Fünffter Theil/
Newer

PAVANĒ
GAGLIARDEN, BRAND:
MASCHARADEN, BALLETTEN, SONATEN.

Mit 2. 3. vnd 4. Stim̃en auff Violen anmutig zugebrauchen.

Gestellet durch

CAROLO FARINA von Mantua/ Churf. Durchl.
zu Sachssen bestalten Violisten.
vnd zugeschrieben/

Dem Wolgebornen Herrn/ Herrn Johann Wilhelm/
Freyherrn von Schwanberg/ ꝛc.

BASSUS.

Gedruckt zu Dreßden in der Churf. S. Buchdruckerey/
durch Simel Bergen/ Im 1628. Jahr.

Dem Hoch Wohlgebornen Herrn / Herrn JOHANN WILHELM / Freyherrn zu Schwanberg / Herr zur Heyd / Neustad / Zimmern vnd Gerstetten / ꝛc. Meinem gnedigen Herrn.

HochWolgeborner Freyherr / Ewer Gnaden sind meine vnterthenige gefliessene dienste in möglichsten fleiß stets zuvorn / Gnediger Herr.

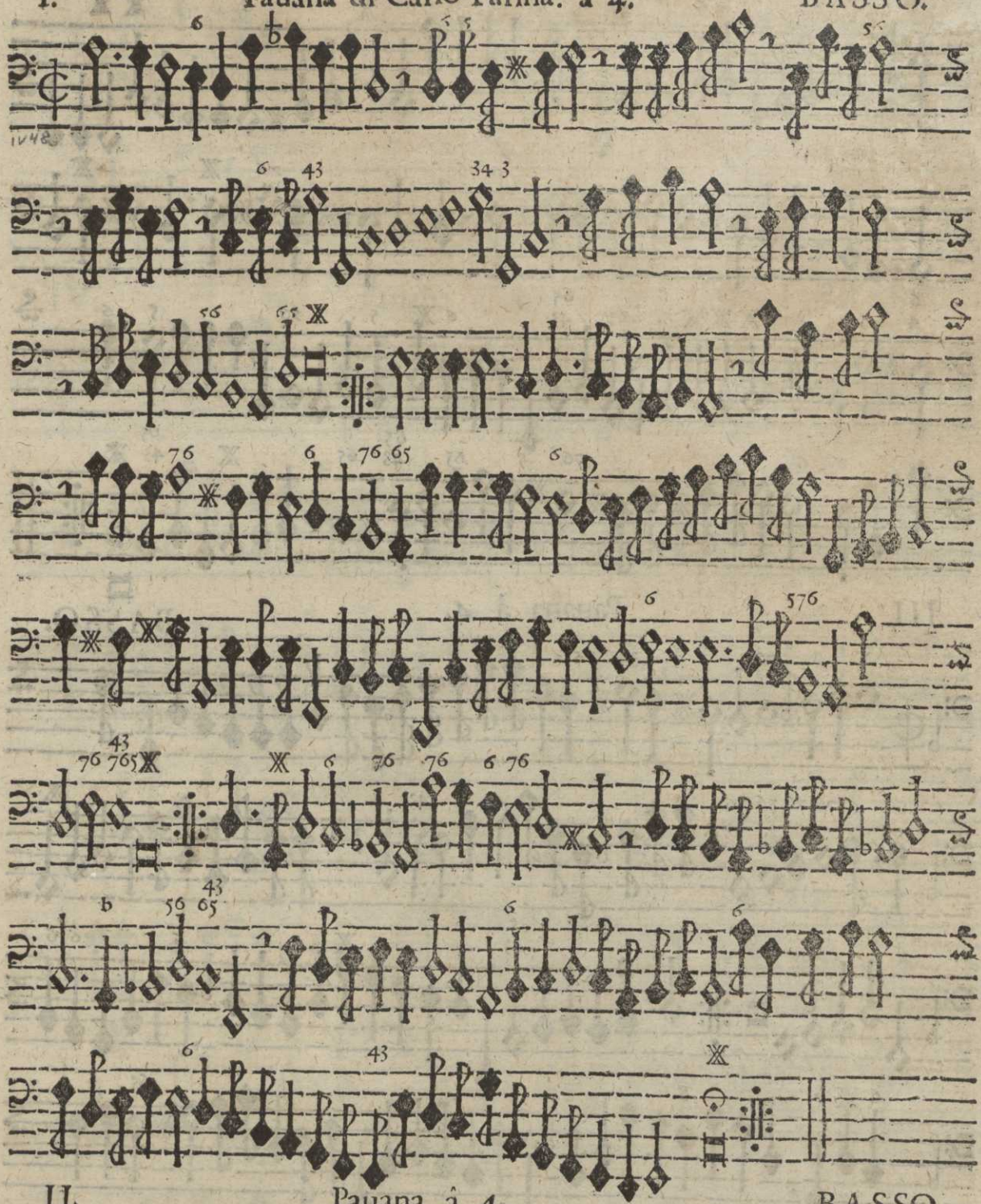
Demnach E. Gn. vor dieser zeit / bey dem Churf. Sächß. Hoff ein besondere lust vnd gnediges belieben / zu der Edlen Music getragen / auch menniglichen / der derselben zugethan vor andern eine besondere gnad erwiesen / Haben E Gn. rühmliche Heroische Tugend auch mich dero gefliessenen Dienern hierumb eine vnvnterthenige danckbare affection gegen E. Gn. zutragen so wol verpflichtet als angereitzet. Welche vnterthenige danckbare affection ich dann billich jetzo einmahl entdecken / vnd E. Gn. hiermit zuerkennen geben / auch mich / vmb daß sie mir vnd der Music bißhero so gnedig gewogen gewesen / danckbar erzeigen sollen. Thue derhalben E. Gn. hiermit diese Paduanen, Galliarden, &c. vnderthenig dedicirn vnd zubezeigung meiner vnterthenigen danckbarn affection in gebührender Reverentz offerirn, Vnterthenig bittende / Sie geruhen in Gnaden / dieselbigen vff vnd anzunehmen / vnd wie sie bißhero durch gnedigen favor gegen der Edlen Music mich zu dero vnterthenigen affection verpflichtet / also auch nochmals mein gnediger Herr zu sein vnd zuverbleiben / Vnd meine wenige doch vnterthenige dienste in gnaden Jhr gefallen lassen / Inmassen dann E. Gn. vnterthenig ich stets willigst bereit vnd geflissen / Datum Dreßden den 20. Aprilis Anno 1628.

E. Gn.

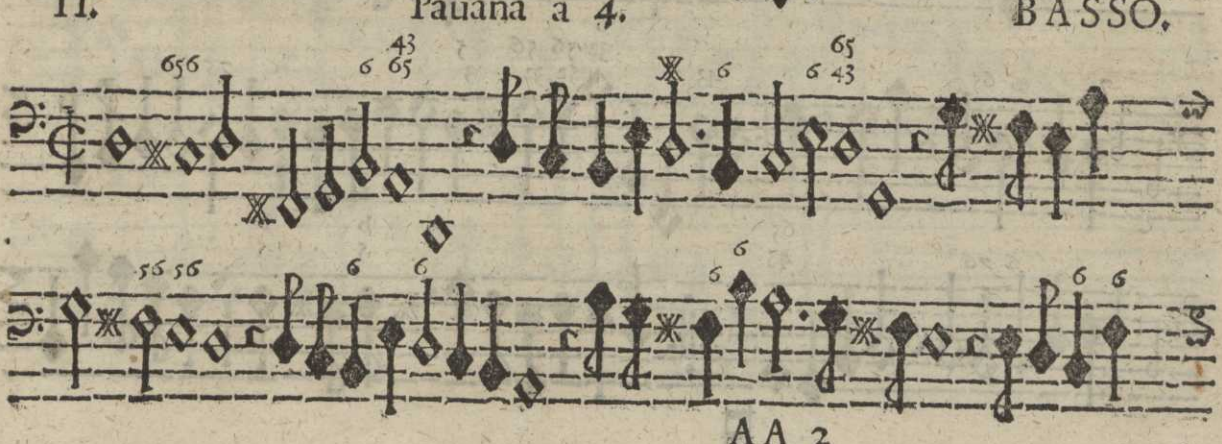
Vntertheniger
Dienstgeflissenster

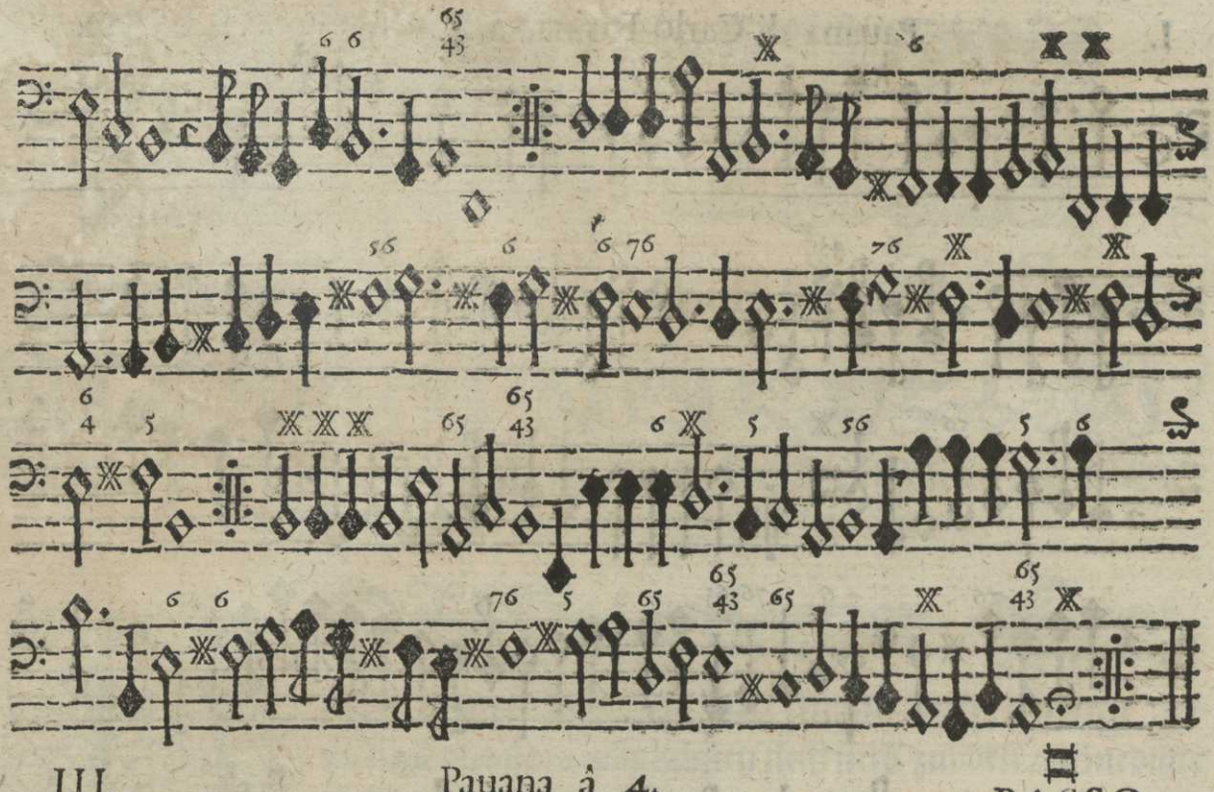
Carolo Farina von Mantua,
Churf. Sächß. Violista.

