets and a key signature change to D major. The Percussion and Glockenspiel parts provide rhythmic support with sustained notes and rhythmic patterns. The Timpani part features a complex melodic line with triplets and a key signature change to D major. The Tuba, Trombones, and Trumpets parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon, Clarinet, Oboe, and Flute parts provide harmonic support with sustained notes and rhythmic patterns. The Horns part features a complex melodic line with triplets and a key signature change to D major. The overall texture is rich and complex, with many instruments playing simultaneously.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Tp.), Percussion (Perc.), Glockenspiel (Glk.), Harp (Hp.), and Solo Violin (Solo Vln.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). A section marked "E Vivace" is indicated by a box labeled "E" and the tempo marking "Vivace". The Solo Violin part has a melodic line with a trill-like figure. The string parts (Violins, Viola, Vcl., D.B.) have a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines, including some with accents and slurs. The Harp part is mostly silent, with some chords indicated. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Glockenspiel part has a melodic line with a trill-like figure. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Tuba part has a melodic line with a trill-like figure. The Trombone part has a melodic line with a trill-like figure. The Trumpet part has a melodic line with a trill-like figure. The Bassoon part has a melodic line with a trill-like figure. The Clarinet part has a melodic line with a trill-like figure. The Oboe part has a melodic line with a trill-like figure. The Flute part has a melodic line with a trill-like figure.

43 F

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f* *p* *f*

Hn. *f* *f*

Tpt. *f* *sfz*

Tbn. *f* *sfz*

B. Tbn. *f* *sfz*

Tba. *f* *sfz*

Tr. *f* *sfz* *tr*

Perc. *crash cymbals* *bass drum* *sfz*

Glk. *sfz*

Hp. *sfz*

Solo Vln. *p*

43 F

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *p*

Vcl. *f* *p*

D.B. *f* *p*

49

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tr.

Perc.

Glk.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

sfz

tr

p

f

p

f

p

55 **G**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *p*

Tr. *pp*

Perc. *pp*

Glk. *p*

Hp. *pp*

Solo Vln. *pp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *arco*

D.B. *pizz.* *arco*

61

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

TP.

Perc.

Glk.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

f

espr.

arco

H

67

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tp.

Perc.

Glk.

Hp.

Solo Vln.

H

67

Vln. I

Vln. II

Vla.

Vcl.

D.B.

[illegible]

[illegible]

[illegible]

98

Fl. *cadenza* **K** *pp*

Ob. *cadenza* *pp*

Cl. *cadenza* *pp*

Bn. *cadenza*

Hn. *cadenza*

Tpt. *cadenza*

Tbn. *cadenza*

B. Tbn. *cadenza*

Tba. *cadenza*

Trp. *cadenza*

Perc. *cadenza*

Glk. *cadenza*

Hp. *cadenza*

Solo Vln. *tr* *cadenza* *tr*

Vln. I 98 *cadenza* **K**

Vln. II *cadenza* *pp*

Vla. *cadenza* *pp*

Vcl. *cadenza*

D.B. *cadenza* *pizz.* *p*

105

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tp.

Perc.

Glk.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pp

pp

pp

pp

p

pp

112 L

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tp.

Perc.

Glk.

Hp.

Solo Vln.

112 L

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

pp

p

arco

pp

pp

rit.

M

meno mosso

119

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Tp.

Perc.

Glk.

Hp.

Solo Vln.

119

rit.

M

meno mosso

espr.

p

espr.

p

espr.

p

pp

pp

espr.

p

espr.

p

135 *rit.* **N** Tempo Primo

Fl. *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Trp. *ppp*

Perc. *pp*

Glk. *pp*

Hp. *pp*

Solo Vln. *pp*

Vln. I *pp*

Vln. II *p*

Vla. *pp*

Vcl. *pp*

D.B. *pp* *mp*

142 *rit.*

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Trp.

Perc.

Glk.

Hp.

Solo Vln.

142 *pp* *pizz.* *arco* *f* *rit.*

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pp *p* *f* *p* *f* *p*