

# SYMPHONIE N° 1

in C moll.

Contrabass.

I. SATZ.

Anton Bruckner.

Allegro.

The musical score is written for the Contrabass part of the first movement of Bruckner's Symphony No. 1. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start at 'pp' (pianissimo). The score is divided into several measures, with some measures containing specific markings such as 'cresc. sempre', 'cresc.', 'ff' (fortissimo), 'decresc.' (decrescendo), 'p' (piano), 'mf' (mezzo-forte), 'poco rit.' (poco ritardando), 'Ruhig.' (calm), 'C 4', 'D 9', 'E Im Hauptzeitmass.' (in the main time measure), 'dim.' (diminuendo), 'poco a poco cresc.' (poco a poco crescendo), 'Breit.' (broad), 'F', 'G 3', 'marc. sempre' (marcato sempre), and 'marc.' (marcato). The score includes various musical notations such as notes, rests, and dynamic markings.

## Contrabass.

**H** **10 J**  
*pp* *pp* *ff*  
**K<sub>1</sub>**  
*dim.* *pp* *legato sempre* *cresc.*  
**L<sub>3</sub> M** **N** In mässigem Hauptzeitmass.  
*cresc.* *p* *legato sempre* *accel.* *cresc. sempre* *1 riten.* *belebend* *a tempo*  
**O** Etwas breit.  
*cresc. sempre* *beleb.* *rit.* *f* *gestrichen*  
**P**  
*ff* *meno* *f*  
**Q<sub>15</sub>** Ein wenig breiter.  
*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*  
**R** Im Hauptzeitmass.  
*cresc.* *ff* *cresc. sempre* *ff* *dim. sempre*  
**S**

## Contrabass.

Musical score for Contrabass, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *pp*, *p*, *poco riten.*, *Ruhig.*, *U pizz.*, *6 Bog.*, *p poco a*, *poco cresc.*, *f*, *Im Hauptzeitmass.*, *poco rit.*, *V*, *ff*, *pp poco a poco cresc.*, *W pizz.*, *Bog.*, *mf*, *pp*, *p poco a poco cresc.*, *cresc. sempre*, *X*, *ff*, *pp*, *4*, *zögernd*.

## Contrabass.

*poco a poco accel.*

**Y** *p* *cresc. sempre* **Z**

*Im Hauptzeitmass.*

*ff*

*fff*

## II. SATZ. Adagio.

*cresc.*

*pp*

*decresc.*

*p* *pp* *p* *cresc. ff* *pp*

*breit.*

*cresc.* *f* *ff* *dim.* *pp*

*10 A 1*

*cresc.* *dim.* *geth.* *p poco a poco*

*B Andante. C*

*cresc.* *mf cresc.* *f* *ff* *dim.* *pp*

*16*

*geth.* *p* *pp* *p* *p*

*9* *4*

*3 D 8* *1*

## Contrabass.

Tempo I.

1 2 3 E

*cresc.* *p* *p* *mf* *cresc.* *breit.* *dim.*

*ff* *pp* *cresc. sempre* *f* *ff* *dim.*

3 F

*pp* *p* *dim.* *p*

2 G

*pp* *mf* *p* *poco a poco cresc.* *f* *f*

H 2

*ff* *marc.*

pizz. 1 pizz. *pp* *geth.*

## III. SATZ. Scherzo.

Lebhaft.

*ff*

2 A 5

*pp*

9 B

*pp* *ff*

1

## Contrabass.

**C** 3 *p* **D** 20  
**E** *ff*  
**F** *pp*  
**G** *ff*  
**H** *pp*

## Langsam.

**Trio.** *p* *cresc.*  
*mf* *pizz.* *pp*  
*p* *1* *1.* *2.* *9* *1* *6 accel.*

## Nicht zu schnell.

**H** 5 *pp*  
**J** *ff*  
**K** *pp*

# Contrabass.

7

This page contains ten staves of musical notation for the Contrabass part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff*, *p*, and *pp*. There are also letter markings *K*, *L*, *M*, *N*, and *P* above the staves, which likely refer to specific measures or sections of the piece. The first staff begins with a series of eighth notes and rests. The second staff has a *K* marking above the first measure and a *p* marking below the fifth measure. The third staff has a *L* marking above the first measure, a *M* marking above the fifth measure, and a *ff* marking below the fifth measure. The fourth staff has a *pp* marking below the fifth measure. The fifth staff has a *N* marking above the first measure and a *pp* marking below the first measure. The sixth staff has a *ff* marking below the first measure. The seventh staff has a *P* marking above the first measure and a *ff* marking below the first measure. The eighth staff has a *ff* marking below the first measure. The ninth staff has a *ff* marking below the first measure. The tenth staff has a *ff* marking below the first measure.

## Contrabass.

## IV. SATZ. Finale.

Bewegt und feurig.

*ff*

5 *p poco a poco cresc.* 2 *f* *geht.*

*cresc.* *ff* **A**

1 17 *p*

6 **B** *ff*

*ff sempre*

**C** 5



## Contrabass.

Musical score for Contrabass, page 9. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *pp*, *ff*, *dim.*, *marcato*), articulation (*pizz.*, *stacc.*), and performance instructions (*Bogen*, *a tempo*, *rit.*, *poco a poco cresc.*). Measure numbers 1 through 8 are indicated above the staff lines.

## Bog. Contrabass.

*pizz.* *p* *f* *dim.* *pp* *tr.* *cresc.* *f* *tr.* *p* *dim.* *tr.* *mf* *dim.* *p* *tr.* *pp rit.* *ppp* *ff a tempo* *tr.* *tr.* *tr.* *H.* *1*

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. It features a triplet of eighth notes followed by a series of eighth notes. The second staff continues with eighth notes and includes a *f* (forte) dynamic. The third staff introduces trills (*tr.*) and a *dim.* (diminuendo) marking. The fourth staff features a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The fifth staff continues with trills and a *f* (forte) dynamic. The sixth staff includes a *p* (piano) dynamic and a *dim.* (diminuendo) marking. The seventh staff features a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. The eighth staff includes a *p* (piano) dynamic and a *tr.* (trill) marking. The ninth staff features a *pp rit.* (pianissimo, ritardando) marking and a *ppp* (pianississimo) dynamic. The tenth staff includes a *ff a tempo* (fortissimo, all tempo) marking. The eleventh staff features a *tr.* (trill) marking. The twelfth staff includes a *H.* (Harmonics) marking and a *1* (first ending) marking.

## Contrabass.

Musical score for Contrabass, page 11. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like *rit.*, *a tempo*, *f sempre*, *pp*, *p*, *cresc.*, *mf*, *tr*, *ff*, *dim.*, *K*, *L*, *pp poco a poco cresc.*, and *vi= (Kürzung.)* are present. The piece ends with a final measure marked 11.

## Contrabass.

M<sup>de</sup>  
arco

musical score for Contrabass, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *M<sup>de</sup> arco*. The dynamics range from *mf cresc.* to *fff*. The score includes various musical notations such as *pizz.*, *ff*, *p*, *poco a poco cresc.*, *dim.*, *pp*, *cresc.*, *ff*, *pizz.*, *p*, *poco a poco cresc.*, *f cresc.*, and *fff*. The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score concludes with a double bar line.