I. Pauana di Carlo Farina. â 4. BASSO.



II. Pauana â 4. BASSO.





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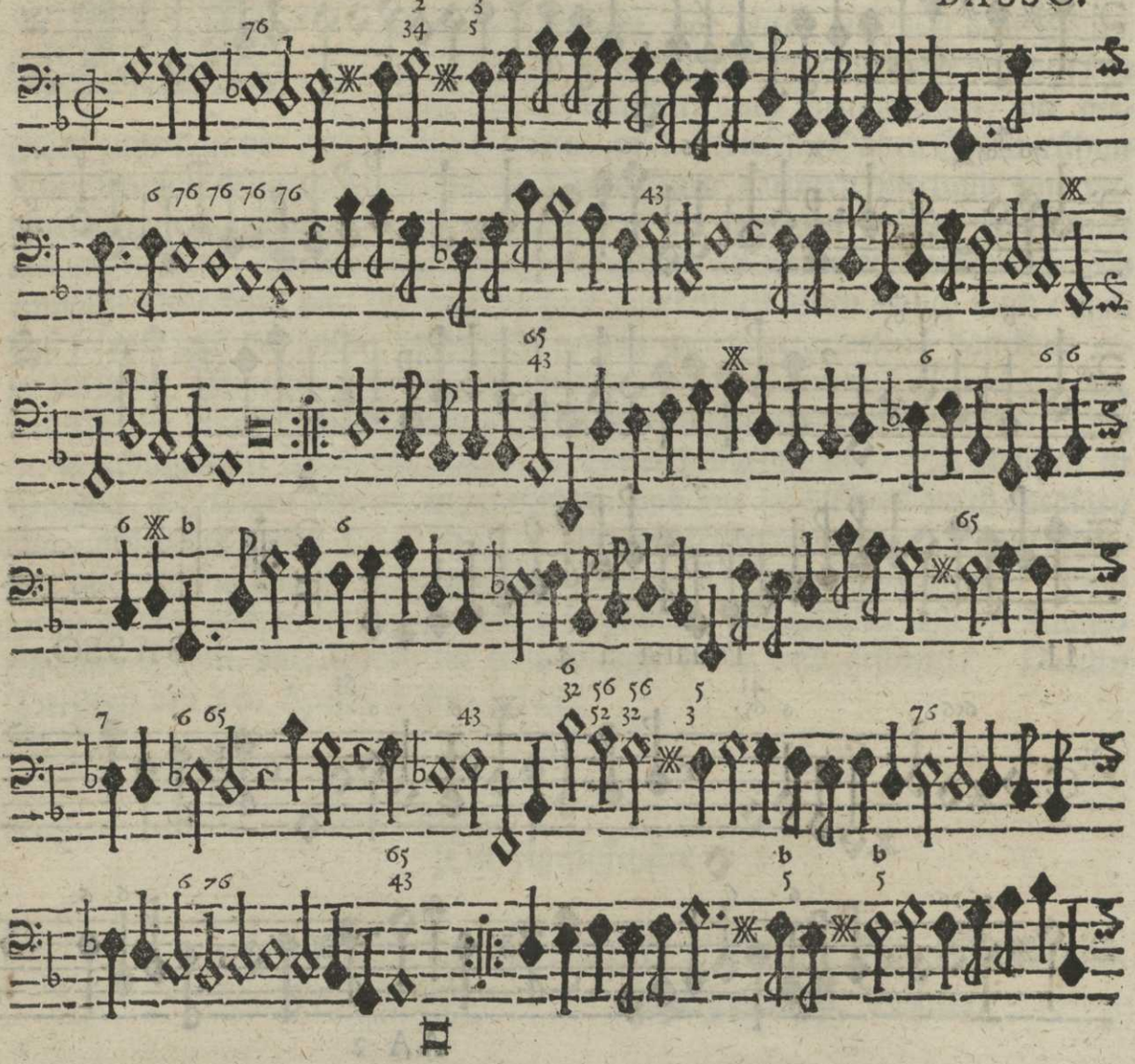
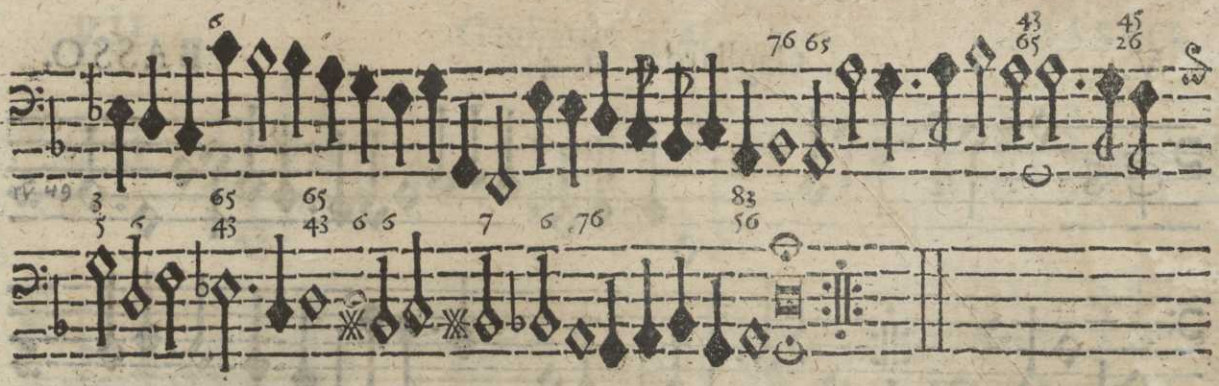
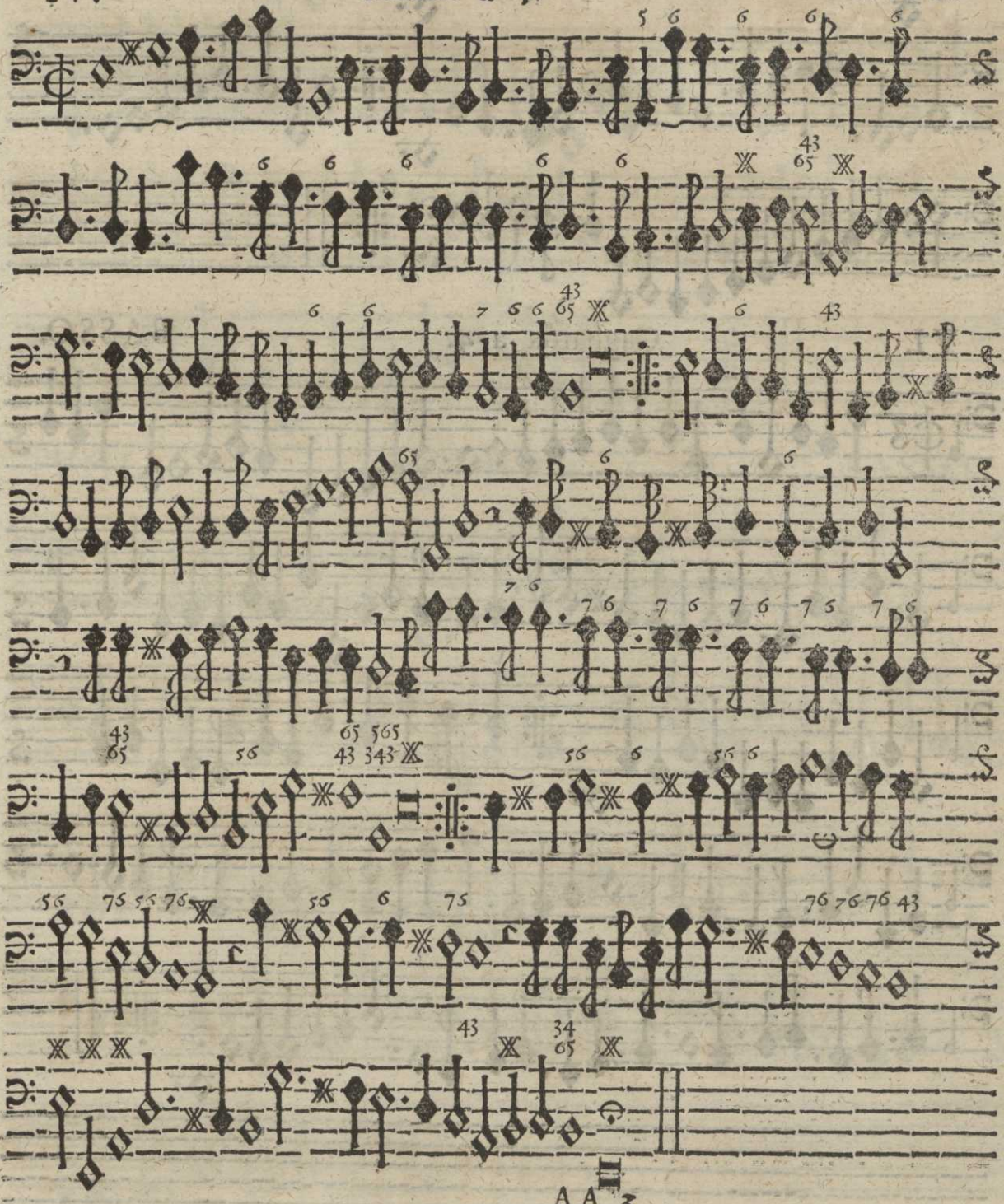
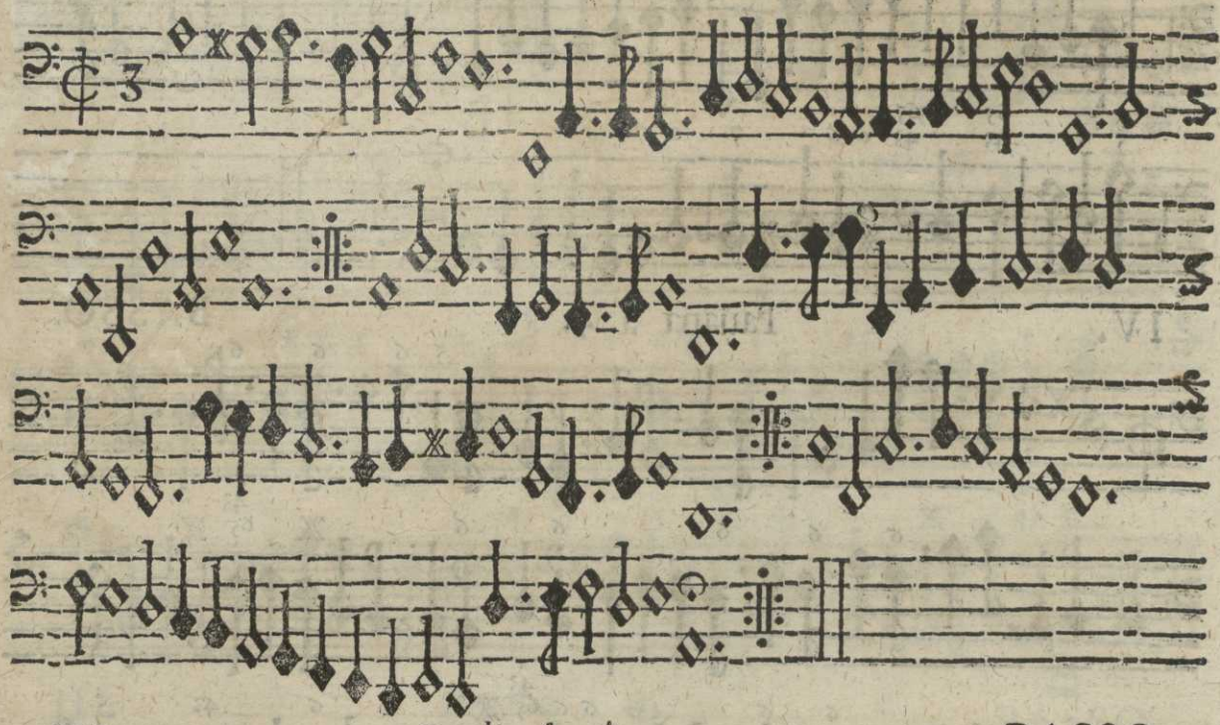




