

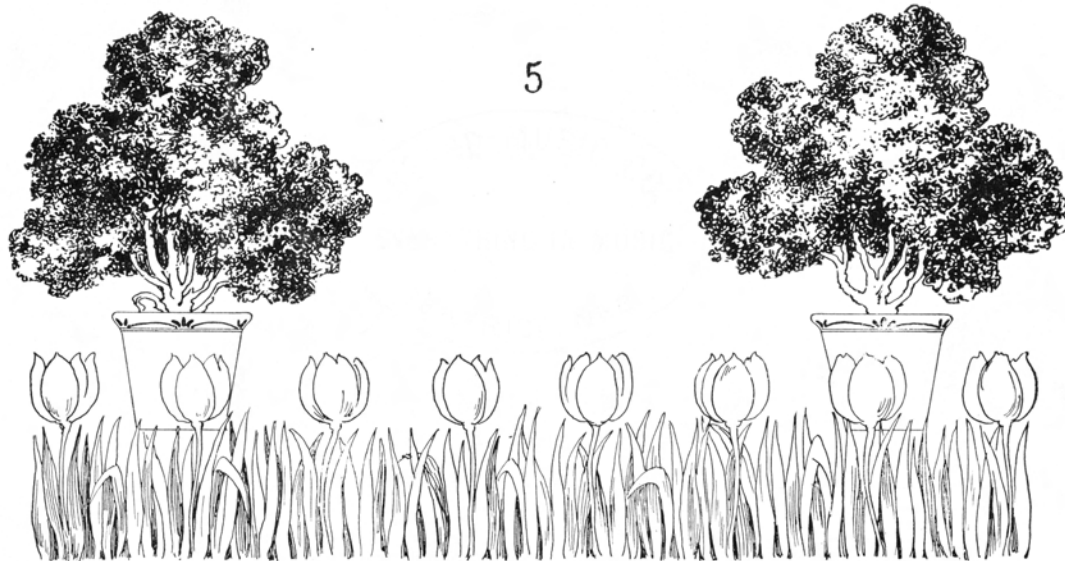
LIBRARY EDITION

HOW COULD I KNOW THAT YOU LOVED ME

Waltz Ballad

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
BERT GRANT

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JEROME H. REMICK & CO

New York Detroit

How Could I Know That You Loved Me

Words by
A. SEYMOUR BROWN

Music by
BERT GRANT

Piano

Valse lento

mf *cresc.* *f* *rall.*

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a final section marked 'rallentando' (rall.).

Voice

To think that af - ter all these years. That I should hear from you! It
Each day that came brought thoughts of you. And each one meant a sigh. My

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major, with a dynamic marking of piano (p). The lyrics are written below the vocal line.

brings a re - col - lec - tion of the on - ly love I knew, — But
hap - pi - ness was mem - o - ries from out the days gone by, — When

The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment is in 3/4 time, key of B-flat major. The lyrics are written below the vocal line.

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fate de - creed that hence-forth you And I should dwell a - part, If
 you would let me lin - ger near, To wor-ship at your shrine, But

I had on - ly dared to think that I had reached your heart. —
 life be-gins a - new to me now that I know you're mine. —

molto rit.

CHORUS
 Valse lento

How could I know that you loved me Back in the

p-f

long a - go? You were a star high a - bove

me, I gazed at you from be - low, And when you

gave me a smile, dear. It thrilled my soul through and through,

To mem-ries of you, I have ev-er been true; I nev-

rall. *poco rit.*

er knew er knew.

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