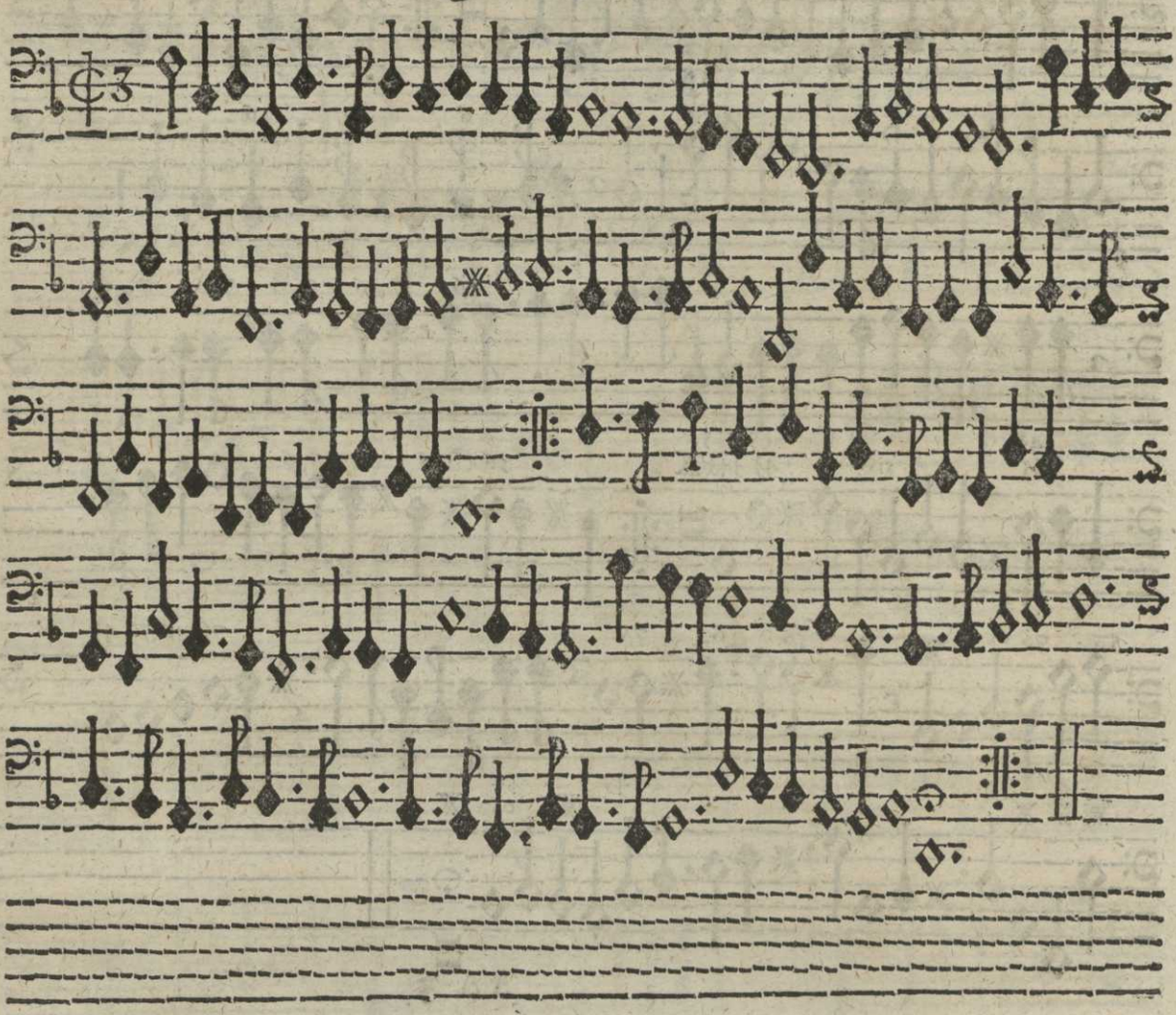
IV. Pauana â 4. BASSO.



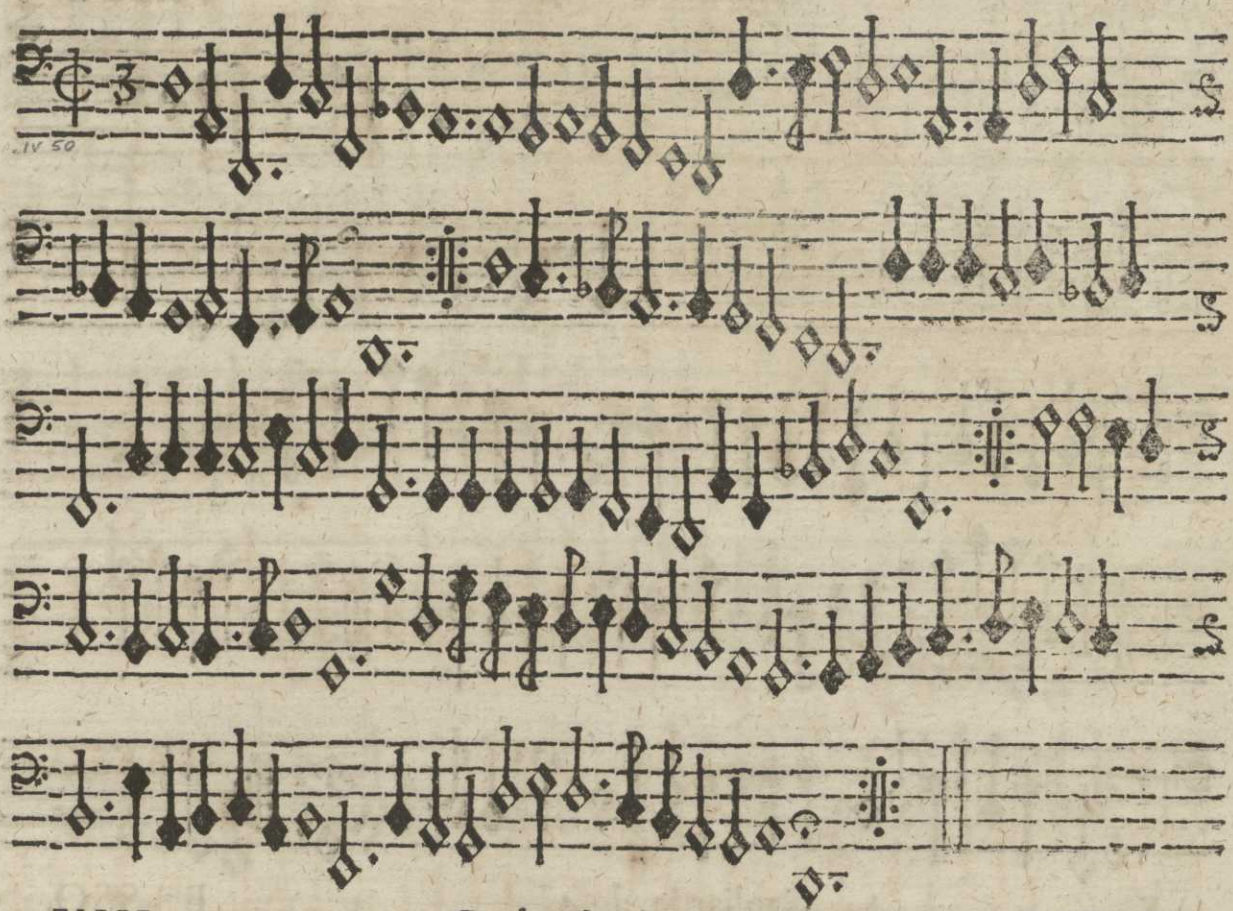
V. Gagliarda. à 4. BASSO.



VI. Gagliarda â 4. BASSO.



VII Gagliarda à 4. BASSO.



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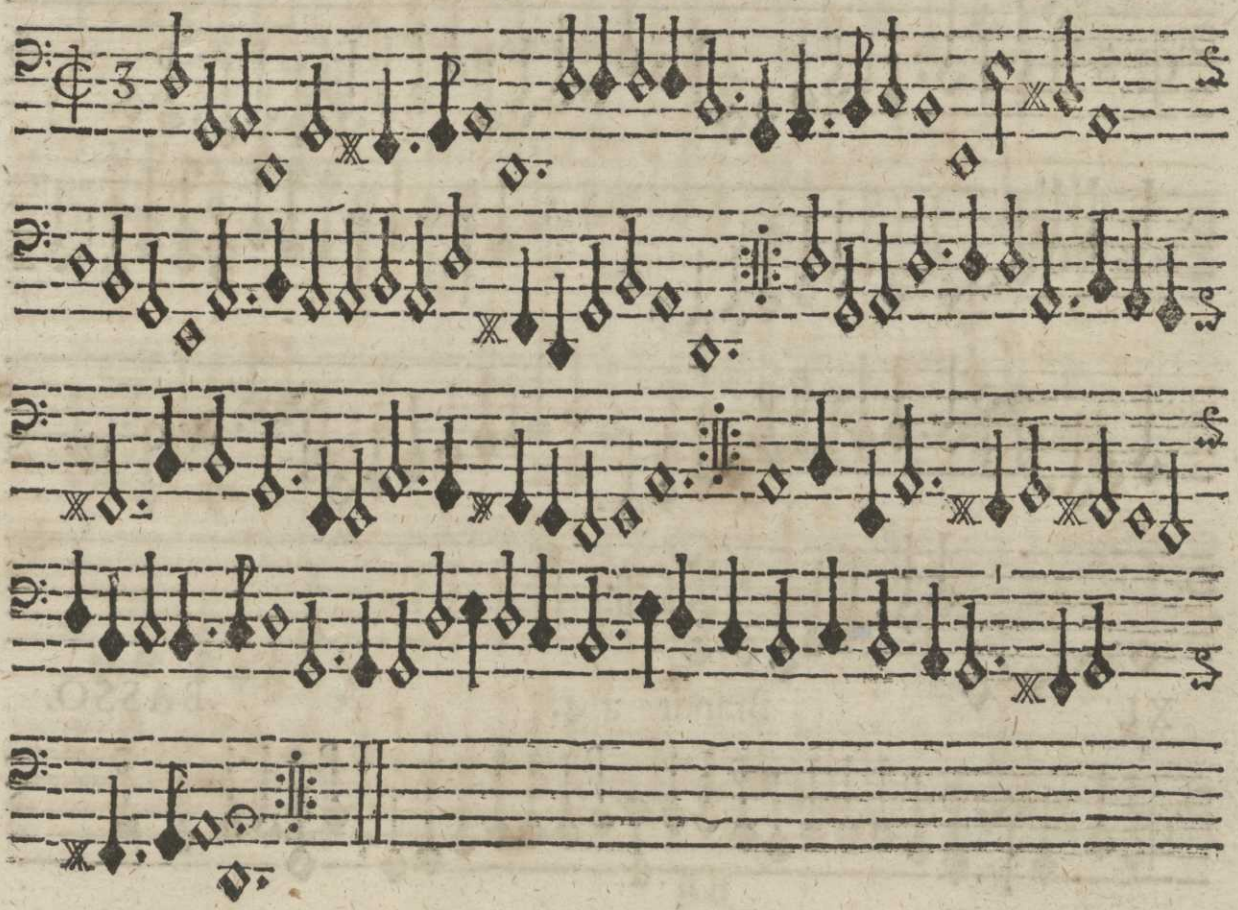

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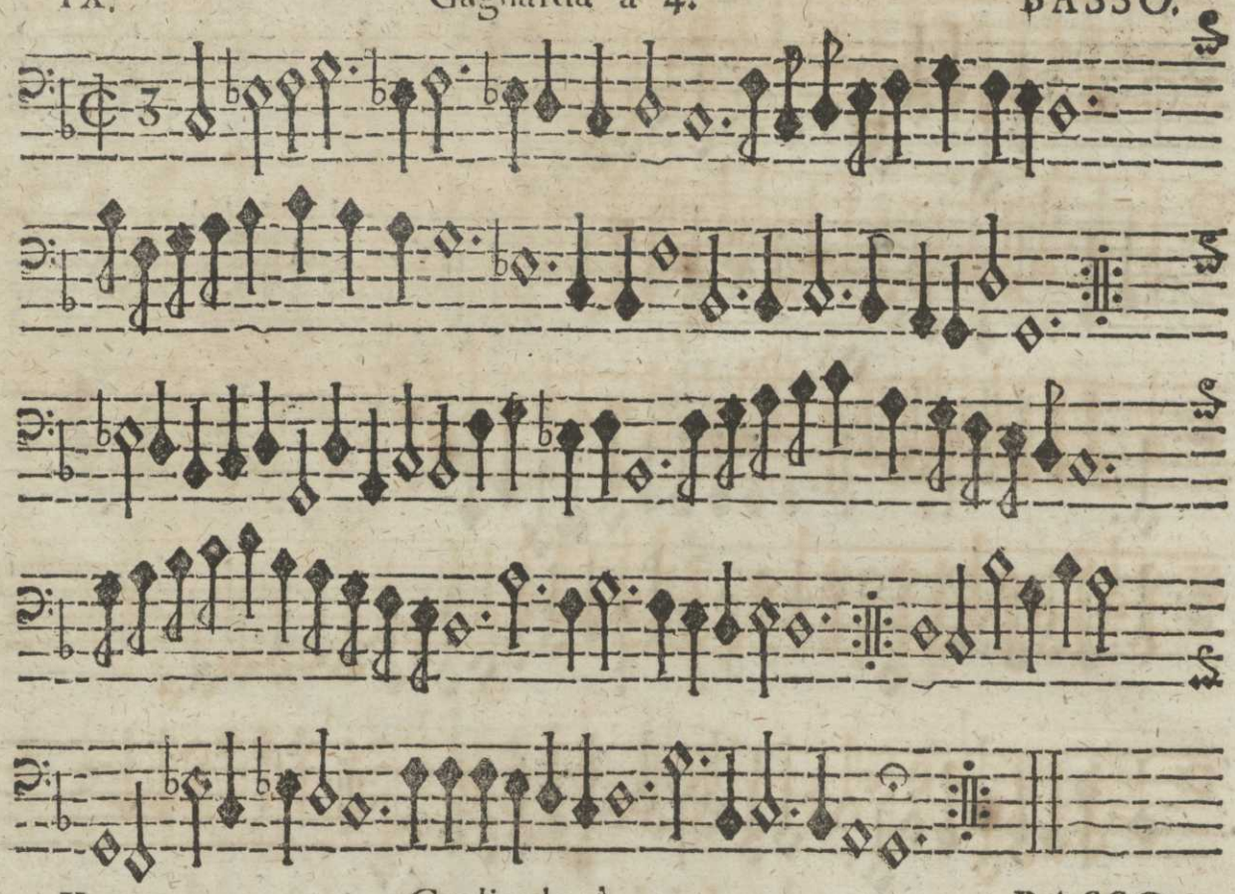
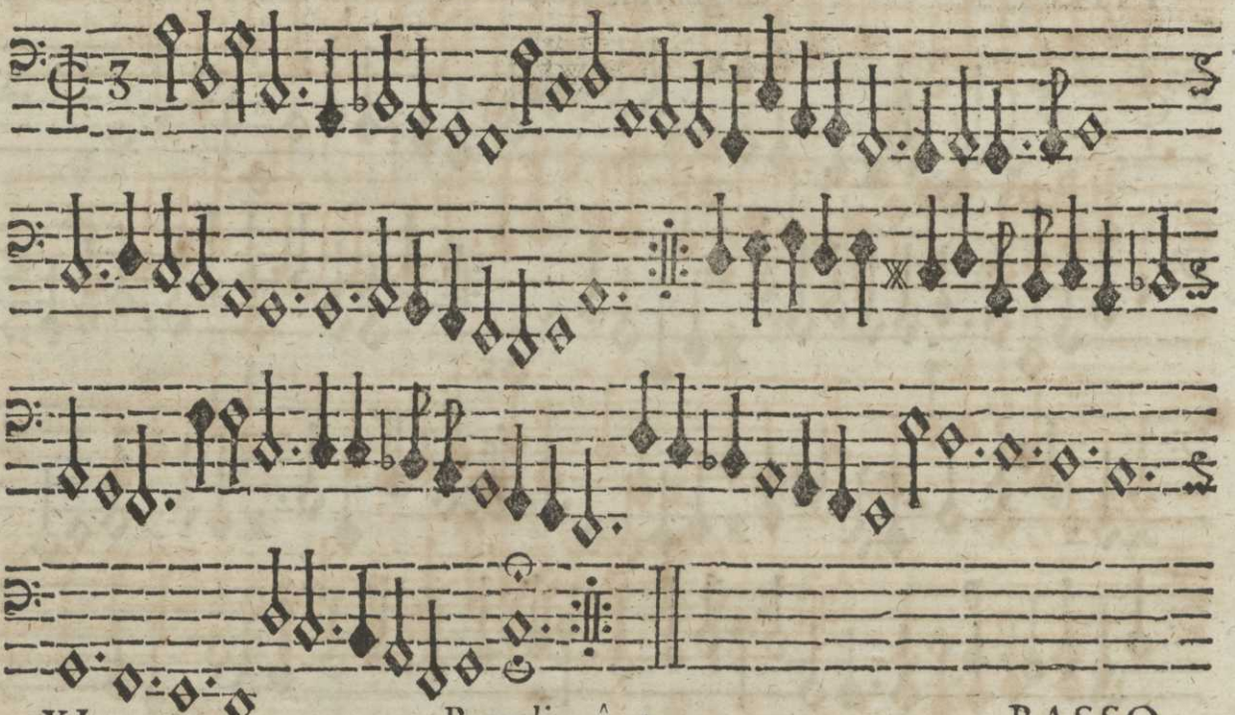
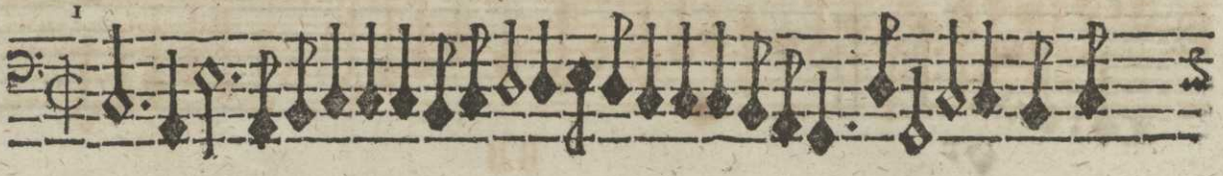
IX. Gagliarda à 4. BASSO.



X. Gagliarda à 4. BASSO.



XI. Brandi à 4. BASSO.



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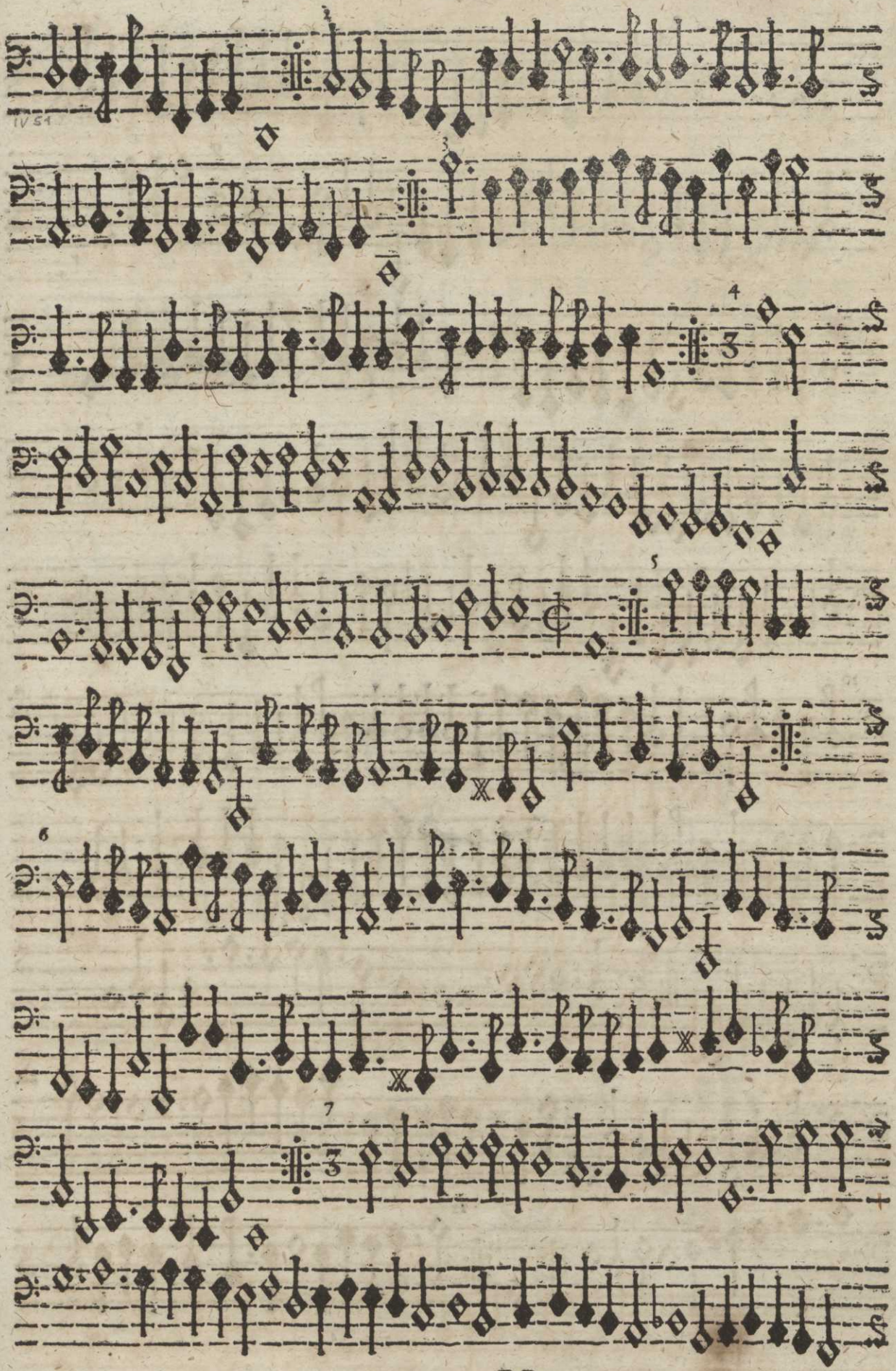

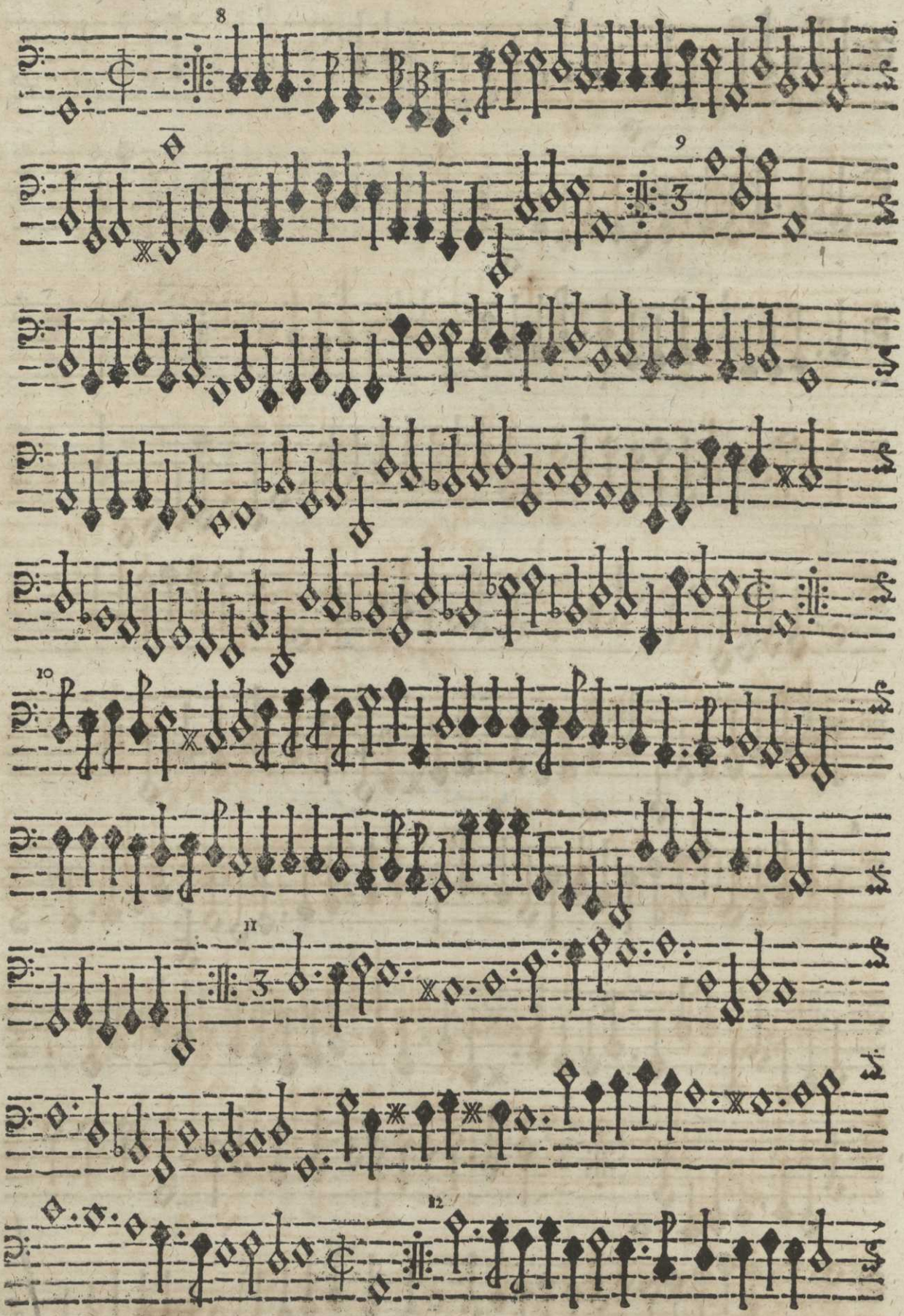
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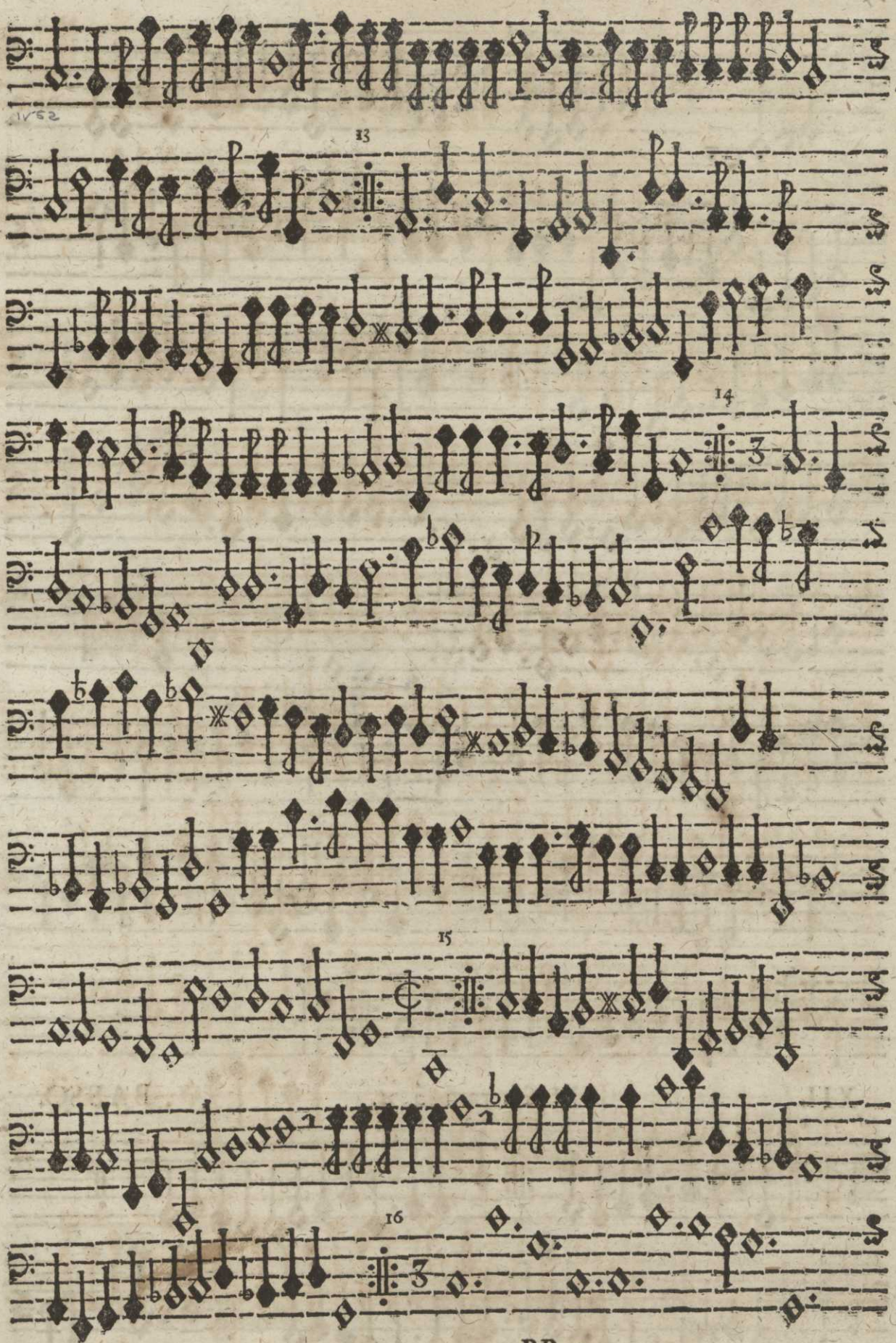

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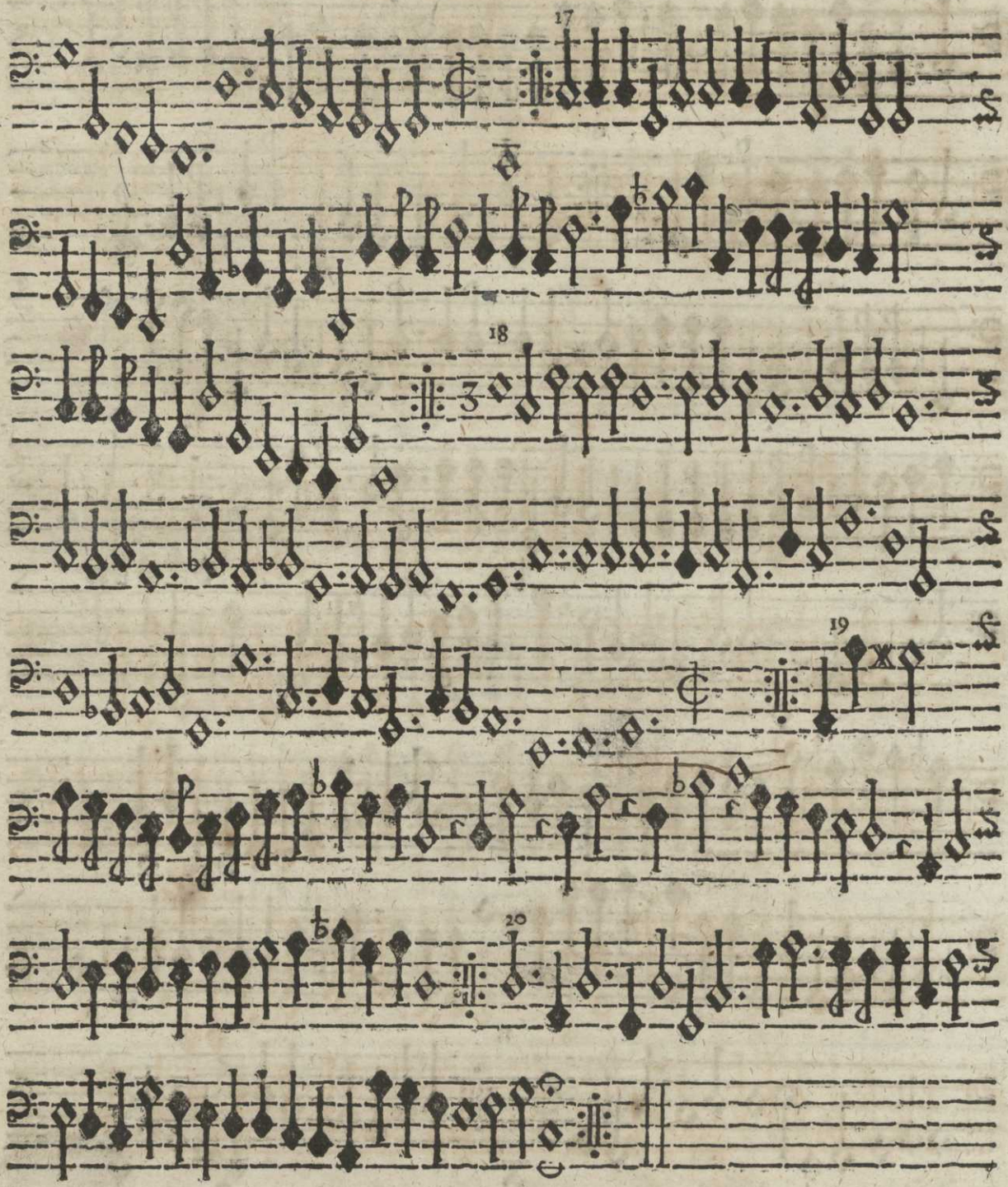
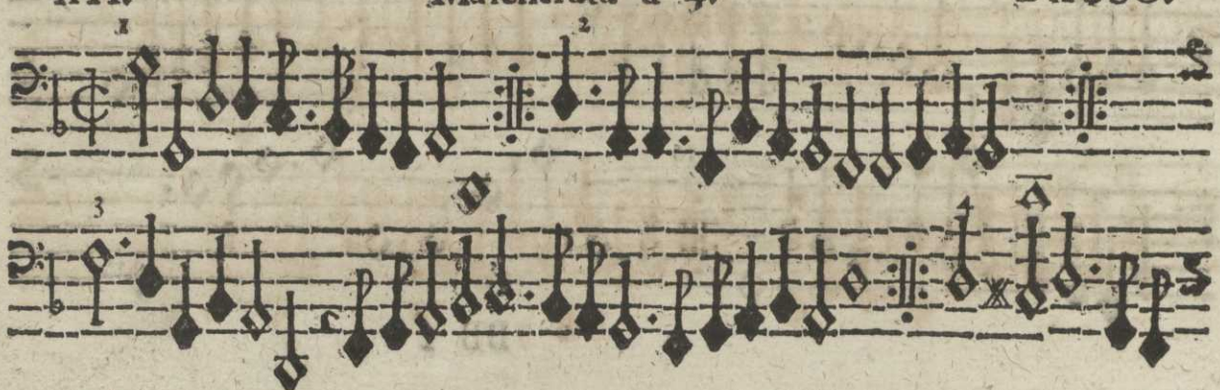
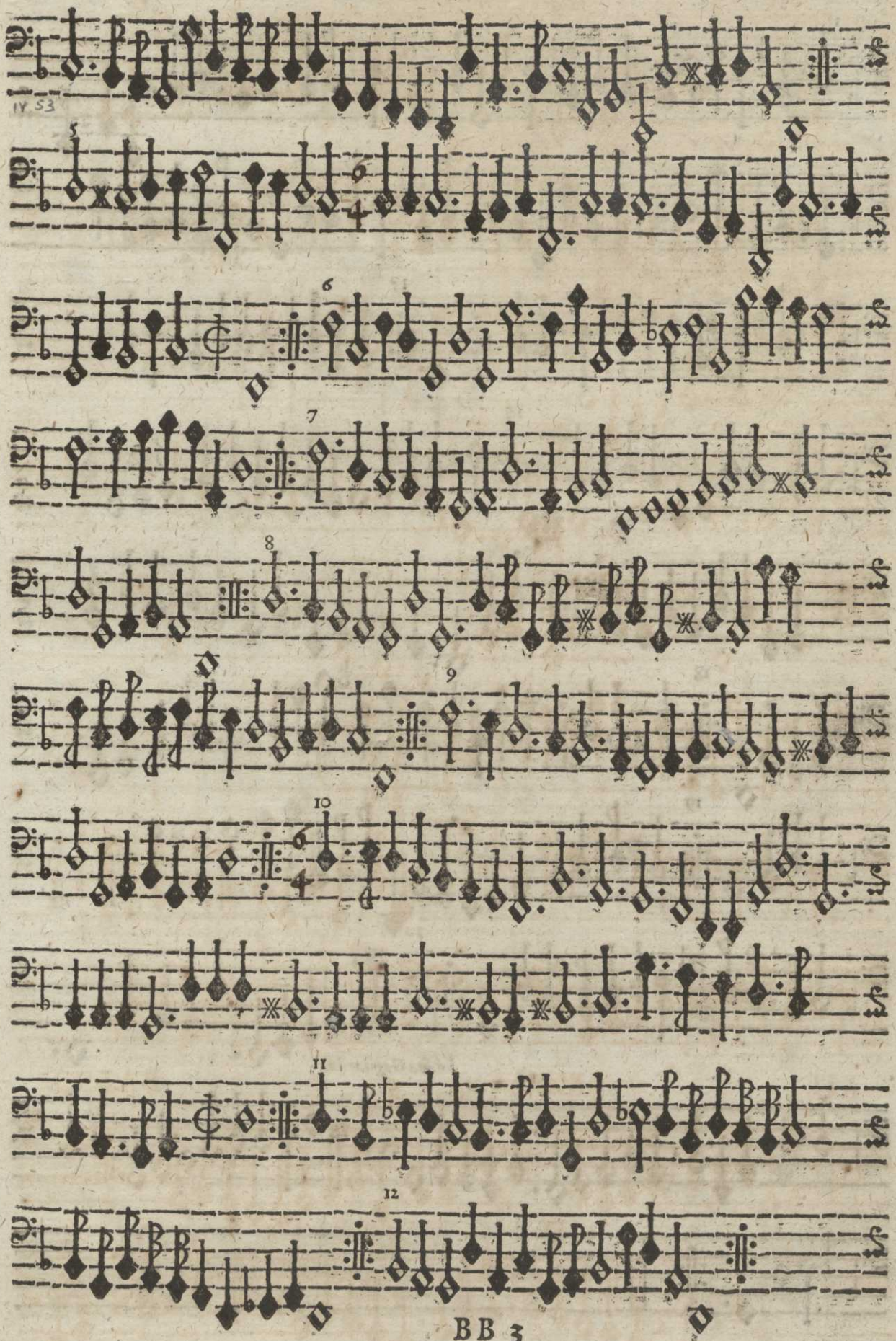
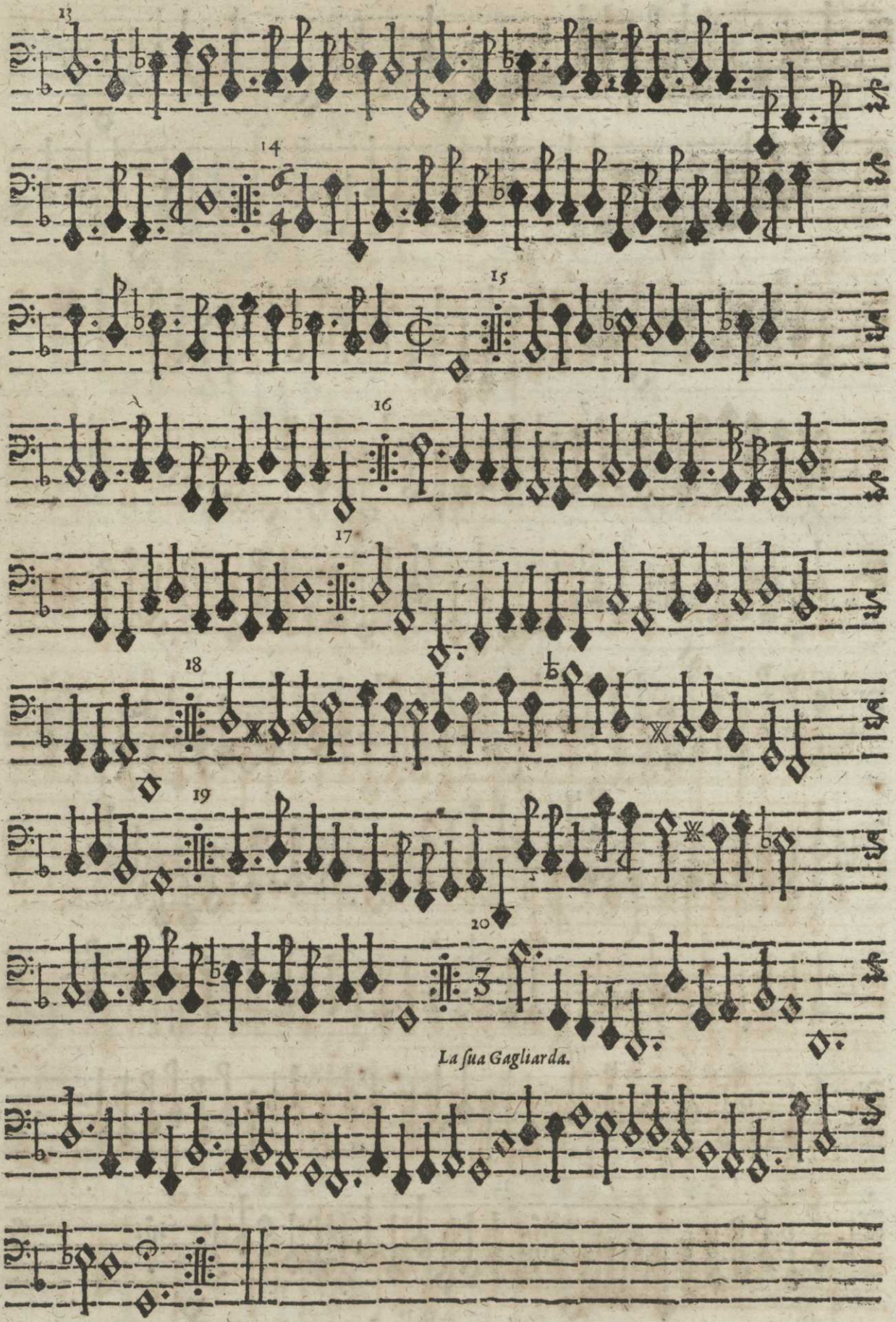


XII. Mascherata à 4. BASSO.

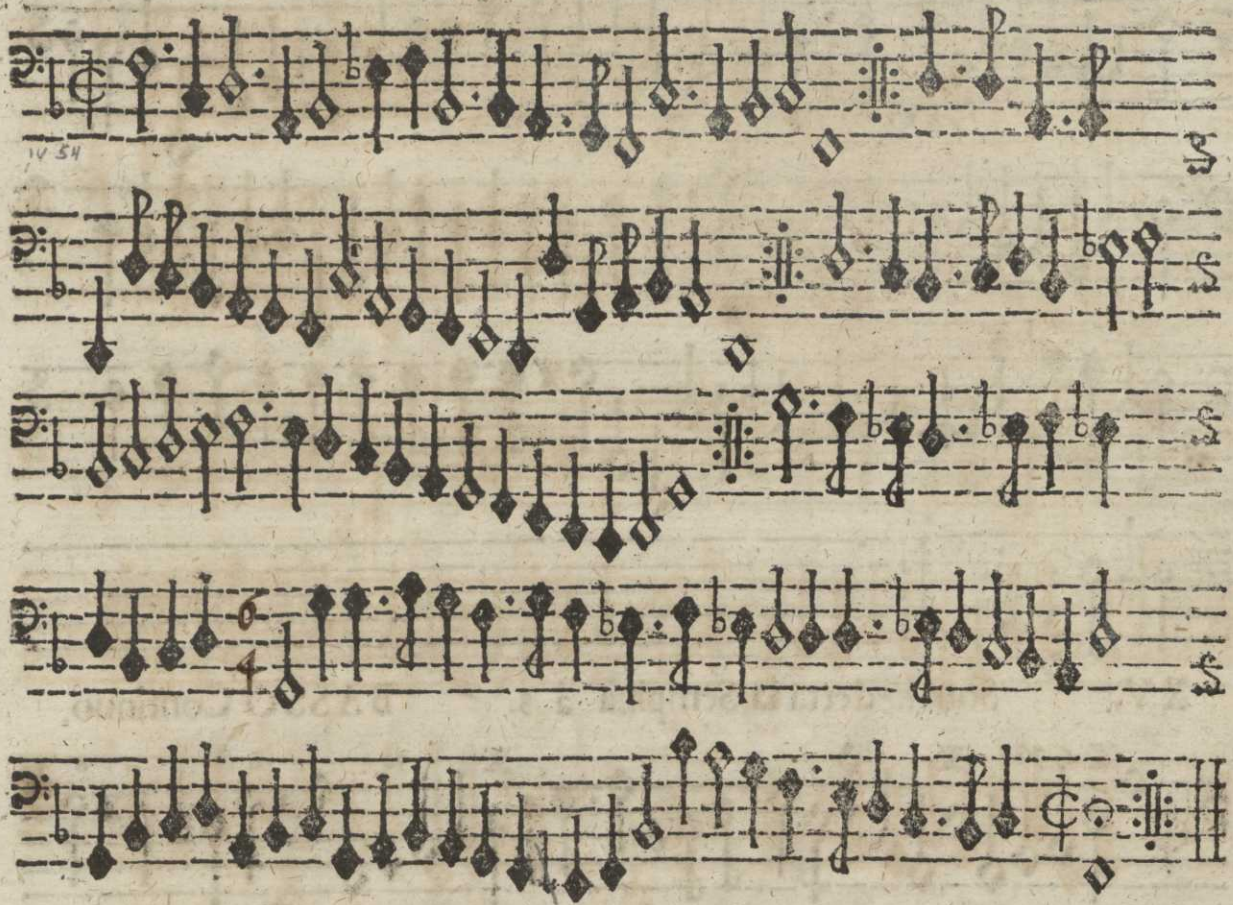




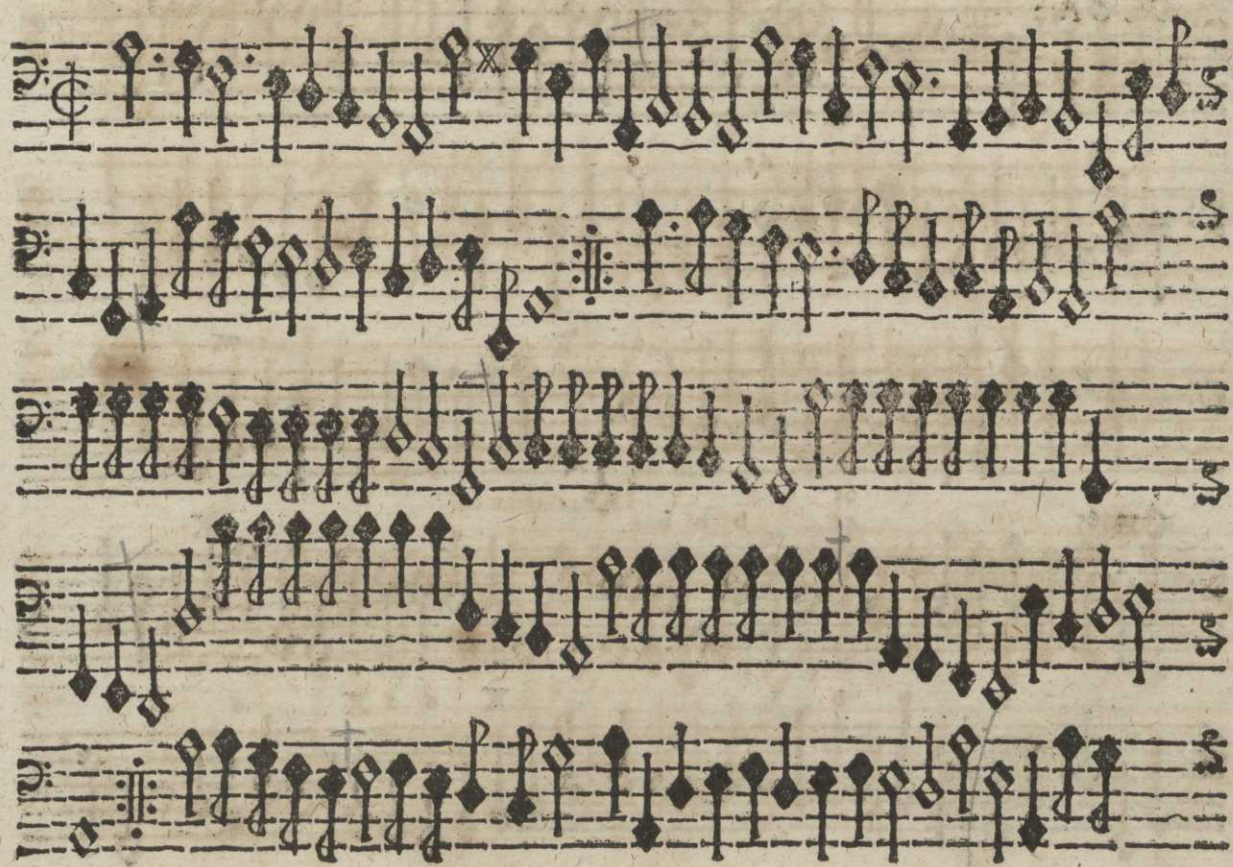


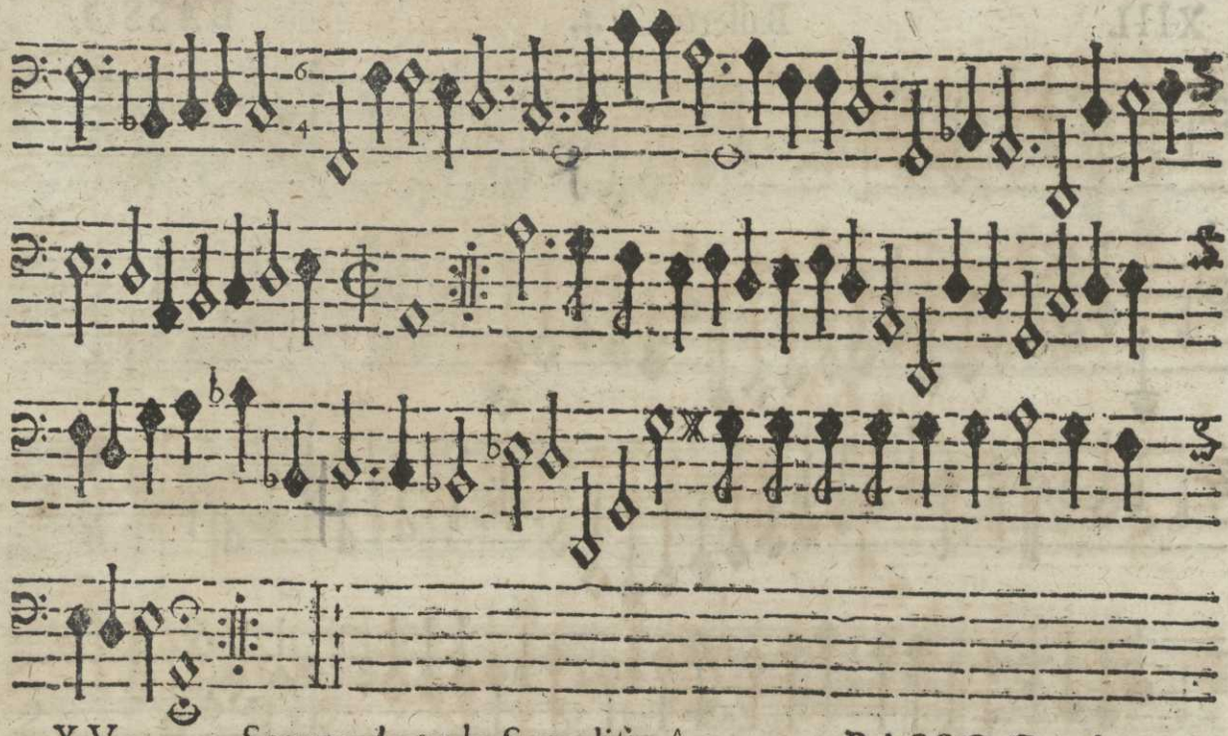
La ſua Gagliarda.

XIII. Balletto à 4. BASSO.

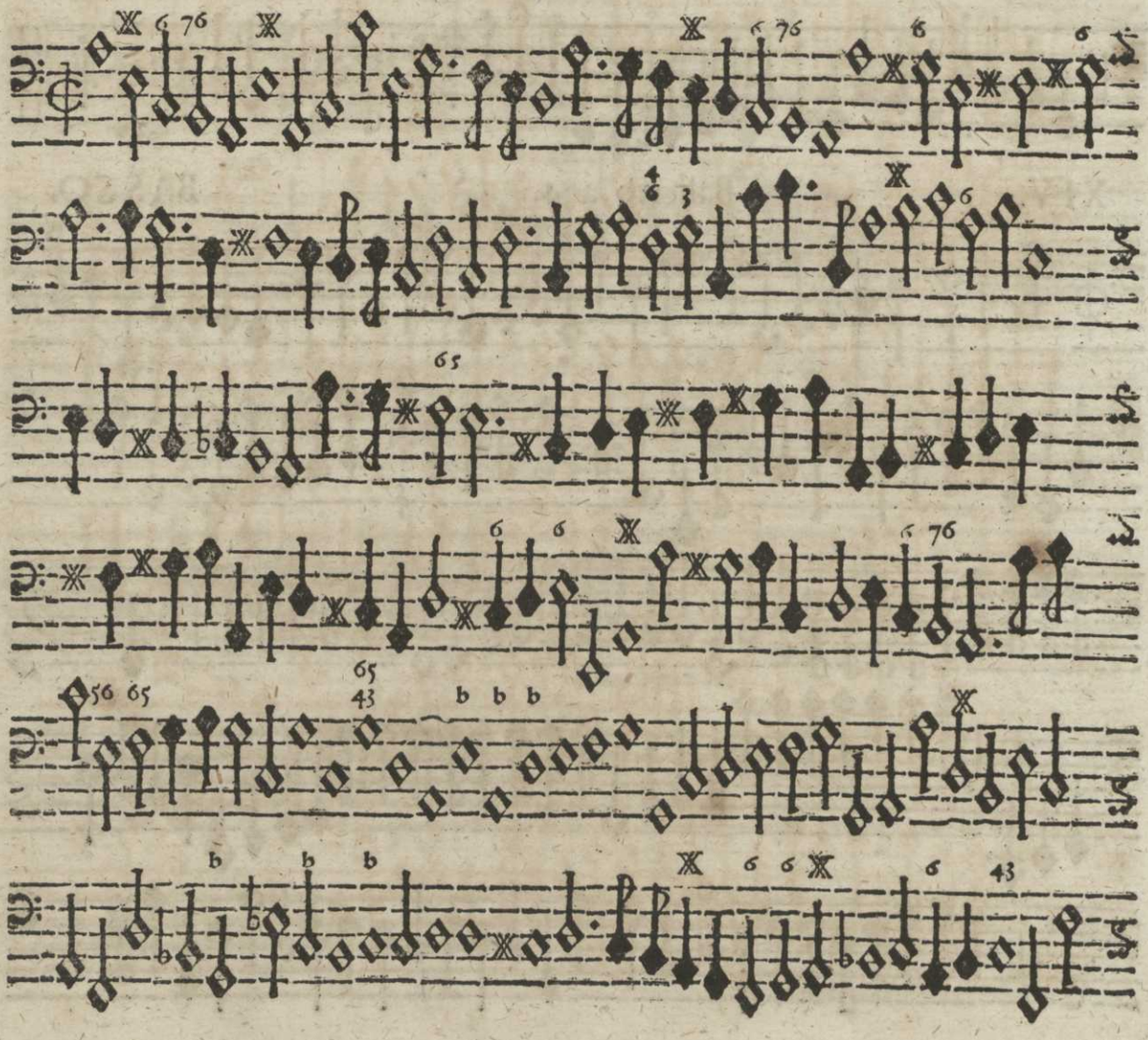


XIV. Balletto à 4. BASSO.





XV. Sonata detta la Semplisà â 3. BASSO Continuo.



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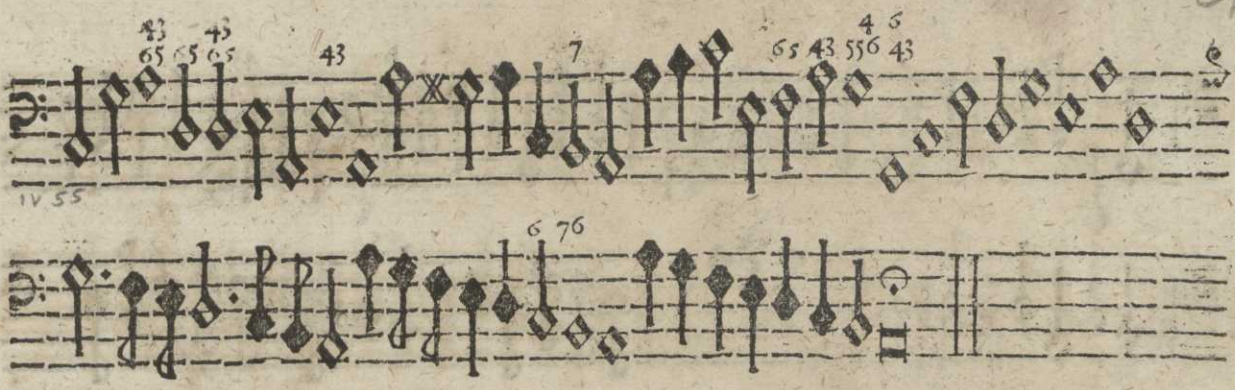
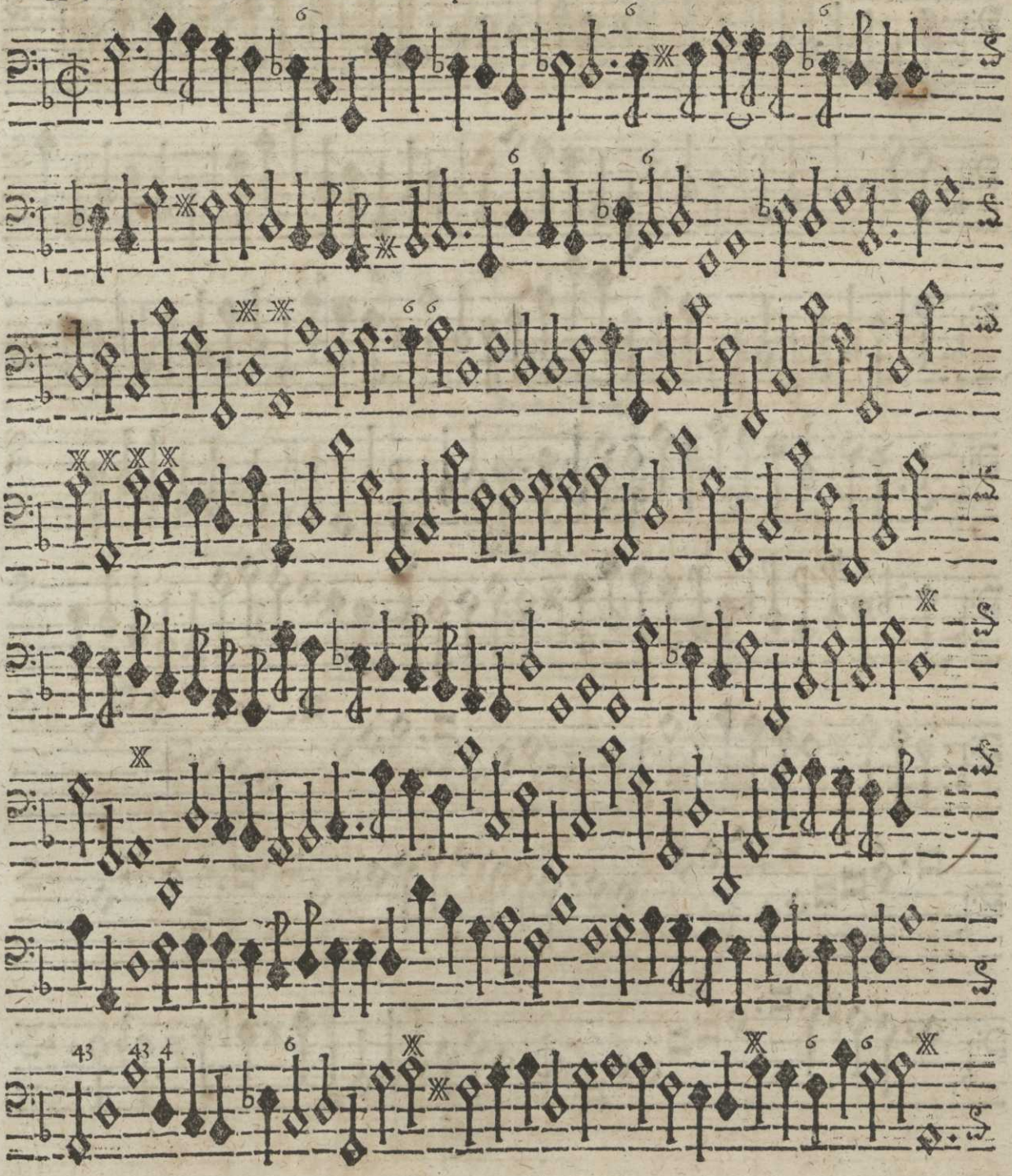
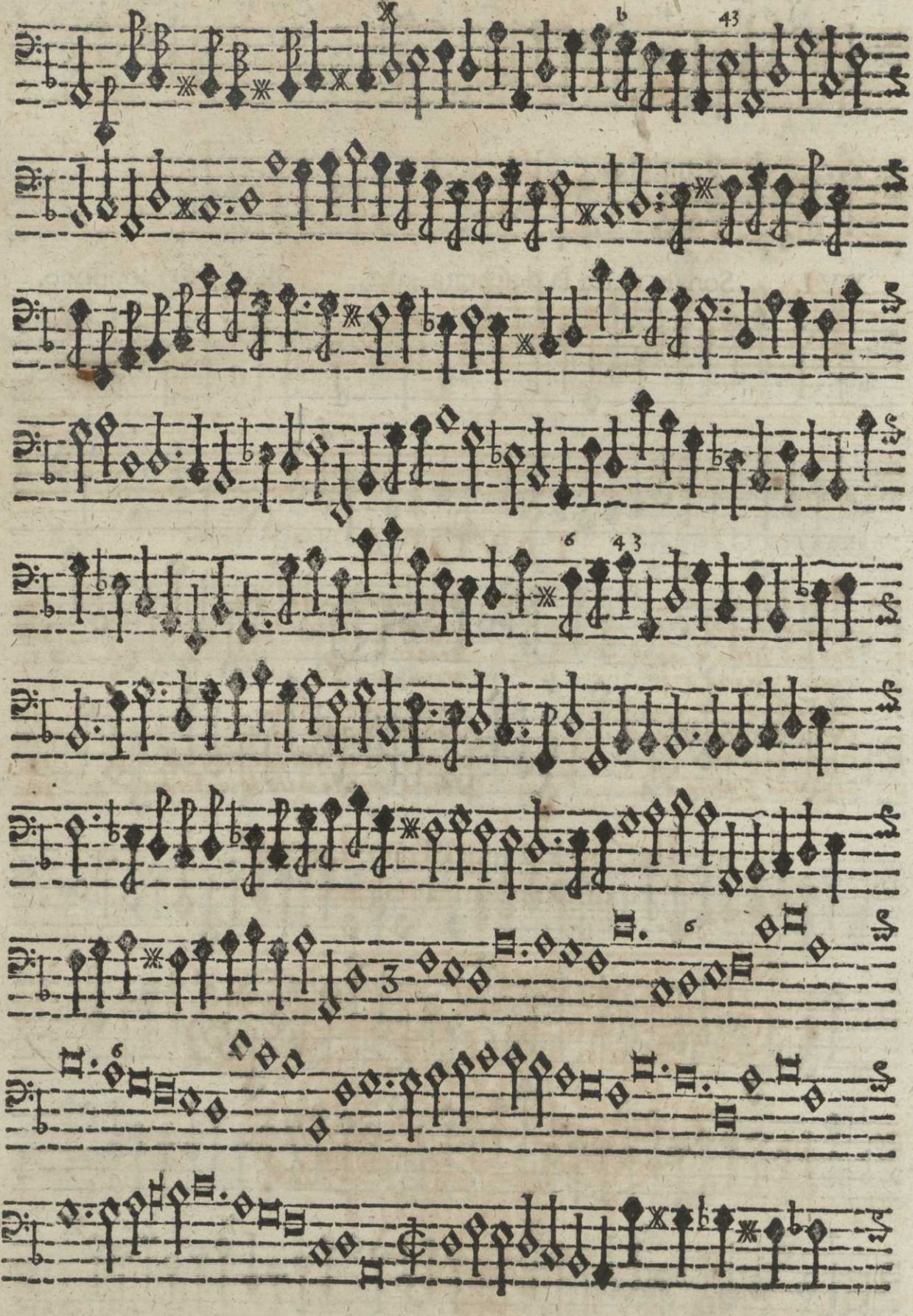


XVI. Sonata detta la desperata â 2. BASSO Continuo.





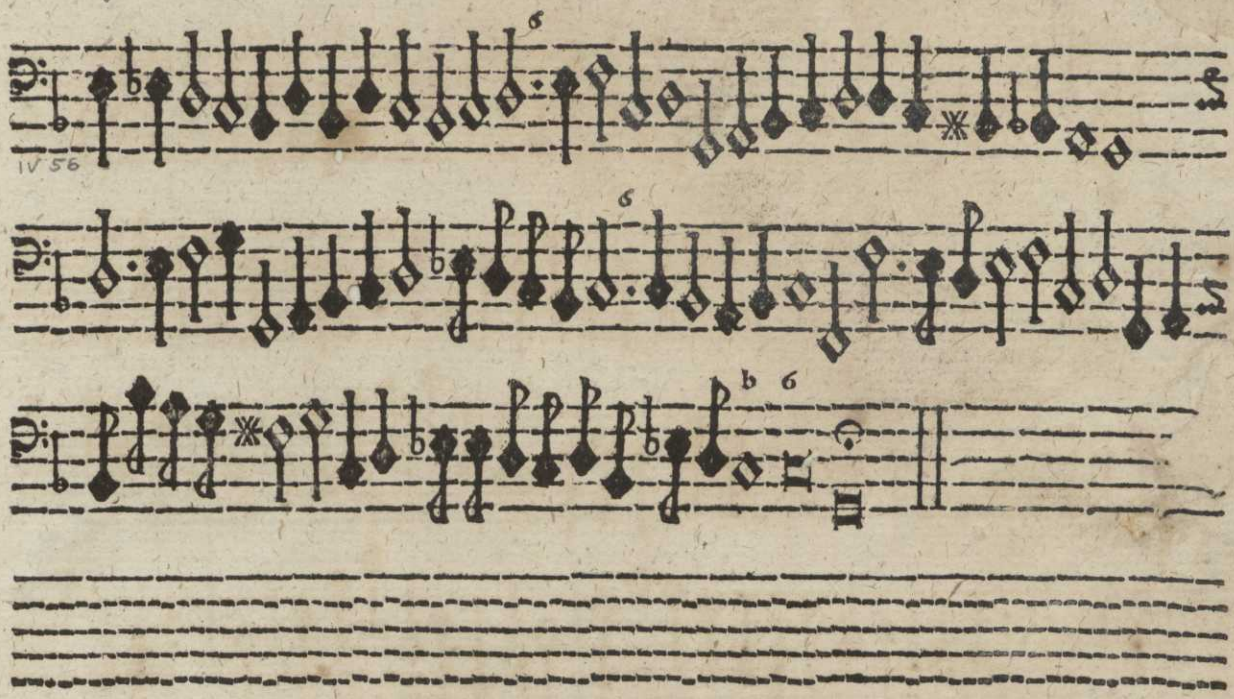


TAVOLA.

1.	*Pauana Prima à 4.*	1.
2.	*Pauana Seconda à 4.*	2.
3.	*Pauana Tertia à 4.*	3.
4.	*Pauana Quarta à 4.*	4.
5.	*Gagliarda Prima à 4.*	5.
6.	*Gagliarda Seconda à 4.*	6.
7.	*Gagliarda Tertia à 4.*	7.
8.	*Gagliarda Quarta à 4.*	8.
	Gagliarda Quinta à 4.	9.
	Gagliarda Seſta à 4.	10.
	Brandi à 4.	11.
	Maſcharata à 4.	12.
	Balletto Primo à 4.	13.
	Balletto Secondo à 4.	14.
	Sonata Prima detta la Sempliſa à 3.	15.
	Sonata Seconda detta la deſperata à 2.	16.

Il fine del quinto Libro
di Carlo Farina Italiano.

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